



THE SCEPTIC WARS

Morgoth



The Skeptic Wars

A Fifth Collection of Essays, 2017

by

Morgoth

of

Morgoth's Review

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Note from the Editor

Welcome to *The Sceptic Wars*, the fifth collection of Morgoth's blog posts. This volume has all of his significant posts from 2017, organized thematically.

From pop culture on the radio and telly, to the intellectual (and pseudo-intellectual) battles on YouTube, to profound issues of being and belonging—it's all here, done up with Morgoth's characteristic humour and insight.

I will, as always, remind you that it's critically important to support our guys if we're to have any chance in the immense struggle we find ourselves in. You can support Morgoth at the sites listed below. But also don't forget to *spread the word* by sharing good content, and your own views, both online and in real life.

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Enjoy the book.

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March 2020

Part I

Culture

What Does Adele's Popularity Say about Modern White Women?

March 2017



If, like me, you're frequently subjected to commercial radio, or worse still, BBC Radio 1, then it's extremely likely that you've also been subjected to the wobbly warbler known simply as 'Adele'. Last year Adele was the third highest earning pop star on the

planet, raking in a cool \$85 Million; alt-right icon Taylor Swift was number one, with a boy band number two. The fact that Taylor took the top slot is a sign that not all is lost: it tells us that there's still a vast market for white beauty and an, in theory, traditional, gentle conservatism.

So, okay, fine, but why is Adele so popular? What is it she's selling, and why are so many (**#not all!**) western, white women connecting with it?

Adele has found a rich vein—female heartache, loneliness, despair, and anxiety—and she mines that vein relentlessly. Adele's songs are all similarly constructed, initial pain and hurt moving into a crescendo of power-ballad-laden agony, and you too will feel that agony as your teeth shatter to the power of her vocals.

Take for example, one of her most popular hits, Set Fire to the Rain:

I let it fall, my heart

And as it fell, you rose to claim it
It was dark, and I was over
Until you kissed my lips and you saved me

My hands, they were strong
But my knees were far too weak
To stand in your arms
Without falling to your feet

But there's a side to you
That I never knew, never knew
All the things you'd say
They were never true, never true
And the games you'd play
You would always win, always win

But I set fire to the rain
Watched it pour as I touched your face
Well, it burned while I cried
'Cause I heard it screaming out your name, your name!

When I lay with you
I could stay there

Close my eyes
Feel you here forever
You and me together
Nothing is better

'Cause there's a side to you
That I never knew, never knew
All the things you'd say
They were never true, never true
And the games you'd play
You would always win, always win

But I set fire to the rain
Watched it pour as I touched your face
Well, it burned while I cried
'Cause I heard it screaming out your name, your name!

I set fire to the rain
And I threw us into the flames
When it fell, something died
'Cause I knew that that was the last time, the last time!

Sometimes I wake up by the door

That heart you caught must be waiting for you

Even now, when we're already over

I can't help myself from looking for you

I set fire to the rain

Watched it pour as I touched your face

Well, it burned while I cried

'Cause I heard it screaming out your name, your name

I set fire to the rain

And I threw us into the flames

When it fell, something died

'Cause I knew that that was the last time, the last time, oh!

Oh, no

Let it burn, oh

Let it burn

Let it burn

And if that's not depressing enough, one of Adele's more recent hits, Hello, edging toward 2 billion (!) views on YouTube, features an African man as Adele's ex. Meaning that topping off all of

Adele's other sorrows, she is now what some people might call a 'mudshark'.

But diversity box-ticking aside, there's obviously a massive market for Adele's female-orientated misery, and most of the miserable will be white females.

As one online news outlet, which may or may not be taking the piss, explains:

SINGING sensation Adele is back with a bang with new single 'Hello', which has been warmly welcomed by women who enjoy sitting alone with some wine and their own tears.

The new album, which the singer described as a 'make up album' rather than a break up album, had left fans worried it would contain next to no suitable songs for crying to after having too many glasses of wine.

'I was a bit worried, but once I heard 'Hello' I was bawling after about 30 seconds, and that's without touching any alcohol or thinking of my prick of an ex,' confirmed huge Adele fan Alannah Higgins.

Many ardent Adele lovers have cancelled any plans they may have had for this Friday evening, favouring instead to surround themselves with thoughts of mistakes, tough break ups, failed relationships, and a glass of Savignon Blanc while playing 'Hello' on repeat.

'I've waited for this song for a good few months now, so I've a build up of sorrowful thoughts, and I popped round to Lidl last night and bought a couple of bottles after hearing the song would be released this morning,' explained serial Adele listener Mary Hughes.

Quite.

It could of course be argued that Adele is simply filling the cultural niche which was occupied by Celine Dion or Whitney Houston a generation ago, that of the howling diva. And while there's certainly some truth to that, Celine Dion's most famous hit, My Heart Will Go On, which featured in the Titanic movie, was actually a rather sweet love song about two people who genuinely love each other but have become physically separated from one another. Celine longs for the day her man will travel back across the ocean to embrace her once again.

In 2017 Adele's brand of power sadness makes Celine Dion's bittersweet romantic ditties seem incredibly mawkish, sentimental, and old-fashioned. Adele's music depicts an emotional wasteland inhabited by the humped and dumped, the finished via Facebook Messenger and text, the cheated-on, abused, and betrayed wandering the broken-heart dystopia of revenge porn and dating sites. It's the chart-topping pop-song equivalent to Mad Max 2.



The more pertinent question to ask is not ‘why is Adele so popular?’ but rather ‘why does the well of female gloom run so deep?’

After all, hasn’t ‘The Modern Woman’ got it all? The modern white woman in Europe or North America, today, inhabits a culture and society which places hardly any restrictions on her behaviour at all! And yet alcoholism in women is at an all-time high, and women are beset with mental health issues: 20% of women in Britain are clinically depressed, they’re on pills for their nerves, pills for their insomnia, and pills for their ADHD—it’s a veritable boom time for the pharmaceutical market.

One report in The Daily Mail claims:

In what has become the ‘dark side of equality’, their drinking habits now resemble those of men, according to the study by the Organisation for Economic Co-operation and Development. One in five woman graduates regularly drink ‘hazardously’ compared with one in ten for those with lower levels of education.

The Jewish-led feminist movement threw European women into the world of men while proclaiming *'You are free now! We have freed you from oppression, be happy!'* It's similar to snatching a swan from its lake and 'liberating' it by dumping it in the middle of an arid desert. The swan wanders the void and ponders, 'I'm free, but I'm unhappy, why?'

The overly dramatic tone and bombast of Adele's songs offer something of an 'out' to this confusion. Adele's message is not just one of being used and thrown away like trash, it's also one of stoicism: she's saying/screaming, *'Yes, it's tough, but you will become stronger for it, you're a strong woman! You will get through this!'*



But this isn't really a solution. It gives succour to atomized women individually, but does nothing to address the wider problem of our women being thoroughly miserable and borderline mad in post-modernity.

Almost all pop culture does this. Unless it's a liberal cause celebre, such as inviting Muslims to live with us by the million, pop culture will zoom in at the individual level, not the group.

So each woman, individually, believes she's in her own personal struggle and all will be well in the end, but when we zoom out and look at this as a group issue we see millions of women thinking the exact same thing. However, pop cultural icons cannot address these issues, because once they begin to comment on wider societal problems they become 'political'—and the solutions to this particular problem do not belong within the 'liberal' zone of thought, and our masters are more than happy to sell out European women to a life of dead-eyed promiscuity and loneliness as long as they stay true in their roles of indentured servitude to the Money Power.

As a genre the 'power ballad' is an interesting one even though most of the songs are crap, because it points to a romanticism: it's attempting to elevate the mundane into something more grandiose.

Every girl can be a princess and prince charming is always on his way with a magic kiss.



A few decades ago Julie, the girl from the supermarket checkout, would have the Eurythmics' Miracle of Love as her personal soundtrack to her 'courtship' with Dave, the local mechanic. The mundane became something more, the cheeky infatuation at the local pub became something epic: love, to be loved, to have somebody love you back, the sheer wonder of it all!

Adele inverts this and hands it back to the women of the current year. Grandiosity is used to conceal and elevate the humdrum lives of modern women, but the reality is that Julie is pulling up her knickers and heading out to catch the bus before Dave kicks

her out because he's set to play Call Of Duty 7 online later. And the 'lovemaking' was not much more than skinny-jeans wearing, nu-male Dave trying to get Julie to agree to all the stuff he saw on the Jewish-run porn channels.

Two bottles of wine and Adele's new album is the solution: then Julie is no longer running for the bus to Sunderland in stained tights, she's defiantly walking through rain in Manhattan, in slow-motion and expensively-filmed black-and-white cinematography. Dave is a stubbly hunk driving off in an Aston Martin.

It was a grand drama played out between two strong and independent people...except it wasn't.

Adele isn't enough for our women. Neither is the wine or the pills. It's often pointed out that white women are the most vociferous opponents of our movement, of traditionalism and nationalism. But as Donald Trump said to the blacks, the question must be asked: 'What do you have to lose?'

Life's a Beach: A Liberal Paradise Lost

April 2017



Danny Boyle's 2000 film *The Beach* makes for interesting viewing from a nationalist perspective because whether he intended his movie to be so or not, it's the story of the failure of liberal-minded Europeans to face reality while attempting to create utopia. It's a brilliant meditation on liberal denial.

The Beach also serves as something of a nostalgia-fest for those of us born at the tail end of 'Generation X', and that includes Leonardo DiCaprio, the main star of The Beach. Set just before 9-11 and before beheading Europeans wherever they could be found outside of the West became a trend, The Beach harks back to a time when middle class 'Gen Xers' could trot around the world in search of the 'authentic', away from the consumerist tedium of high capitalism which had reduced their own cultures to shopping malls and warehouse space.

Enlightenment and spiritual fulfilment, they believed, was to be found within the jungles of India, the beaches of Thailand, or the ruined archaeology of central American native tribes rather than the pay-as-you-go Cathedrals of Europe or the beer-bellied and tattooed idiocy of the Spanish resort.

DiCaprio's Richard fits perfectly into the stereotype of the early-20's white middle-class male in search of something more, something 'off the beaten track'. And after some rather tedious plot points and story arcs he finds it: an island, a whole community of white middle-class liberal types just like himself.

This, then, is the central pitch of Boyle's film, based on a novel by Alex Garland. The Beach is actually a lagoon on a remote island off Thailand where a small, secretive community of European backpackers, and a token black male, have set out to create their very own paradise on earth. Upon arrival with a young French couple he picked up along the way, Richard informs us via a voiceover that the island did not have 'an ideology or shit like that'; the community on the island has no work ethic, no real moral code, no religion, no laws, and no real compulsion to do anything except smoke dope, have sex, and sunbathe.



However, the island actually does have an ideology. It is unbridled hedonism. The island is viewed upon as a paradise by these middle-class whites because there's literally nothing to do except 'have fun'—to lounge around in their Garden of Eden untroubled by work, taxes, family, or the monotonous daily grind of keeping the hyper-capitalist engine of the West ticking over.

The community was founded by the slightly older, slightly more upper-class 'Sal' played by ice queen Tilda Swinton; yes, the island community is a matriarchy, too. Sal seems to spend all of her time in hippy garb lounging on a raised sofa, eyeing the island community as a spider watches out from its web; any signs that somebody is not suitably euphoric, stoned, cheerful, or sexually satisfied and she's alerted to the tremble. And it's here we begin to see where the flaws of this way of life appear. If you've set about creating a perfect society, where happiness is guaranteed and is the primary purpose of the community existing, then the threats to this society come from people not being in a permanent state of bliss.

The Beach gives us a fascinating glimpse into the mind of the liberal European and their utter incapability of even trying to process that the way they're doing things might be monumentally wrong.

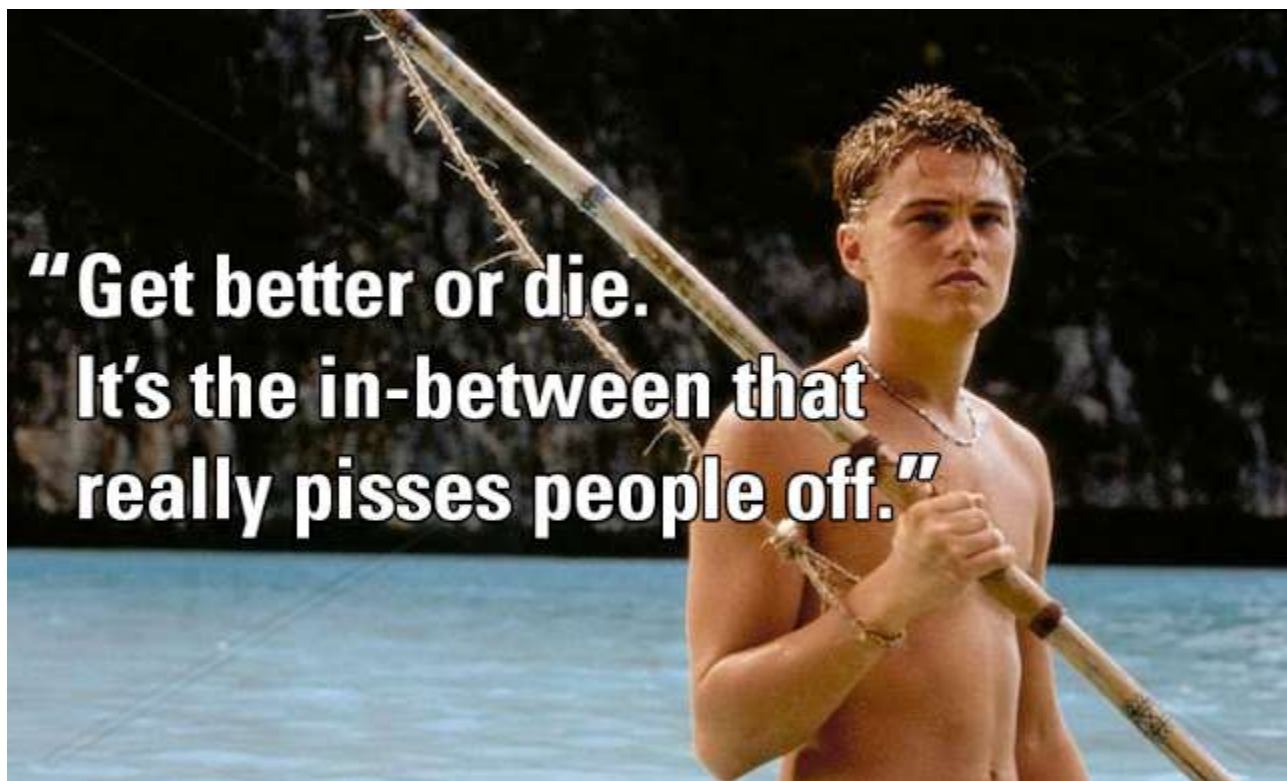
The first glimpse we get that things may not be 'perfect' is when a young man explains that sometimes it's hard to catch fish, and all they have to eat is bags of rice; they have sun and sex and beach sports, but they're going hungry. Another hint comes when Richard takes a rare trip to the mainland for supplies and is overwhelmed by the girls asking for tampons to be brought back.

Sal is obsessed with keeping the island a secret lest the Pepsi-swigging slobs of the white tourist masses come along to trample and fart all over her dream. This means no help can ever come from outside...ever.

Conditions on the island gradually deteriorate but nobody can ever admit to it. The party cannot stop. So when three Swedish brothers are savaged by a shark while fishing, they have a problem. Nature, reality, has a way of wriggling into any

wonderland man (or woman) can create; sometimes it's a Muslim terrorist, sometimes it's a shark.

One of the Swedish brothers recovers and one dies immediately. It's the third brother who poses the problem. As DiCaprio's Richard explains, 'you have to get better or die, it's the bit in-between which pisses people off', and indeed, having a man writhe around howling in agony proves to be a major downer, a real drag, man!



As is so often the case in the West today, when the liberal mind is faced with an inconvenient truth their reaction is to bury it. And so just like the white girls of Rotherham, or the entire nation of Sweden today, the pain-stricken Swedish lad is promptly dumped in the jungle so they no longer have to hear his torment and pain. Whereupon the community instantly go back to playing volleyball and smoking dope.

By this stage of the film DiCaprio's Richard is the lonely sane man trying to point out the lunacy of the situation. Sal is borderline psychotic and the rest, having gone full European Eloi, are merely wandering about in abject denial. Just like sane white men in the West today, Richard is ostracised and cast into the jungle for speaking bubble-bursting truths about the feminized madhouse we inhabit.

Both in *The Beach* and in our own society, speaking truth has become far more than simply 'inconvenient'; it has become an existential threat to the system. The time for speaking truth on *The Beach* was when they were going hungry and the guy had to have his tooth pulled out with pliers.

The Beach reaches its climax when Richard returns to the village to confront Sal and demands she shoots him to shut him up. Will she go that far? Is it worth it? Sal, who'd make a great Guardian columnist, concludes yes, she should shoot him and pulls the trigger, but there are no bullets in the gun. This, then, is the end of the community: everybody watched as Sal tried to shoot a guy in the face for the sake of creating heaven on earth. Finally disillusioned, the middle-class whites trudge off home.

As I finish writing this article, on the 28th April 2017, another Muslim terrorist has been caught trying to carry out an attack on Westminster. We're really, really not having fun anymore...can we go home yet?

Skellig Michael and Civilisation

June 2017



In the opening episode to his monumental series 'Civilisation', Kenneth Clark visits a small and remote island off the southwest coast of Ireland called 'Skellig Michael'. Clark paints a rather bleak picture of 6th century Europe. The ancient order under Rome was in rapid decline, European life buckled under the

weight of ceaseless attacks by marauding tribes and to the south, and the 'barbarism of Islam' was on the march. The light of European civilisation was on the brink of being extinguished.

For Clark, the civilisational building potential of what he calls 'Western Man' needed to be secured far away from the tumultuous events taking place on the continent and, via the early Christian monks, it was. Scattered on what must at the time have seemed like the edge of the earth, Celtic monks secured the knowledge of Christianity, the ancient world, high culture, and ethics while secluded on Iona, the Farne islands of Northumberland, and Skellig Michael, in Irish 'Sceilig Mhichíl'.

For a century the Celtic priests and missionaries in the barren northern wastes scratched a meagre existence out of whatever fish and primitive crops could be harvested from the tundra and rocky islands upon which they lived, but the light of civilisation flickered on, and eventually spread to the wider population. Western Civilisation was born. Fittingly enough, Clark titled the opening episode of his series 'By the skin of our teeth'.

As white men and their civilisation bestrode the earth like giants, Skellig Michael, its historical role fulfilled, returned to obscurity, back to a remote, wind-blasted outcrop populated by nesting seabirds.

Until recently....

The 2015 reboot of the Star Wars franchise saw Skellig Michael reenter the cultural realm as Luke Skywalker's retreat, and in the upcoming The Last Jedi the old island will feature prominently as Luke trains the young feminist warrior heroine.



The new Star Wars are very Jewish movies, from the script writers to the financing, the director to the studio, but more importantly, the ethics and central message of the new Star Wars are Jewish: feminism, multiculturalism, promotion of black men in leading roles, and, rumour has it, homosexuality is on the way, too.

It's quite possible that Skellig Michael simply offered a scenic locale for the shoot, but this too is questionable. Within the story Luke Skywalker flees to the island seeking solitude, just as the old Celtic monks did. Luke keeps the Jedi flame alive as the galaxy collapses into war and chaos, just as the monks did. Luke, via the young girl, aims to rekindle the Jedi religion from the sanctuary of Skellig Michael, just as the monks did, and so on.

Whether this was by design or simply an accident hardly even matters. The fact remains that Skellig Michael is once again a symbolic location for the founding of a new morality, a new way of being, a new way of looking at the world.

Kenneth Clark's *Civilisation* is primarily concerned with art rather than politics and war, or economics. It is through art that we can delve into the European soul: art reflected the spiritual and philosophical state of European Man. But what gives rise to civilisation in the first place? Once again Clark explains it succinctly, in one word, 'Permanence'. Wars and monarchies, political systems and industry may change and fluctuate, but while there's a stable and coherent set of moral principles underpinning the civilisation, such dramas are fleeting.

With that said, then, what does the 'art' of *Star Wars* or any other modern blockbuster actually have to say? If the rebooted *Star Wars* is symbolic of a new civilisation then what does it reflect? Indeed, whose soul and spirituality does it portray?

In actual fact the Hollywood blockbuster of today is antithetical to what Clark or the Celtic monks would have considered 'Civilisation'. It cannot and does not reflect the aspirations or inner longing of a given people because it is created for the consumption of the 'Mass Man' of post modernity. Its audience is

not 'a people' but 'humanity'. It reveals nothing because there is nothing to be revealed. It is offal being handed to a herd.

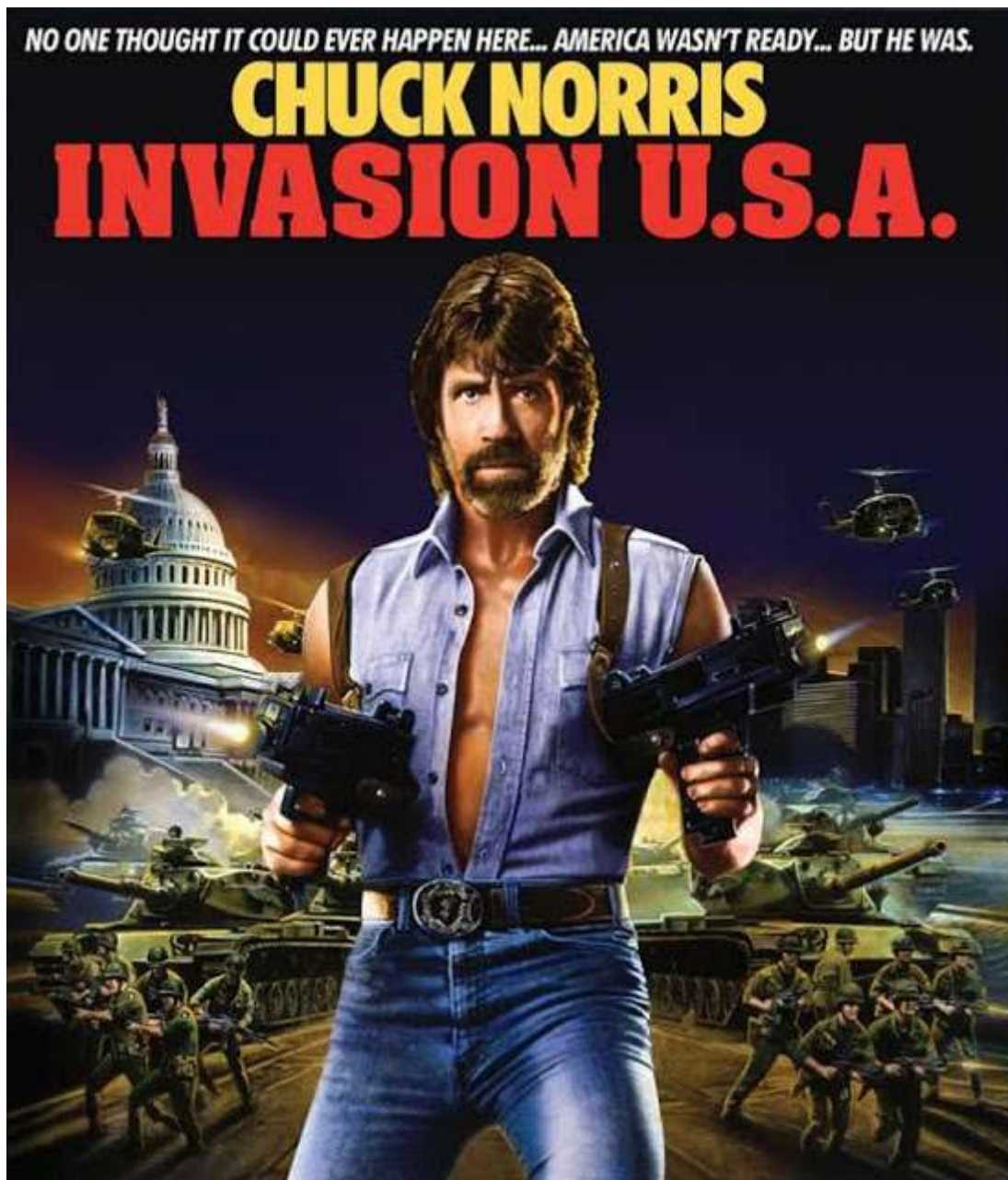
If 'permanence' is the primary principle of founding a civilization, then what stability and durability is to be found in the Jewish Hollywood production hosting a sizeable array of Jewish intellectual constructs which have the exclusive aim and purpose of ceaseless change and 'progression'? Or, to be less charitable, revolution without end? Especially when we understand that many of these edicts contradict each other: demonisation of the white male runs parallel with an obsession with racial equality, feminism runs alongside Islam, everything runs counter to everything else, but the Mass Man laps it up along with his cola and popcorn. It isn't that our masters are stupid, it isn't that they simply got certain aspects wrong, it is that chaos *is* the permanence they seek, chaos *is* the 'civilisation' they are building.

Every man, woman, and child of European ancestry should be familiar with the story of Western Civilisation and the role of reclusive monks scattered in the icy northern wastes, but almost none of them are, and that's the cruellest trick of all: they'll never

know the symbolism as they watch Star Wars, they won't understand they're being mocked, they'll ponder for a second, something about the island will strike them, and then they'll slurp their beverage and gorge on the triumphant fodder being force fed to them by the agents of chaos.

Chuck Norris and Civic Nationalism

July 2017



I recently spent a pleasant few hours watching a rather trashy 80's Chuck Norris shoot-'em-up called Invasion USA. Invasion USA is a long-forgotten addition to a dead genre. The 80's action film, which launched Stallone and Schwarzenegger into stardom, was in large part a reflection of a newfound confidence of America after the doom and self-doubt of the 70's, Vietnam, and the fag-end hangover of the hippy era.

Reagan's America spawned a multitude of quasi-fascistic heroes out for revenge; somebody would pay for the humiliation of the 70's and more often than not it would be the left, Commies, or anyone who undermined the American dream. Rambo II is a perfect example: the soulless bureaucrats had sold 'our boys' out in 'Nam' and now it was time for them to pay.

Invasion USA is a neat little entry into this curious era of American pop culture. The title is something of a misnomer. America is indeed invaded, and the invaders are indeed Commie scum. But there's only a few hundred of them, and they don't really invade, they just land on a rather pretty beach in Florida. However, the Commies have a plan to bring America down from within, a plan

which, in the 80's, would have seemed rather far-fetched, but not so far-fetched today...

The communist guerrillas know full well that an armed attack on America would be a futile suicide mission, so their plan involves collapsing America from within by imploding its own values system. There are vague allusions to making Americans 'choke on their misguided ideals', but what this actually entails isn't revealed until the commie scumbags drive into a middle class white suburb and begin firing rockets directly into the houses, incinerating whole families. This atrocity is then followed by the commies dressing up as cops and gunning down Hispanics and blacks.

Unfortunately, most of Invasion USA's modest budget seems to have been blown on Chuck's jeep and bollock-crushingly tight jeans, but through reporters and the radio we're informed that the various ethnic groups are turning on each other, and the commies still continue to stoke up the tensions; in another off-camera scene they massacre a kindergarten full of children.

The communist's aim is to force the American government to institute martial law, restrict freedom of movement, and essentially balkanize America. If America is held together by a set of defining civic ideals, if that is its reason for being, then to abolish those ideals would be tantamount to abolishing America itself. Chuck Norris is essentially a civic nationalist with two uzis and his counter-strategy is to kill the commies before America falls to authoritarianism.



Invasion USA was produced by Menahem Golan and Yoram Globus (yes, they're Jewish) and both they and the antagonists of the movie seem to have understood the basic truth of the communist master plan to destroy America. The multi-racial state is a fatally flawed concept that carries within it the seeds of its own demise.

Chuck Norris, then, joins the ever growing list of highly capable white men who fight for a fatally flawed idea: Clint Eastwood either as real-life patriot or Clint Eastwood as Dirty Harry, Batman as the saviour of a city which doesn't deserve to be saved, and more recently, Donald Trump.

The white man as civic nationalist is something of a tragic archetype: he deeply believes in a set of high-sounding ideals, but those ideals are crushed by the lived reality of what those ideals produce, and so, like Chuck in his jeep, the white man has to deploy all of his bravery, his organisational excellence and technical expertise to save a bad idea from itself.

From the perspective of classic liberals, libertarians and cuckservatives today, the Cultural Marxist, Social Justice left are doing what the commies of Invasion USA wanted to do, albeit with fewer bazookas. The civic nationalist idealists understand that the left's demonization of whites and their non-white fetishism drastically increases the strain on the nation as an abstract set of principles.

At the same time they see the rise of the 'white-lash' as an understandable but incorrect response to our cosy middle-class white suburb being firebombed.

Like Chuck Norris, the classic liberals and civic nationalists hurtle from one blazing inferno to the next, trying to hold the creaking edifice up for a little longer. The response of the ethno-nationalist has, in effect, become one of '*why bother?*' to which the idealist returns '*you're just collectivist scum like the left, playing identity politics!*' and then they shoot off to try and convince a moderate Muslim on the need to reform their religion so it too is more amenable to their principles.

But indeed, why bother?

Why bother trying to convince whites they'll be fine as a minority as long as the constitution and rule of law remain intact?

Why bother trying to convince yourself that a Somali is interested in Kant's *Metaphysics of Morals*?

Why bother conceding that race and black IQ is real but insisting it will not have consequences for the wider society?

Why bother becoming a Koranic scholar in a futile attempt to engage in an Islamic reformation?

There's a telling moment in *Invasion USA* when Chuck's CB radio crackles ceaselessly with incoming reports of inter-ethnic bloodshed and violence. 'It's too much, I can't handle them all!', sighs Chuck.

A convoluted plot twist allows Norris to save America from collapse by literally exterminating every commie. But that's not on

the cards in either Europe or America, so in the end the civic nationalists and classic liberals have but one option. To quote another 80's action film, 'let it go...just let it go...'

Once Upon a Time in the West: Men out of Time

September 2017



Once Upon a Time in the West is one of the greatest films ever made. Ever since I first watched it decades ago I've found it strangely hypnotic, ethereal, puzzling but compelling—and also daunting: Once Upon a Time weighs in at a mammoth two hours and fifty minutes long. However, it wasn't until a recent rewatching that it all clicked into place and the true nature of this spectacular piece of film making was revealed.

Sergio Leone's film is usually thought of as a 'Spaghetti Western', though it was actually filmed in Spain and America's Monument Valley. Within modern pop culture it's considered iconic, mainly because of Ennio Morricone's score, the cinematography, and the famously slow opening scene of three men waiting for Charles Bronson at a train station in the desert, who are promptly shot upon Bronson's arrival. Like Leone's *The Good, The Bad and The Ugly*, and *Once Upon a Time in America*, *Once Upon a Time in the West* is very short on rat-tat-tat dialogue and very long on tension and atmosphere; the written script for this grandiose 'epic' was supposedly just fifteen pages long.

The plot of *Once Upon a Time in the West* is similarly straightforward. Sadistic killer Frank (Henry Fonda) murders a family on behalf of a railway baron (Morton) who wants their land. Unknown to Frank and Morton the now-dead landowner was recently married and his new widow, Jill (Claudia Cardinale), arrives to claim ownership. Meanwhile a nameless man seeking revenge against Frank (Bronson) arrives to assist Jill, as does

Cheyenne, a local bandit played by Jason Robards, who was framed by Frank for the killing of the family.



That's the plot; the story is something far more poignant and timeless. The beating heart of Once Upon a Time in the West tells the story of three 'alpha' males, tough, weathered, and brutal, who are all coming to realize that their world, the Old West, is dying; it and they are being absorbed by civilization and money, capitalism, and progress. They're like coyotes watching the construction of a freeway through the prairie.

The world of Frank, Cheyenne, and Harmonica (Bronson) is a world in which only the most ruthless and courageous will survive; the advent of money and business and 'law and order' subverts this. The primary agents of progress in the film are Jill (female) and Morton, who's riddled with TB and can hardly walk. Frank mocks his boss as a weakling but at the same time acknowledges while sitting behind Morton's desk that it (the desk) is more powerful than a gun. Morton later proves the point by paying Frank's own men to turn on him.



Frank: Cisgender White Male

Progress, modernity, and especially money, are ways by which men can be emasculated by women and cripples. Indeed, even the Frontier itself will no longer be the realm of the hardest: Morton's motivation is to construct a railway across the West for the purpose of enjoying the warm waters of California's coastline, until then a journey thereto only the hardest would survive.

This is essentially a deconstruction of the John Wayne/John Ford (And Henry Fonda) Western where the taming of the West and the unruly men who dwell there was seen as a moral imperative. Leone is far more ambiguous. Is the serpentine allure of money more noble than an ethos of kill or be killed? Is the life of wage slave drudgery a higher form of Being than to live as a lonesome Samurai-style warrior wandering the wilderness?

One must be cautious, however. Leone does not romanticize the Old West. All three men are bullies, they are ruthless, and they do kill, frequently. Yet between themselves they do have a code of honour, but it is one which can only be shared by the brave and the tough.



When Frank's men attempt to kill him, Bronson's character assists Frank in killing his own men, but only because Bronson wants, *needs*, to kill Frank himself, to avenge his brother. Allowing other men to kill Frank 'wouldn't be the same'. Morton, the bankers, and oligarchs have no such honour, as Frank discusses with Bronson before their final confrontation:

Frank: Morton once told me I could never be like him, now I understand why. Wouldn't have bothered him knowing you were around somewhere alive.

Bronson (Harmonica): So you found out you're not a businessman after all?

Frank: Just a man.

Bronson: An ancient race, other Morton's will be along and they'll kill it off!

Both men understand that they differ from the businessman and the politician, if somebody crosses you you kill him, if somebody seeks revenge against you you confront them. The new men of finance and law, of 'civilization', manipulate and corrupt other men into doing their bidding while sitting behind desks. Both Frank and Harmonica hold such men in contempt.

As the two enemies speak, the new man, the mass-man, swarms all around them, preparing the way for the railway which will carry the bureaucrat, the politician, the stockbroker, the lawman.

Viewed from this perspective one can see just how subversive to the Western genre *Once Upon a Time in the West* is: not just Henry Fonda eschewing his 'good-guy' persona to play a cruel killer, but because the very values Wayne, Fonda and Ford held up as the defining traits of the West—hard work, thrift, and

capitalism—were always destined to become the McBurger-munching cubicle dwellers of today. A commodity to be traded by the ‘other Mortons’.

Bronson’s character appreciates the march of progress, but he also understands that it’s a world to which he can never belong. The penultimate scene captures perfectly the pathos of the passing of an age, with typically sparse dialogue set to Morricone’s deeply emotive score.



It’s often said that great movies of the past would never be made today. Once Upon a Time in the West absolutely falls into that category: the bureaucrats, the Mortons, would hold a board

meeting and either hack it to pieces or simply toss the script into the trash. Like the men whose story it tells, late modernity has no place for such films. The mass-man of the modern West expects, and gets, this:



Have the Mortons and the money masters 'killed off' the 'ancient race of men'? Or will they, like Harmonica, return?

Someday...perhaps, someday.....

The Post: Hollywood Rescues the Fourth Estate

November 2017



When Donald Trump won the U.S presidency in 2016 I remember sitting in a pub with an old friend having a few pints. As a couple of amateur film buffs we speculated on how Hollywood would

search for ways to cleverly undermine Trump: how would it manifest itself? What coded messages would the movies contain?

One idea we kicked around was that liberal Matt Damon would reboot the Jason Bourne franchise: Bourne would come out of retirement and rejoin the 'Deep State' to thwart the dastardly plans of a crazed lunatic who'd just become president.

The Hollywood machine is actually rather cumbersome and it takes about a year from a film being given the green light to it actually appearing on the big screen. The movies which came out immediately after the Trump victory and into the summer missed the opportunity for some Trump-bashing, but the movies coming out now have had the full gestation period, so we can expect Hollywood's anti-Trump propaganda to begin hitting theatres.

And that brings us nicely to the trailer of the new movie 'The Post' directed by Steven Spielberg and starring Meryl Streep and Tom Hanks.

Set during the 1970's, 'The Post' centres on The Washington Post and The New York Times attempting to publish leaked confidential information, 'The Pentagon Papers', which expose the lies of the Vietnam war. The U.S Government attempts to thwart their plans through threats and intimidation.

In Hollywood terminology the leaked Pentagon Papers are what is known as the 'MacGuffin', an object, person or device which drives the motivation of the characters and the plot forward. The ring in Lord of the Rings is a perfect example of a MacGuffin, as is the Ark of the Covenant in Spielberg's Raiders of the Lost Ark.

The MacGuffin, then, is an excuse for 'stuff to happen', and what's happening in The Post is that a tyrannical government ruled by quasi-Fascist Richard Nixon is at war with the 'free press' because they're trying to bring truth, not 'fake news', to the American masses.

The message of Spielberg's movie is essentially *'Trust the press, not the psycho in the White House!'* I wonder why?



Donald J. Trump ✓

1 hr · 🌐

👍 Like Page



Based on the incredibly inaccurate coverage and reporting of the record setting Trump campaign, we are hereby revoking the press credentials of the phony and dishonest Washington Post.

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Donald J. Trump

✓ @realDonaldTrump

Following



FAKE NEWS media knowingly doesn't tell the truth. A great danger to our country. The failing @nytimes has become a joke. Likewise @CNN. Sad!

RETWEETS

25,766

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9:09 PM - 24 Feb 2017

↩ 53K

↻ 26K

♥ 105K



Donald J. Trump 
@realDonaldTrump



 Follow

I am happy to hear how badly the [@nytimes](#) is doing. It is a seriously failing paper with readership which is way down. Becoming irrelevant!

I think it's safe to say that the Washington Post and New York Times have had a 'turbulent' relationship with Trump and his huge base of support, but help has finally arrived.

Of course, given the extraordinarily heavy Jewish presence in Spielberg's production and at The New York Times and Washington Post, a cynic could be forgiven for claiming that this is nothing less than outright nepotism, with Jewish media outlets on the east coast of the U.S, withering under Trump's barrage of insults and accusations, and calling on the assistance of their west coast brethren to give them a helping hand via a movie depicting them as heroes being attacked by a tyrant.

Whatever the case maybe, what the 'normies' get is a well-produced and acted puff-piece saying *'Don't trust Trump, trust us, the liberal media'*.

In an era when journalism amounts to reading a Twitter timeline looking for something juicy to pad out into a full column, The Post acts as a form of role-play for today's liberals in the media. It's an idealized vision of themselves: the BuzzFeed feminist can imagine herself as Meryl Streep receiving passive-aggressive phone calls in the middle of the night; Trump's Watergate must be just around the corner.

Both Hollywood and the liberal press have a deep nostalgia for the 1970's. They love it. 1970's journalism as depicted by Hollywood is the era when the hippies of the 60's grew up and applied their liberal values and ideals in the world of the media.

People in terrible clothes smoke cigarettes and drink too much coffee while waiting for that vital lead which will reveal just how corrupt and repulsive the power structure is. There's a sense of urgency as the identity of the mole falls into the hands of the FBI,

or a senator from Kansas who was leaking info has an accident with a lift shaft.



'You're under arrest for spreading fake news'

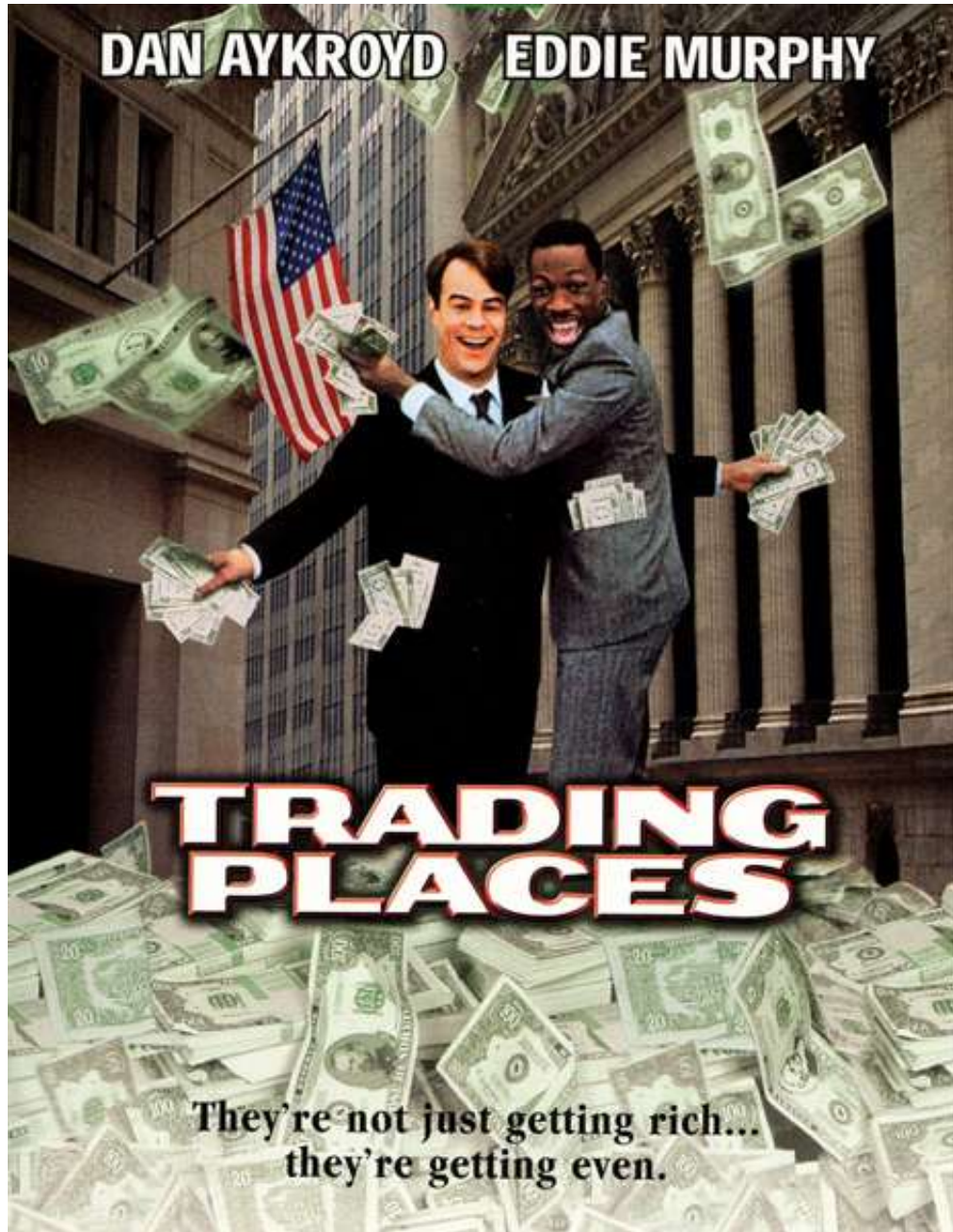
In the trailer to *The Post*, Tom Hanks says *'The way they lied, that has to stop!'*, but that's pretty much the exact accusation that's been hurled at the media for the last two years. Thankfully for Tom, Big Brother Hollywood and Spielberg have arrived to set the narrative straight.

Judging by the cast *The Post* seems to have tossed out the diversity quotas entirely, but Hollywood has a sharp understanding of demographic trends and knows that blacks and Hispanics will not be the least bit interested in a period movie about the press and politics. This is a movie for white liberals. It flatters their intelligence and gently rubs their egos: they aren't spoiled narcissists, they're flawed individuals holding the line against tyranny.

The big joke, of course, is that they *are* the tyranny, that they can deploy the most far-reaching and powerful propaganda machine ever created to serve their will, while Trump has a Twitter account. That all of the organs of the State share their values and work against Trump obsessively. That, as the saying goes... '*You are the system, hippy!*'

Trading Places

December 2017



I recently spent a pleasant couple of hours watching an old (1983) Christmas-themed film called Trading Places starring Dan Aykroyd and Eddie Murphy and directed by John Landis (yep, he's Jewish). What I found interesting about Trading Places is that it's essentially two films rolled into one, or rather, there are two different levels, perspectives, from which to view the movie. The first is as the film was intended to be seen, a very witty and, by today's standards, politically incorrect film with likable characters and a tight plot. The second way of viewing Trading Places is as a Jewish canonball being fired upon White Anglo-Saxon Protestant America and their cultural mores, traditions, and centres of power.

So the plot revolves around a pair of geriatric stock exchange giants, the Duke Brothers, Randolph and Mortimer, who have a disagreement over the Nature vs Nurture argument.

What is it exactly which differentiates hotshot WASP and rising star of commodities trading Winthorpe (Dan Aykroyd) and common 'street negro' Billy Ray Valentine (Eddie Murphy)?

Could the ridiculously pompous and pampered Winthorpe survive in Valentine's world; would his superior 'breeding' save him? could Valentine survive in the world of high culture and the entirely white and upper-class New York stock exchange scene?



The Dukes concoct a scheme in which Winthorpe is fired, arrested, disgraced, and bankrupted, and Valentine wafted into Winthorpe's world of extreme white privilege. Amazingly, the uppermost strata of New York is seemingly completely without any Jewish people; indeed, WASP America as depicted here

looks more like it would have in the 1930's rather than the mid-80's.

Having landed himself in the heart of the white Protestant power structure, Billy Ray soon discovers that he can use his street smarts to swiftly understand the game being played on the stock exchange and becomes a rising star. Winthorpe, however, finds that he's utterly incapable of surviving without his privilege and is taken care of by a prostitute (Jamie Lee Curtis).

So superficially what we have here is a smart movie exploring the ideals of a meritocratic society, and indeed upper class white society seems to be happy enough having Billy Ray within their ranks as long he continues to make them money. Given that the power of WASP America has drastically diminished over the last half-century this is a rather damning commentary of their naivete. If greed was the dominant ethos of upper class white America, overriding ethnic bonds, then it's no surprise that we were outmatched by more motivated groups, especially Jews.

But this interesting avenue is cleverly closed off by Landis. The Duke brothers, in earshot of Billy Ray, decide that they've had enough of their experiment and wish to return Winthorpe to the fold and cast Billy Ray back into the gutter, with Randolph exclaiming, 'We can't allow a nigger to work for Duke & Duke!' The meritocracy will have to wait, what matters in the end is maintaining the racist white power structure.



'Here's your Father Christmas, Goy!'

Winthorpe's character arc is of course the opposite of Billy Ray's, except Winthorpe can't cope without his unearned luxury and becomes utterly reliant on marginal groups he previously despised.

The spoiled fop Winthorpe must be made to understand and feel empathy for 'The Other', the street blacks, the prostitutes, his butler whom he treated so badly. He must atone for his whiteness, for his easy existence and wealth, his 'privilege'.

As Billy Ray and Winthorpe discover they've both been played by the Duke brothers they form what amounts to a coalition of the oppressed. In one scene Winthorpe blacks up and pretends to be a Jamaican, he's then joined by his former butler (Denholm Elliot) who's dressed up as a catholic Irish priest, Billy Ray as an African prince, and Jamie Lee Curtis as a parody of a Swedish girl. All that's missing is a Jew but that's fine, they were making the movie.



To Jews and to a lesser extent Catholics, WASP America was a closed shop. They didn't get invited to the country clubs and the swanky dinners, and oh boy, did the Jews hold a grudge about it. So what we're seeing in Trading Places is the coalition of outsiders and the oppressed forming itself to attack the WASP centre. This is a particularly Jewish vision, or rather, it's been their primary pursuit in American politics for the last 70 years.

Like Winthorpe, the role of the white man is to attain a new moral stance within society by joining the coalition of the oppressed, the outsider, and search for ways to break down the power and influence of his own group: here lies his path to salvation, his

absolution from the guilt of being a White Anglo Saxon Protestant with a 'Euro-centric' and conservative world view. The prostitute who disgusts him becomes his lover, the black thief becomes his friend, his own kind become his enemies; only through this self-abasement can a true meritocracy be ushered in for all and equality of opportunity be reached.

It's interesting to contrast Trading Places with the hyper-moralizing PC nuttiness of today's Hollywood. Trading Places works, it does not insult your intelligence, it's funny and well-written and therefore much more effective. The manner in which blacks are depicted in Trading Places would have today's left howling with outrage; they're frequently called 'negroes' and portrayed as dangerous ghetto criminals. But this only serves to strengthen the message of the film because the audience do not feel as if they're being preached at.

There is of course a rather cruel irony in analyzing such a movie from an obscure blog, fully in the knowledge that no mass media outlet would ever write about the movie as I have here. It's almost like we, white people, are now on the outside looking in to the

centres of power, that we have become the ghetto black or Jew
barred from the country club, that we have, in effect, Traded
Places with them...

Essex Girls: A Minority Group the BBC Can Hate

March 2017



The BBC is quite possibly the most politically correct organization in the world, and BBC Radio 1 is the most politically correct of all the BBC's stations and channels. Indeed, to simply state that Radio 1 is 'politically correct' would be an enormous understatement; it would be more accurate to describe Radio 1 as the Event Horizon of the Cultural Marxist program in Britain—or, as they unerringly refer to our nation, 'You-Kay'.

It was with some dismay, then, that I listened today to Radio 1 DJ's singling out one demographic for half an hour, and then proceeding to pillory them, insult them, and joke about that demographic. I'm referring of course, to 'Essex girls'. The Essex girl is something of a meme in the You-Kay. They even have their own Wiki page:

Essex girl, as a pejorative stereotype in the United Kingdom, applies to a female viewed as promiscuous and unintelligent, characteristics jocularly attributed to women from Essex. It is applied widely throughout the country and has gained popularity over time, dating from the 1980s and 1990s.

The creatures which present Radio 1 content are nothing if not 'diverse', flitting from homosexual on the morning slot to black woman, then homosexual again, token white hetero followed by Asian, then another homosexual being followed by a black man. Homosexual Scott Mills presented the Comic Relief charity special with a guest homosexual and token white hetero whipping-boy Chris Stark.

And for 30 minutes they giggled and guffawed as they told jokes such as:

An Essex girl walks into the local dry cleaners, she places a garment on the counter. 'I'll be back tomorrow afternoon to pick up my dress' she says.' Come again?' says the clerk, cupping his ear. 'No', she replies. 'This time it's mayonnaise'.

What does an Essex girl use for protection during sex? A bus shelter.

What does an Essex girl say after sex? 'Thanks, lads.'

Q. How do you make an Essex girl's eyes sparkle? A. Shine a torch into her ear.

So edgy, so brave.

From the perspective of the social justice, Cultural Marxist narrative which usually forms their world view, they've committed numerous faux pas:

1. They've singled out a group, as a group, and not taken into account their individuality or 'life experiences'.
2. They've 'slut-shamed' women and girls from Essex, thus taking a line counter to the modern feminist version of female freedom wherein a woman may behave like an absolute whore without social condemnation and or ridicule.
3. They're feeding off and into a derogatory stereotype.

I have no idea whether white women from Essex are as promiscuous or stupid as we're told. I very much doubt it. But if they were, I could critique them for it while remaining true to my values. A liberal cannot do so: they're throwing their core

principles away for a cheap shot at an enemy, an enemy who probably does not understand they even are an enemy of the media class!

What's interesting is that this is what passes for political *incorrectness* among BBC liberals. It just so happens that Essex is synonymous with Brexit, UKIP, and working-class whites who actually work and do not live up to the begging-bowl Oliver Twist style working-class white stereotype which occupies leftist imaginations—that's when they pay any thought at all to working class whites.

Essex Man is likely to be a self-employed plumber or plasterer, Essex Girl a dental assistant or hairdresser. The point is they did not go through the university mind-heist and do not need to beg. They're moderately free, both mentally and financially. From the perspective of the intersectional gender studies graduates and 'charity workers' of the modern liberal left, they're an out-group who need to be brought down, a threat which has to be neutralized.

There's nothing whatsoever politically incorrect about two queers telling each other jokes about certain white female demographics, because if that demographic returned fire they'd be up for a hate crime charge. As Marxists would see it, they're attacking from a position of genuine power.

Given that Comic Relief was in aid of charity, which simply means sending more money to Africa, an Essex girl might send a cheeky Tweet to Clara Amfo, a black female DJ at Radio 1. They could say, *'Hey Clara, good luck with Comic Relief, maybe your family back in Africa will get a new well or some dysentery pills LOL!'* But that would be a hate crime and incitement to racial hatred.

However, this:

'Why do girls from Essex wear knickers? To keep their ankles warm! HAHAAHAHAHA'

Is 100% state approved and stamped, forcibly subsidized edginess, and you're a far right snowflake if you disagree.

The BBC Grooming Drama 'Three Girls': Catharsis for the Liberal Left

May 2017



When I first discovered the BBC would be airing a three-part drama based on the Rochdale grooming scandal, I prepared myself: what politically correct absurdities was the BBC about to inflict on us now? Would the rapists be white? Mixed? One

thought that crossed my mind would be that the 'groomers' would be Polish and their victims young black girls.

I flipped open the laptop to take down notes and readied myself for another wave of psychological hornets stinging and gnashing at my mind.

As it turns out, I was completely wrong.

Three Girls drops the audience right into the heart of white working class life as it is. The girls were not angelic but cheeky, coarse, and foul-mouthed, wandering the urban drudgery in ill-fitting tracksuits, casually spouting lines such as 'you off with those dirty Pakis again tonight?'

The 'Pakis' themselves were portrayed as two-faced sleazy scumbags, and they only became worse once the grooming and exploitation began.

The BBC had thrown out political correctness, and a sizeable chunk of their own guidelines, and were facing this issue head-on. It was astonishing to watch.

As the drama progressed I found myself repeatedly expecting the PC trap to spring. Such thoughts then changed to 'they won't go there...oh, they just did!' One aspect of the grooming issue which I expected the BBC to have particular difficulty with was the Marxian morality of the middle class whites in local government who found themselves ideologically paralysed in the face of a white victim/non-white perp paradox, yet this too was slammed.

After the heroic 'lone voice of sanity' Sara Rowbotham (brilliantly played by Maxine Peake) confronted the 'PC' brigade' and had to graphically explain that a 13-year-old girl being anally raped by six men in one night was 'not a fucking lifestyle choice!', many a Social Justice buttercup may well have had a slight tingling sensation of realising just how far gone they are.

Another standout moment occurred during the trial when a Times journalist who'd been reporting on the grooming issue was

confronted by a typical left-liberal twat and accused of playing into the hands of the 'far right':

Lefty Twat: 'You do know you're playing into the hands of the BNP and far right? White victim, dark skinned oppressors? You just can't resist it, can you?'

Times Journo: 'I understand it's uncomfortable *for you!*'

On social media a common criticism of Three Girls came from the alt-lite, civic nationalist, counter-Jihad camps, because Islam was never mentioned at all. But this is just a sign of their own cowardice: what was frequently mentioned was race and ethnicity, but they're afraid to mention that—their anger needs to be mandated by them rolling out their fave collection of violent passages from the Koran yet again. These 'Pakis' are not devout Muslims raping for Allah, they're a coke-snorting, vodka-swilling hostile racial group degrading and destroying the females of 'The Other'.

One concern I had that the BBC might be deploying their usual trickery was that the Rochdale grooming case would be dealt with but portrayed as an isolated case and not part of a wider pattern, and once again I was mistaken. As the Greater Manchester Police were called in to deal with Rochdale, the top brass alluded to Rotherham, Burnley, and Oxford; 'It's going on everywhere!' they whispered behind closed doors. And the three-part drama ended with this blasting out onto the TV screens of the general population:

Cases of child grooming have been prosecuted across Britain:

Skipton	Telford	Blackburn	Ormskirk
Rotherham	Preston	Rochdale	Keighley
Blackpool	Derby	Leeds	Manchester
Sheffield	Torbay	Stockport	Oldham
Oxford	Bristol	Aylesbury	Peterborough
Halifax	Banbury	Yeovil	Dewsbury
Bradford	Chesham	Newcastle	Littlehampton
Ipswich	Barking	Burton	Middlesborough
London	Birmingham	Accrington	Slough

Why Did They Do It?

For three consecutive nights the BBC showed a PC-free drama portraying the brutal realities of multiculturalism, grooming, neglect of the white working class, the idiocy of the liberal left, and the general rot brought about by Cultural Marxism, and they used their most treasured TV slot (21.00 – 22.00) to do it. Why?

It's almost three years since the Alexis Jay report broke the Rotherham grooming scandal, and not just the issue of numbers (1,400) or the Muslims, but of the utter indifference of the councillors, police, and child protection services. Before the Jay Report, only the 'far right' were talking about grooming gangs; after the Jay report the issue became somewhat mainstreamed, but even then the excuses and counter-accusations flowed from the liberal left like a torrent.

Jonathan Bowden once quipped that the left deal with their atrocities by 'stepping over them and moving on'. And this certainly seemed to be their reaction to the grooming scandals being exposed across England. After the Jay report, many expected angry mobs of pitch fork wielding vigilantes to begin

burning out Pakistanis and Muslims, but nothing happened. The left stepped over it and waded on, seemingly unstoppable.

But the reason there was no mythical 'backlash' against the Muslim community was illustrated very well in Three Girls. To put it simply, there is no longer a white 'community' left. The working class white men can't round up the lads from the pub and go 'Paki bashing' because there's no longer even a pub. Life now centres around buying some drink from the supermarket and watching the telly with little knowledge of, or interaction with, a wider community.

Isolated and atomised, forgotten and dumped by their own politicians, they sit in their council houses trying to make sense of it all. But what they do have, besides reality television, is the internet and social media.



The anger and resentment about Islamic grooming had not been forgotten or forgiven, it had gone underground. As the leftist beast strode on over the buckled and pain-stricken bodies of 13-year-old girls from Yorkshire, millions of people were sharing memes and Tommy Robinson YouTube videos, collating the data, putting together the pieces of the puzzle, *"it was happening everywhere!"*, the 'lefties' were facilitating it, and certain catchphrases and terms were being whispered across the land:

1400 in Rotherham

Paki paedos protected by PC

Lefties covered it up!

Too politically correct, they let them get away with it.

Labour is the party of child rape

Didn't do anything because the girls were white.

300 white girls raped in Oxford

Guardianistas

It's happening everywhere!

The police knew!

BBC.....

The liberal left in Britain thought they had stepped over the grooming epidemic but they hadn't, they'd been infected by it, shackled to it. Their disgusting little secret came out with the Jay Report, but rather than it being the head-shot we all hoped for, it turned out to be a poison dart. Every time they prattled on about 'inclusion' and 'tolerance' they alienated yet more of their base. Every accusation of 'racism' and every grandstanding speech on 'vibrancy' simply served to spread the infection further.

The liberal left in England became a sick joke, preaching their own virtue from their pedestals in the mass media with a ten ton granite block inscribed with 'Rotherham 1400 white girls' dangling around their neck. Every Labour activist, every liberal snowflake, and every media luvvie has been hounded by the grooming issue countless times. The situation was untenable.

And so the time had come for a cleansing, for a 'ok, look...' for the liberal establishment to purify themselves before the nation.

That's what this BBC 1 drama was all about. For three nights last week the most watched media outlet in the land handed itself over to a prolonged act of liberal-left catharsis, to cleanse themselves of their sins against us.

It's a good start, I suppose, but we don't want to spend the next ten years listening to the liberal left say sorry as they continue agitating for more immigrant rapists, we just want our country back thanks, and until we get it this war doesn't end.

Star Trek Diversity: We Are the Klingons Now!

September 2017



The opening credits to Star Trek Discovery are a veritable barrage of Goldmans, Meyers, Kurtzmans, and Wisemans that come at you like photon torpedoes slamming into a warp drive. I'd heard the rumours that this was the most blatantly anti-white show ever made, but nevertheless, I boldly went where few white nationalists had gone before, deep, deep into the Jewish-controlled Alpha Quadrant of mass entertainment.

So just how bad is it? Well, luckily for me popular YouTubers Black Pigeon Speaks and Dave Cullen have already done the leg work and hunted down various statements from the cast, writers, and producers that prove that, yes, Star Trek Discovery's subtext is rabidly anti-Donald Trump and white nationalism, and that's handy because I can now jump into the good stuff without having to spend 500 words establishing it as a fact.

Discovery is set 10 years before the original Star Trek series. The main protagonist is a black woman whose character is called 'Michael Burnham' because in the future no names will be gender specific; the actress's actual name is 'Sonequa Martin-Green'. Burnham is first officer on the Federation ship 'Shenzhou' captained by a middle-aged oriental woman (Michelle Yeoh) and assisted by a gay amphibian creature as science officer—he's as close as we're going to get a white male for some time.



The future...

On a mission at the very edge of Federation space, Burnham investigates an ancient Klingon religious beacon, then promptly murders the Klingon priest guarding it, in Klingon space! This, quite understandably, triggers the Klingons, who now find that the Federation's progressive liberalism and multi-alienism is encroaching upon their territory and threatening their identity. They just want to be left alone in their part of the galaxy but Star Trek Diversity has other plans for them.

When a Klingon warship arrives to investigate the desecration of the religious beacon and the murder of their High Priest by Burnham, Burnham advises Michelle Yeoh to immediately open fire, just to be safe. This is of course a rejection of the classic liberal values at the heart of the Star Trek universe and Michelle Yeoh tries to explain it (repeatedly) to Burnham. However, Burnham argues that there's simply no dealing with fascist scum such as the Klingons, they have to be 'no-platformed' and shot before they can even speak.

As the two women squabble and bicker we're 32 minutes in and the first white man arrives (an admiral) via hologram. However, he's promptly lectured to by Black Lives Burnham on his ignorance in confusing race and culture. After 30 seconds of airtime this remnant of the ignorant white power structure is sent packing. Burnham then overpowers Yeoh via a Vulcan grip and takes command of the ship, lying to the gay frog guy and demanding that the Shenzhou fire upon the Klingon ship.



Just in case you didn't get the message, Klingons will turn white so that you do...

So what we have here is essentially the debate taking place within liberal-left circles after Trump and the resurgence of a white racial identity. Black Lives Burnham represents the social justice nut component and Yeoh the classic liberal side. Yeoh is a sort of Sargon of Star Trek trying to mediate between the two warring factions—and naturally, the aggression is all coming from the SJW's. I guess an SJW could be triggered by how they're presented here, but then again they haven't been cast as Klingons! And the creators certainly seem to be saying that the

Federation's ideals are incapable of coping with the Alt-Klingon Empire.

Interestingly, the Klingons themselves are in a state of weakness. They aren't the glorious empire of old but a scattering of tribes under local warlords. Burnham's fear is that if suitably angered they could unite and pose a serious threat to the federation. The problem is that Burnham and the Federation are responsible for the Klingon backlash in the first place.

Unlike the Federation, the Klingons speak frequently of 'honour' and 'tradition' and 'ancestors'. The people and creatures which make up the Federation are unable to speak in such terms because they're essentially just a power-hungry blob of atomized individuals; their aim is to absorb the entire galaxy into their amorphous progressive mass. Dave Cullen had it spot on in his video: the Federation have become The Borg. Cultural Marxism and social justice are simply the intermediary stages.

The Klingons understand this, too. Their leaders lament that the encroaching liberal Federation will mean the end of their race,

their peoplehood, and identity. One of the script writers admitted that the often used line 'We Must Remain Klingon' was code for Trump's 'Make America Great Again' phrase.



Actual dialogue from 'STD'.

After the inevitable set-piece battle, the Klingons begin beaming their dead out from the void of space and into their ships for full burial. The Federation show no concern at all for their dead, but they do conjure up a plan to hide a neutron bomb inside of dead Klingons so their ship can be blown up from inside, a plan which they then carry out without hesitating for a nanosecond.

The two-part pilot winds down with 'Dindu Nuffin' Burnham standing trial for:

Instigating a war.

Mutiny

Murder

Gross misconduct

Being held responsible for the 8,000 dead Federation officers in the conflict she caused.

The only message a reasonable person can take away from this catastrophe is: *Never let a black woman do anything more important than clean toilets.*

But in the end what Star Trek Discovery represents is mind-numbing arrogance, hubris on a cosmic scale. The people behind this trash have cast themselves as psychotics, megalomaniacs, murderers, and above all, retards.

Star Trek Discovery is a commentary by the Jewish entertainment industry, and liberal elites in general, on the rise of a right-wing

populism. But the reason for that rise in populism is the mentality on display in the show they created; we're dealing with people so out of touch they've demonized themselves in their own propaganda!

Star Trek Diversity features three factions, Black Lives Burnham's 'bash the fash', Michelle Yeoh's 'let's hear their ideas' classic liberal, and the Klingon's 'just leave us alone or die!' And the writers and producers have decided that the bash the fash Anti-fa position is the most morally sound, despite acknowledging that they're also to blame for the violence.

They're explaining to us through the Klingon story arc:

'We know why you're angry, we know we started this, but we don't care, we're going to keep coming for you anyway, and if classic liberals have to get the phaser too, then so be it!'

Cucks United

September 2017



I recently wrote a long piece on the Newcastle grooming scandal, and you can find that in this e-book. It primarily focused on the white working class of Newcastle. I therefore felt I should also explore in the article the fixation so many working class white men have with football and the sham identity and tribalism it offers. In

the end I decided against including it, as I thought it too much of a tangent and wanted to stay on topic. I thought it better to come back to the subject at a later date with a standalone post.

On this subject I strongly recommend the video by Way of the World called 'Join, or Die'. Further to the points in that video, I'd add that since the Manchester bombing *[of May 2017, in which a Muslim bomber killed 22 innocent people, as well as himself, and injured 139 more, after a pop concert at the Manchester Arena. — Ed.]*, all major football grounds across England will be erecting concrete bollards and security fencing outside the stadiums which will be monitored by armed police and even soldiers.

At the football there are 10,000 healthy white men chanting and parading through England's cities, *their cities*, but for what? What purpose does this bravado serve? They march proudly to shower an African with their meager wages while worshiping him as a demigod. Foreign men have settled in *their cities* and are sexually exploiting their womenfolk by the hundreds. Upon arriving at their precious stadium, which will be owned by a Jewish or Arab oligarch, they have to be watched over like lambs lest the foreign

men who've settled in *their cities* blow them up, and when they finally get inside they'll be bombarded with anti-racism propaganda and cameras watching for racist remarks directed toward the African millionaire they've come to fawn over.

Do any of these men question this? Does Dave not turn to Brian and ask:

'Hang on a minute, Bri, if this is our town and we own it, we're the boys here. Then why are we the ones under armed guard for our own protection?'

As Way Of The World points out, it's the circus part of 'bread and circuses for the masses' and every circus needs its clowns...

Part II

Women

The Corruption of Emily Marshall

April 2017



Louise Rosealma AKA Moldylocks AKA Raunch Vag Rosie, once known as Emily Marshall, is quite possibly the most memed person since Donald Trump.

As soon as one meme hit social media another was rolled out to replace it. The moral conundrum of a grown man smacking a woman in the face was instantly buried when the '1000 Nazi scalp' revelation came out. This was then followed by the revelation that 'Louise' was not always the Anti-Fa zombie of the Berkley brawl. She'd been a nice, pretty girl once. Then came the first of yet more bombshells: she had a site stuffed with pretentious 'art' featuring herself standing naked next to trees and rocks, then we discovered she'd gone the whole hog and done full gynaecological-tier shoots, legs akimbo...and even that wasn't enough, she was doing 'hairy porn'!

Watching Louise's week was like watching an old roadrunner cartoon with Louise as Wile coyote: after being punched off the cliff she hit every rock on the way down, only to land on a springy branch which catapulted her back up to the top for the fall to begin all over again.

The hapless young Anti-Fa revolutionary had been wrong on absolutely everything and it all came to fruition in one weekend:

She was wrong when she decided to take up violence against her own race.

She was wrong when she thought her 5-foot 1-inch frame, which weighed not much more than a large tin of paint, could get into a fight with an ex-marine in his physical prime.

She was wrong when she thought she could bring back '100 Nazi scalps'

She was wrong to lather her boobs in dye while standing next to a tree and thinking of it as 'expressive art'.

She was wrong when she got on all fours naked and had someone take eye-wateringly detailed shots of her lady parts.

She was wrong again when she convinced herself that growing a massive bush of pubes around her lady parts made her a rebellious and free thinking modern woman.

She was wrong when she changed her name from 'Marshall' into various porn aliases and the more Latino-sounding 'Rosealma'.

She was wrong when she decided to trade in natural blond locks for a matted clump of smelly dreads.

How can a woman so young be so wrong about so much? In a word: university.

Emily Marshall entered university a normal middle-class white girl. Within just three years she was reborn as Louise Rosealma. Jewish intellectual constructs and morals had driven Emily out and replaced her with Louise, a vessel to carry destructive ideas into the general European population: she was weaponized against her own kind in every conceivable way. We all knew what was happening inside the universities, but usually we'd get it in slices. With Emily/Louise we got the whole sandwich—or even a

picnic! Not just feminism, but porn, not just porn, but weird porn dressed up as self-expression. Not just 'anti-racism' but a violent street thug attacking her own kind.

What we're witnessing is the deliberate and systemic corruption of our young people, girls being most susceptible. Let us just take a look at how 'corruption' is defined in various dictionaries:

- *to change from good to bad in morals, manners, or actions: Officials were corrupted by greed. He was accused of corrupting the youth.*
- *to degrade with unsound principles or moral values: Some fear the merger will corrupt the competitive marketplace.*
- *rot, spoil: The fruits were transported without being corrupted.*
- *to subject (a person) to corruption of blood*
- *to alter from the original or correct form or version*
- *to become tainted or rotten leaving the bodies to corrupt on the field*
- *to become morally debased*

Synonyms:

break down, decay, decompose, disintegrate, fester, foul, mold, molder (moldylocks), putrefy, rot, spoil

Related Words:

sour, turn, turn off [British]; contaminate, defile, pollute, taint; addle, curdle, ferment; mortify; rust; crumble, decline, degenerate, descend, deteriorate, dilapidate, sink, wither

The visceral reaction displayed by the alt-right counter culture against Louise Rosealma is not merely an example of triumphalism, it also betrays a puritanical streak running through ethno-nationalist thinking. Louise Rosealma is corrupted, she's part of the group but poisoned and needs to be made an example of and cast out, she's degeneration incarnate. What's happened to her over the last week is the equivalent of shaving her (head) hair and parading her through the streets so the peasants can throw cabbages at her.



The effect this has is to stamp a new morality into the brains of white people, not through long and weighty discussions on Jewish intellectualism and Cultural Marxism, but through fear and peer pressure. The irony is that these are the exact same tactics the left have been using against whites for 50 years; indeed, Louise Rosealma was attempting to do just that when she was punched by a 'fascist' and this whole episode was kicked into motion.

How many teenage white girls have seen Louise/Emily get punched by a 'Nazi', followed up with seeing yet more memes of Louise's hairy bush and armpits being dragged across social media and come to the conclusion: *'That will never, ever happen to me!'*?

The dullards of the 'classical liberal' individualism sphere enjoy pointing out that racial nationalism and what they would call SJW's are two sides of the same coin. I believe I've made a fair case in this article that Cultural Marxism *is* corruption. That is its purpose. What then is the purpose of the nationalist? The opposite to corruption is:

Antonyms:

elevate, ennoble, uplift

Near Antonyms:

*age, develop, grow, mature, ripen; refresh, renew, restore;
cleanse, purify; assemble, compose, integrate; ameliorate, better,
improve, meliorate*

And sometimes you have to be cruel to be kind.

Feminist Journalists Are Horrified by Alt-Right Valkyries

August 2017



Searching for news on the Charlottesville drama last week, I found myself stumbling over a freshly emerging trend when searching 'alt-right' on the internet. Now I'm well aware that the mass media think white men such as myself are scum, but what

surprised me is that the liberal press now have our Shield Maidens in their sights, too. The problem: Too many white women are dropping off the edgy but not *'Whoa! Crazy edgy!'* safety zone of complaining about feminism and 'identity politics' and instead deciding to wander wistfully into the wheat-fields.

Here's a sample of the articles.

We need to talk about the online radicalisation of young, white women

Alt-right women are less visible than their tiki torch-carrying male counterparts – but they still exist.

The Women Behind the 'Alt-Right'

The overwhelmingly male crowd at the white-nationalist rally in Charlottesville shouldn't be seen as an absence of women in the movement overall.

CAROLINE KITCHENER

AUG 18, 2017

POLITICS

Why are we so desperate to blame white supremacy on women?

The article above was published in the New Statesmen and is a bit of a mind-bender. Essentially it's a rebuttal of all the other articles on white women joining the alt-right by arguing that they're an oppressed victim of...yeah, white men, of course.

How Can Alt-Right Women Exist in a Misogynistic Movement?



Posted by Michelle Legro

As I waded my way through this stuff I began to notice that all of them were written by liberal-left white women, that they were feminists, and that they all cited extensively from an article by Seyward Darby, another female, liberal, feminist journalist.

What actually happened here is worthy of comment. One liberal-left journalist feminist actually did the leg work and interviewed and watched content by prominent women in the alt-right, and produced a 10,000 word article on it. Her work was then feasted upon by a her peers, who are, presumably, too lazy to produce their own original content. This indolence is quite shocking when we consider that all of the alt-right women in question can be found on Twitter and easily interviewed there.

The system of white privilege and the supremacy of white males is one in which I, a white male, stand in a factory for 45 hours a week pushing a button for a smidgen over minimum wage, while the people I oppress collect handsome salaries for being too lazy to send a Tweet! This is the worst supremacy ever!

REPORT — From the September 2017 issue

The Rise of the Valkyries

In the alt-right, women are the future, and the problem

By Seyward Darby

So Darby's article is the 'Big Kahuna', and we shall dispense with the 'work' of the slouches and get right to hers. Darby's article is based around an interview with Red Ice Radio's Lana Lokteff which took place at the recent Charlottesville demonstration. Her report quotes white nationalist women such as 'Wife with a Purpose', Tara MacCarthy, and YouTuber Bre Faucheux extensively.

Jonathan Bowden once said that there were two areas of discourse which liberalism can't deal with; liberalism, he said, 'breaks its teeth on them'. Those areas of discourse are racial nationalism and religious fundamentalism. The reason for the inability of liberalism to defeat either is because neither have a liberal values system at their core: they are not different branches on the liberal tree, they're different trees entirely.

What's interesting about Darby's article is that she's attempting to apply two strands of Jewish left wing intellectualism to white nationalism: feminism and critical theory. But as we shall see, neither apply, they 'break their teeth on it'.

Darby introduces Lana Lokteff as the 'Queen Bee' of white nationalist women and then paraphrases her to introduce our ideas to her audience:

By design, the sexes are not equal, physically or otherwise, but they are complementary and equally important. Men are strong and rational, women yielding and emotional; men are good at navigating politics, women at nurturing family units; men make decisions, women provide counsel. The survival of the white race depends on both sexes embracing their roles.

The above quote applies to all people throughout the world, throughout history, and it is only in the last 50 years, since Jewish academics such as Adorno and Betty Friedan had their neo-Marxism bulldoze its way across the American university campus, that these norms, for whites, were turned on their heads.

Consider, in terms of distance traveled, the traditional relationship norm has walked from Manchester to Vladivostok; a comparable distance traveled by second wave feminism and cultural Marxism would be the distance from your sofa to your TV set. And yet the liberal idiot sneers as if the opposite were true, as if their ideas

were eternal, and not just a decades-old scam played out for the ethnic interests of others.

No movement can survive on men alone. As one female pundit recently wrote, the prospect of the alt-right attracting women ‘terrifies the left, and it should, because they know that once a threshold of female involvement is reached, there’s no going back.’ The philosophical answer is more complex — as are the intellectual contortions women must perform to justify participating in a movement so hostile to their freedom.

The definition of ‘freedom’ here is an interesting example of a liberal applying liberal thinking to a non-liberal world view. In what way has feminism made women ‘free’? It has done sexually, but this simply meant men had an abundance of sex on tap with no need to commit themselves to a single woman. Women were liberated in the same way chickens were liberated from the coop to be met by hundreds of hungry foxes upon ‘liberation’.

Women can work, of course; indeed, most women *have* to work, whether they want to or not, and the vast majority of women don’t have careers which involve being too lazy to pull a story written by

somebody else off Twitter. For most women it means leaving the house at 6 am and dumping the kids—if they have any!—on a day care centre, which will swallow much of the wages she's earned by working in the first place.



An inability to devote themselves to one man who deserves her, while working night-shifts and competing with men on the job, have left so many women depressed and confused there'll probably be stats on it. Oh, there are...

Bloggers noted how unhappy modern women are. To an extent, research bears out this idea: In 2009, the economists Betsey Stevenson and Justin Wolfers published a seminal study which found that as women's rights expanded, their happiness declined.

For a feminist to blithely quote that and then move swiftly on is astonishing. What, then, is the purpose of feminism? Here again we see the problem of applying liberal-left thought to nationalist thinking. The nationalist wants our women to live happy and fulfilling lives. We believe that can be achieved by giving way to nature and biology, understanding each, and building our lives in accordance with them. To the left it would seem that happiness is irrelevant; what matters is that women are 'equal' to men materially, but if that doesn't actually make women happy, then...whatever, just deal with it!

Throughout her article Darby attempts to try and find a divide within the alt-right to separate men and women.

She claims that many of the highest-rated Radio 3Fourteen episodes have female guests — to her eyes, a sure sign that male viewers like them.

There's obviously a lot of men in white nationalist circles who're simultaneously amazed and overjoyed that so many white women are taking an interest and joining our ranks, but once again Darby is trying to crowbar 'equality' into the discourse. The simple fact is more women will be interested in Brittany Pettibone's 'advice on finding a traditional man' than will be interested in David Duke's latest exposure of Jewish Bolshevism and the Holodomor. There is no issue in that. It is not 'problematic'. We do not need to look into the demographics and neither Brittany nor Duke need to form a think tank to try and make more young white women interested in Bolshevism and more young white men interested in how to find the perfect guy! Girls like girly things and boys like boy's stuff.



The wider problem liberals, especially feminists, have with young white women joining the alt-right is that such women are not ignorant of what liberalism and feminism has to offer. No demographic in history has been subjected to the sheer volume of brainwashing propaganda that white woman under 40 have today. And yet despite it all increasing numbers of them are rejecting the program, all of it.

Feminism, like the left in general, holds that capitalism enslaves women, yet their response is to have women beg for just as many

crumbs from the capitalist table as men. However, if white women all left the Western workforce tomorrow to concentrate on home and child-rearing, the capitalist system would collapse overnight. Weirdly, this never occurred to the left, who are obsessed with women partaking in the system. The nationalist response is to let the system die—indeed, to stamp it into the earth and burn it; the left demand that women lie back and think of the central banks and ‘career choices’.

Now that’s a pithy summation, a critique if you like, of second wave feminism and the New Left. But therein lies their fear of white women. As I noted in an article last year, ‘The Alt-Right vs The Known Universe’, critical thinking of the leftist, Jewish variety is like a mighty old canon: it can dish out the damage and the slaughter, but when circumvented and attacked itself it’s revealed to be hollow, to be fragile and weak, like a little girl.

Part III

Tribes

The Black Heart of Darkness

January 2017



A few weeks ago I was out walking the fields with my dog when she bolted after a rabbit, grabbing it before it managed to escape into the hedge. With her jaws locked across the rabbit's back, my terrier then proceeded to vigorously shake the rabbit from side to side, breaking its spine and rupturing its internal organs. The rabbit squealed and went limp. The dog then dropped the rabbit and watched, amused and with a slowly wagging tale, as life left the rabbit. The whole spectacle took about fifteen seconds to play

out and then I watched the dog to see if the killing had made an impact: did the dog understand what it had done? Did it 'feel' anything at all? The answer of course is no, it did not 'care' in any way, shape, or form; indeed, it is incapable of caring.

The reaction of many white people to the '#BLMKidnapping' in which four blacks tortured a handicapped white man has been one of sheer incredulity at the cold barbarism of the blacks. It wasn't just the fact that these blacks were capable of such an atrocity, it was the dumb, moronic laughs and delight with which they scalped and slashed the young white man. The Muslim terrorist will behead you, but before he does so he'll chant prayers and offer you up as a sacrifice to Allah; he's aware of the importance, the significance of his act and wraps it up with a degree of pomp and ceremony. There is no pomp and ceremony to black violence. There's shits 'n' giggles, and while it's tempting to add a 'not all blacks' get out clause...let's face it, the crime stats are well known: the propensity of blacks to extreme violence is a fact of life.

Thanks to our ((entertainment industry)) most white people have been conned by the kindly grandfather figure of Morgan Freeman or too-early-for-Bond Idris Elba style black figureheads. What they saw this week was the reality. The reality is one in which you sit tied up with a gag around your mouth; you can meet your negroid oppressor's eyes and try and give him the 'hey man, come on, don't do this' treatment and discover to your horror that nothing comes back, no empathy, no warmth, no humanity. You are the rabbit looking for sympathy in the eyes of the dog.

A poster on Stormfront succinctly explains why blacks behave in this way:

If we posit altruism and group cooperativeness as the evolved trait, and selfishness and lack of empathy as the default (most animals do not exhibit altruistic tendencies outside their own family), then it follows that as populations of humans expanded globally out of Africa, they would have encountered environments where a cooperative personality gave differential selective advantage to those populations who could set aside their personal well-being for the benefit of the group and pull together for a hunt, then assure group cohesion by sharing the spoils and not raiding the winter

larger and taking everything for oneself. This would have been especially true in the harsh temperate northern climates where Europeans and Asians evolved. Over time, in Europe and northern Asia, you would expect to see greater degrees of group cooperativeness evolve as a survival strategy in a difficult environment with scarce resources and small unstable populations. In warmer tropical climates where there is no need to prepare for winters and food and resources are plentiful all year long, an individual could get by without the high degree of empathy and altruism necessary in temperate zones.

Thus, those who stayed behind in Africa were not under increased selective pressure to be altruistic and could afford more self-interest to be sure they got the resources they needed and achieve social standing. An individual in this society would not be rewarded for altruistic behavior, and may indeed be taken advantage of by more ruthless members of the tribe who view him as an easy mark, reducing his selective advantage.

In the modern world, you have thrown together disparate human populations which have evolved very different social survival strategies over millions of years. Whites are often shocked at the lack of remorse and shamelessness displayed by blacks when they are confronted with evidence of lawless or immoral behaviour.

Indeed, the black reaction to being caught embezzling or stealing is often denial or anger at the victim or what they perceive as an 'unjust' and 'racist' system of white law. Seemingly, average blacks seem to take any opportunity to proudly loot stores and are often angry at having to pay for anything during normal operation. Whites are also astonished at the speed at which blacks resort to violence over what whites see as trivial matters. Black men rape nearly 40,000 white women per year in the US alone. Rape cannot be attributed to economics, historical oppression, the nebulous 'white privilege', or any other progressive excuse.



Joseph Conrad's novel *Heart Of Darkness*, and its adaptation into a Vietnam war movie, *Apocalypse Now*, both feature 'Kurtz' as the main protagonist. Kurtz is the European man who's charged with bringing European organization and civilization to the Third World. However, he eventually comes to the conclusion that this is an impossible task and 'goes native', eschewing all European moral codes and virtues.

Indeed, in *Apocalypse Now* there's a good deal of left-wing relativism, too. Kurtz, played by Marlon Brando, has gone further and declared that Western civilization is itself based upon lies and hypocrisy. In one famous scene Kurtz explains, 'We train young men to drop fire on people but they're forbidden to write "fuck!" on their airplanes because it's "obscene".'

The point Kurtz is making here is that Western civilization is no better than the primitive savagery of the third world, it's just that we are more sophisticated about it—again, you can sense the leftism seeping in. However, Kurtz is wrong. European man might build elaborate war machines held up by complicated bureaucracies, and the end result will be death, but it is simply a

means to an end. You can argue about the validity of that end, but death and destruction is not the end in itself, the policy is.

Contrast that to the African warlord who randomly slaughters and then eats (!) his enemies. From Wikipedia:

Cannibalism has been reported in several recent African conflicts, including the Second Congo War, and the civil wars in Liberia and Sierra Leone. A UN human rights expert reported in July 2007 that sexual atrocities against Congolese women go 'far beyond rape' and include sexual slavery, forced incest, and cannibalism. This may be done in desperation, as during peacetime cannibalism is much less frequent; at other times, it is consciously directed at certain groups believed to be relatively helpless, such as Congo Pygmies, even considered subhuman by some other Congolese. It is also reported by some that witch doctors sometimes use the body parts of children in their medicine. In the 1970s the Ugandan dictator Idi Amin was reputed to practice cannibalism.

After the Battle of Waterloo the Duke of Wellington did not eat Napoleon; he wasn't even shot.

The African temperament ensures that the policy is death, violence, and barbarism. Like the blacks in Chicago, it's done for

the shits 'n' giggles, and it is this completely alien characteristic, which would be classed as psychotic in a European, which has so shocked so many white people over this last week. Our people are simply unaccustomed to viewing what amounts to an empathetic nullity, a void of unfeeling brutality.

The solution, of course, is to segregate ourselves from these people, to live as far away as we reasonably can. And when we do so, it will be organized and implemented by well-dressed white people using computers, schematics, and spreadsheets—hell, we'll even give the Africans a bottle of water for the journey. It is, after all, just a means to an end, and the end is to have our people live free of these dark hearts.

So Let's Play a Game of 'Who Are the Elite?'

January 2017



New Statesman journalist Julia Rampen has been somewhat triggered by Labour's far left leader, Jeremy Corbyn, because Corbyn is in the habit of referring to an elusive 'elite' that he never directly names. Who are these mysterious people who run

everything but nobody names? Can we use Corbyn's cryptic hints and clues to solve this riddle? Julia has become so interested in this puzzle that she wrote an article at the New Statesman asking us who these people are.

Jeremy Corbyn attacks "the people who run Britain" - but who exactly is he talking about?

The Labour leader will criticise those who led the country into foreign wars.

Now, I thought the task of the journalist was to unearth such truths and then present them to the public. Instead, Julia is asking her readership to tell *her* the answer to the riddle. Julia even thinks playing this game of 'Guess The Elite' or 'Who Is The Man Behind The Curtain' would make for a fun and entertaining dinner party game at the Islington lefty media circuit.

Alas, I'm not likely to be invited to a liberal-lefty dinner party in Islington any time soon, but that's fine, I'll play from here. I'm there in spirit, Julia.

Julia's article is rather short. Here it is in full:

Jeremy Corbyn is to pledge that Labour will make a 'complete break' with a 'rigged system' that serves the elites.

Speaking to the Fabian Society on Saturday, the Labour leader is expected to say: 'Last year's global political earthquake didn't just come out of the blue. There are many of us who had felt the tremors growing for years. The people who run Britain have been taking our country for a ride.'

He will propose public takeovers of failing care homes and a long-term funding plan for the NHS.

But here's an interesting Islington dinner party question. When he talks about a 'complete break' from 'the people who run Britain', who is he talking about?

Corbyn says these people have 'slashed taxes on the richest', and cut pay and services for the rest.

Sounds like the Tories. But here are some other things about these people that gets Corbyn's goat.

He says they've 'put the country at risk by taking us into disastrous foreign wars'. That could, of course, be David Cameron's Libya adventure. But that is hardly as controversial as Labour Prime Minister Tony Blair's decision to join the invasion of Iraq.

Well, we always knew Corbyn opposed Blair and Iraq.

But what about some of the other things the 'people who run Britain' did?

Corbyn criticises an elite who have 'rigged the economy and business rules' and 'piled up debt'. He might be talking about the Coalition government, or the Tory government - or the last Labour government, which bailed out the banks.

Once again, Julia, it really is your job to discover who Jeremy is referring to, but whatever, let's get this party started...



'Ha Ha, Gosh, this game is going to be such fun!'

So let's take a look at the pieces of the puzzle given to us by Corbyn and Julia and see if we can solve the mystery before Penelope brings in the brandy and tiramisu.

Mystery Clue Number One, Finance:

So according to Jeremy the secret elites are using banking and finance to rip off the public. It is to be expected that the sort of

person drawn to a career in money is likely to be a bit on the greedy side, but we are talking about a systemic problem so we are looking for a group, not just a rogue trader.

So we are looking for a group who are, perhaps, associated with being greedy money-grubbers. If we checked out the names of the largest trading houses and banks would their bosses have some sort of connection? Would there be some form of bond between them beyond simply pillaging the unwitting dupes?

If we look back through history, can we find a collective of some sort who have always been loathed for moneylending and being 'Shylocks'? Didn't the Bible talk about 'usury', and isn't interest simply usury in its modern form?

Hmmm...

You never know, if this mystery group have been at this for an extensive period of time it's perfectly possible for them to have adopted the names of their 'craft' as their own. For example, typical English names are 'Mason' or 'Smith'. Are there people out

there who have 'Gold' or 'Diamond' or 'Pearl' in their names?

Perhaps a clue.

Mystery Clue Number Two, Politics:

Julia ponders whether Corbyn is talking about the Labour party, which he leads (?) or the Conservative party as being the mystery villains ruining Britain. But as Julia admits, many of the policies continue apace regardless of which colour party is currently in power. So we are looking for a group which transcends party affiliation but will occupy prominent positions within all of them, or at least the two major parties.

We can expect to see lobby groups and powerful organizations representing the 'elites' whether overtly or covertly. Are there any groups who act as 'friends' to the political parties, and which have an agenda? Could be a lead...

Is there a connection to mystery clue number one? Could it be possible that political influence is bought by the money plundered in the financial sector?



Mystery Clue Number Three, Wars:

Jeremy Corbyn is gravely concerned by the seemingly endless wars and instability perpetuated in the Middle East by the West, particularly Britain and America. Once again, policies intended to destabilize the Muslim world remain in place no matter which political party holds the reins of power. We can deduce that our

mystery group have some sort of vested interest in the Middle East; it's demographics and geopolitics. We can therefore also deduce that the 'elites' might well have some form of religious, territorial, and/or ethnic connection to this part of the world. With that in mind, it's logical to conclude that their area of interest will have been greatly enhanced, secured, and increased in relative power since the Middle Eastern tumult began about 18 years ago.

Can anyone think of such a place?

Tying Our Clues Together

Having assembled the pieces of the puzzle we can now proceed to try and fit them together to see if a more clear picture of the elusive and dastardly elites emerges.

The people we are looking for will be extremely prominent in banking and finance, they will likely have a historical connection or association with money lending and usury. It's possible that they will often have names which contain the words 'Gold' and 'Silver' and 'Pearl' which reflect their 'working' habits. They will be

massively over-represented in politics and will have powerful lobby groups and think tanks pushing for their interests. And central to those interests will be the safety and general well-being of a place, which they are connected to, in the Middle East. It's likely that they will be most vocal in demanding for more wars in the Middle East.

Sheesh! I wonder, any ideas?

It just struck me that we could be missing a vital clue in trying to solve this case. Would our mystery villains not have some means by which to protect themselves? If somebody such as Jeremy Corbyn was on their trail, and they know it, would they then look for ways to undermine and vilify him?

Are there any powerful interest groups who have attacked Corbyn? Anyone want to take a punt at it? Does anything jump out at you?



Danny Cohen ✓
@DannyCohen



Follow

Corbyn's Labour must stamp out anti-semitism
in the party

Labour 'Anti-Semitism' At Oxford
news.sky.com/story/labour-a ...





Louise Mensch
@LouiseMensch



Follow

That is not ok. If Jeremy Corbyn will not disavow these antisemites, and continues to support them he too is an antisemite.

RETWEETS

10

FAVORITES

11



11:49 AM - 13 Aug 2015





"In this rare instance we are certain that we speak **for the vast majority of British Jews** in expressing deep foreboding at the prospect of Mr Corbyn's election as Labour leader. "(**Jewish Chronicle**-August 12,2015)

EXCLUSIVE: Corbyn in new anti-Semitism storm as Labour MP targeted by vile online trolls

JEREMY Corbyn was at the centre of a new anti-Semitic storm last night after a senior Labour MP revealed he had been the target of an anti-Jewish campaign waged by supporters of the Left-wing firebrand.



JEREMY CORBYN AND ANTISEMITES

11th August 2015





SHAMI CHAKRABARTI GRILLED ON LABOUR ANTI-SEMITISM



Anyone with anti-semitic views should be expelled from Labour for life, shadow chancellor John McDonnell tells [#Marr](#)



Unfortunately it looks like we shall have to abandon the game entirely because this line of inquiry is soon to be made illegal:

- Making mendacious, dehumanizing, demonizing, or stereotypical allegations about Jews as such or the power of Jews as collective — such as, especially but not exclusively, the myth about a world Jewish conspiracy or of Jews controlling the media, economy, government or other societal institutions.

Because a hostile ruling elite would never seek to invent laws which silence legitimate investigation, would they?

Perhaps we should play Monopoly instead, it looks like that's the game 'they' have been playing all along...

White Like Us? David Aaronovitch vs White Racial Interests

March 2017



It's a curious and deeply frustrating experience to see public intellectuals, journalists, and academics chat among themselves about how you, your people, do not deserve to even constitute being 'a people' with interests or rights—to be, in effect, removed from the discussion entirely. All you are left with is to watch, to

peep through the window, as the powerful and not-so-great decide your fate and the morality within which your group should exist.

Such were my thoughts this week when a fellow patriot sent me a message alerting me to a discussion taking place on Twitter between three Jewish men. The first was David Aaronovitch, a far-left Zionist who writes for the Times and the Jewish Chronicle. The second was Jonathon Portes, who works for various Big Money think tanks and Globalist outlets. He was the architect of Tony Blair's mass immigration project and now spends his career developing economic-based arguments for mass migration into Britain and Europe in general. The third is Eric Kaufman, a professor at Birkbeck University, London.

The story begins with the Financial Times publishing an article by Professor David Goodhart. Goodhart works with Kaufman at a think tank which has been, quite correctly, coming to the conclusion that the recent surge in 'anti-politics' and 'populism' are an expression of white racial self-interest. Goodhart, and an upcoming book, contend that policy makers will have to accept

that white people have racial interests, and will warp politics if those needs are not being met. In the Financial Times Goodhart writes:

The question of legitimate ethnic interest is complex.

Multiculturalism is premised on the rights of minorities to maintain certain traditions and ways of life. But liberals have usually been reluctant to extend such group rights to majorities.

They have justified this reluctance on two grounds. First, the white majority in the US and Europe is itself so diverse it makes little sense to talk of a culturally homogenous majority (though the same might be said for most minorities too).

Second, majorities have been so numerically dominant that their ways of life have felt threatened only in a few small pockets.

The latter is clearly no longer the case, especially in the US where the non-Hispanic white population is now only a little over 60 per cent. In several UK cities, the white British are now a minority too.

David Aaronovitch, who last year wrote an autobiography called *Party Animals: My Family and Other Communists*, was none too

happy with this way of thinking and interrogated Kaufman on Twitter. The whole exchange is fascinating. Pay attention to Aaronovitch's use of 'they' when referring to white people:



Eric Kaufmann
@epkaufm

Follow

@jdportes @EmperorOrban @DAaronovitch
Can accept some whites have group interests
w/out saying shd drive policy. Blocking it is
dangerous

11:16 AM - 12 Mar 2017



David Aaronovitch @DAaronovitch · 32m
@epkaufm As 'whites'? What group interests do they have? @jdportes



Eric Kaufmann @epkaufm · 30m
@DAaronovitch @jdportes Not to revisit it all, but hi-identifying Wh Brits will
want less immigr, just as hi identifying mins will want more



David Aaronovitch @DAaronovitch · 30m
@epkaufm Not what I asked you, Eric. @jdportes



Eric Kaufmann @epkaufm · 27m
@DAaronovitch @jdportes High id White Brits have an ethnic self-interest like
other groups. 'White' a relative boundary marker



David Aaronovitch @DAaronovitch · 25m
@epkaufm That still doesn't answer my question, which was straightforward.
What 'group interests' do 'whites' as whites have. @jdportes





David Aaronovitch @DAaronovitch · 25m

@epkaufm That still doesn't answer my question, which was straightforward. What 'group interests' do 'whites' as whites have. @jdportes



2



Eric Kaufmann @epkaufm · 23m

@DAaronovitch @jdportes ALL whites? No interest covers 'em all. Only for those who identify with the group. As w/ any group, whites not excep



1



David Aaronovitch @DAaronovitch · 13m

@epkaufm I'm talking about a legitimate group interest by any group on the sole basis that they are white. Like what? @jdportes



1



1



Eric Kaufmann @epkaufm · 8m

@DAaronovitch @jdportes Its legit ethnic interest is for less migration. Selfish, but no less legit than a minority wanting more migration



1



1



David Aaronovitch @DAaronovitch · 5m

@epkaufm Why wd a "white" group have more of an objective interest as "whites" in limiting immigration than as anything else? @jdportes



1



1



Eric Kaufmann @epkaufm · 2m

@DAaronovitch @jdportes Not saying that. Whatever relevant ethnic group is. Groups have cultural interests. All must be treated same



1



Jonathan Portes @jdportes · 1m

@DAaronovitch To be clear - @epkaufm is saying whites have "ethnodemographic interest" in limiting (non-white) immigration





David Aaronovitch
@DAaronovitch

 Follow

@EmperorOrban Actually, fuck you and your 'white countries'. @jdportes @epkaufm

10:44 AM - 12 Mar 2017



So three Jewish men, Kaufman being the least worst by far, discuss whether it should be legitimate for white people to have racial interests, and when a genuine white person intervenes and compares the situation to that in Israel—which Aaronovitch endorses!—they are told ‘Fuck You!’ and then blocked. I tried myself to join the discussion and I too was completely ignored. They simply don’t want to know what actual white people might

have to say on the issue; they discuss us as scientists discuss rats in a laboratory.

It seemed that that would be the end of the matter, until a few days later...

MARCH 15 2017, 5:00PM, THE TIMES

Defending 'white interests' can never be right

DAVID AARONOVITCH

Trying to draw a distinction between ethnic self-interest and racism is a highly topical but fatally flawed argument



Notice that right in the headline and sub-head it is stated pointblank that white people can *never* be allowed ethnic self-

interest without it being inherently 'racist'. Aaronovitch himself has magically transformed his ethnicity: white people are no longer 'they', but 'us' and 'our'. Talking on Twitter with other Jews, white people are 'they'; switching back to his day job at The Times and addressing a predominately white readership, Aaronovitch is reborn as a white man:

Let's talk about whites. Readers of other colours are welcome to listen in, but this is really about **us** and **our** legitimate white self-interests, which are not at all the same thing as racism.

Kaufmann cites some revealing responses when American voters were asked whether it was racist or 'just racial self-interest, which is not racist' to want an immigration policy that 'maintain his or her group's share of the population'. Nearly 73 per cent of Clinton supporters and 11 per cent of Trump supporters opted for 'racist'. You may already have spotted the flaws in this argument. The first is, how do we define 'white'?

To an extent, Kaufmann and Goodhart are guided by people's own description. But if 'white' is the classification, does that mean that 'setting the tone' is literally the skin tone? Which, for many whites, could be expressed more honestly as 'too many blacks'. Or by

‘white’ do we mean ‘English-speaking’? Or ‘Christian’? Or ‘non-Muslim’?

Whether or not Kaufman and Goodhart will ‘go there’ when we talk about ‘racial interests’, we are discussing what is advantageous or disadvantageous for a racial or ethnic group. As Kaufman correctly points out, non-white immigrants have a vested interest in increasing their numbers in white countries via more immigration. Whites have a vested interest in reducing that number.

A clue comes when, in Goodhart’s new book (published this week) he talks of ‘white British people, especially those from lower income and educational backgrounds, [who] do still wish to retain a non-supremacist ethnic identity’. He assumes that this conveniently benign identity is threatened by the presence of others who are not regarded as sharing it. And since the top signifier is colour of skin it follows that the main threat to this group comes from non-white people.

Once we recognize that with ‘race’ we are talking about distinct biological groupings then it becomes obvious that the central threat posed to a biological group, settled on its own soil for

millennia, comes when a foreign, rival biological group is introduced into their living space against their will. And indeed, Aaronovitch is going to give us a perfect example of the nature of that threat in the very next paragraph:

As it happens I agree with Goodhart and Kaufmann and plenty of others that the soubriquet 'racist' has been horribly overused. When a mild-mannered don is accused of racism for feeling that, on the whole, a statue of Cecil Rhodes is no great threat to humanity, then that's an abuse of language. And it is also true that fear of being labelled racist has inhibited weak-minded public officials from doing their jobs, from the Victoria Climbié case to the British-Asian grooming gangs. Furthermore, as over *The Satanic Verses*, I support a robust defence of democratic values and rights — rights that have been hard won.

And so in this case the biological threat, Asian grooming gangs, has actually materialized. The true number of English girls who've been horrifically violated is unknown, perhaps as many as 100,000, we simply do not know. But what we do know is that not one of these girls would have been gang-raped and tortured if the

biological out-group had not been introduced into their towns and cities in the first place.

It cannot possibly be argued that these Asians are advantageous to white racial interests. So if white racial interest was allowed to flourish, these Asians would be removed from the areas where they now live. The white girls of England are literally carrying within them the genetic interest of the white men of England.

When Asians rape and pimp out English girls, they're destroying, mocking, and eradicating our genetic interest. I'd even say that it isn't even subconscious, as the reports often cite that the girls are called 'white sluts' etc.

It is of course true that the politically correct local governments are partly to blame. But after the fact. The primary problem is having the out-group there in the first place.

But when they talk about legitimate white 'racial self-interest' in a society where 86 per cent of the population is white, I struggle with their argument. Kaufmann, for example, is indignant in claiming that 'whites' must have their own interests if other racial groups have theirs. He cites a Zoroastrian (an ancient Persian religious group) as

arguing against 'marrying out' to preserve the existence of the ancient religion.

But this is an absurdity. There are nearly no Zoroastrians left.

So now Aaronovitch is telling an outright lie. He's citing the census statistics from 2010 for the 86% figure. This is a common and deeply dishonest tactic of people who support mass immigration. The census figure is already seven years old; since then the immigrants already here have multiplied and we allow north of 500,000 new immigrants in each year—into a country which has a below-replacement-level birth rate. And yet they tell us the obvious lie that the demographics will remain static, despite doing everything they can to radically change them and at the same time crushing any discussion that would actually achieve some sort of demographic stability.



Even if we use the 86% number, his argument is deceitful rubbish. Does it matter to a 15-year-old girl in Bradford, which is dominated by Pakistanis, that Berwick is still overwhelmingly white? Do the last whites of the East End feel more at home knowing that people in York are of the same ethnic stock as themselves? If not, then how can they be disallowed their own politics of racial and ethnic interest? Under Aaronovitch's own logic they're a minority group who should be encouraged to think of themselves as such.

There are quite a few white people. And a similar read-across doesn't work for minorities. Take my black nephew and my white nephew. My black nephew inhabits a society where he can witness us having an argument about whether there are too many of him. My white nephew has never encountered such a thing. My black nephew has an interest in dealing with prejudice. My white nephew doesn't. Of course, if he were poor he would be disadvantaged and still white, but it would be the poorness that marked him out.

It is here where we begin to see Aaronovitch's true concern beginning to reveal itself: he's worried about what a politics of white racial interest will mean for minorities. But the lot of a minority in another people's land is to live according to the whims and 'tolerance' of the host population, if his (conveniently) black nephew is unhappy then there are countries where he will be in the majority, Africa and the Caribbean for example.

It is a feature of the times, of course, that a multi-millionaire aristocrat think-tanker, daughter of a 15th earl, can write to the Financial Times (as one did last week) complaining about a 'liberal animus against whites' and not be thought eccentric.

White males were declared 'an endangered species' in the same week that University Challenge managed a programme on which every person appearing was white and male. We are living through a moment of cultural reaction that has little to do with reality.

Given that it is an indisputable fact that the white demographic is decreasing at a rapid rate, at what point will white people be allowed to have racial interests? Even if we begin with the false 86% statistic and work our way down, when will people such as David Aaronovitch bequeath us their blessing and say 'Yes, now you can form politics based on ethnic interest'? Will it be when we're 70% or 50% or 40%? When white people are at 25% of the population in Britain, will we then be able to organize ourselves for our own ethnic benefit?

Ah, but wait a minute, will the then new majority populations allow us to? You see, as Aaronovitch acknowledges, minority groups have a hard time of it, but at the same time he strives to create the physical and mental conditions which will reduce us to a minority...while staunchly supporting the ideal of a Jewish ethno-state!

So let me spell it out. I find it very hard to imagine any 'racial self-interest' that whites might have (in a country where they are, after all, in the majority) which wouldn't have a negative impact on minorities. If, for example, we fashion an immigration policy that embodies the desire to 'maintain' a white share of the population, then that policy will have to be racially discriminatory. Since we are never worried about white people moving into 'ethnic' areas, a housing policy reflecting white self-interest could be aimed at keeping others off the list. More of my white nephew, less of my black nephew, just so that some people don't feel 'uncomfortable'.

And here we come to it at last, Aaronovitch's true motivation, the reason he flipped out on Twitter, the interrogation, the 'Fuck You and your white countries', the use of his black nephew as a proxy, it comes down to one issue: The politics of white racial interest makes Jews 'uncomfortable'. When Aaronovitch writes 'which wouldn't have a negative impact on minorities' he should have been honest with his Times readership and instead written:

'You can't be allowed white racial interest, because it might be bad for us, and so we, are not going allow you to have it!'

In other words, it would be detrimental to their ethnic and racial interests. I just wish they were more honest about it.

The Great Corbyn Con

June 2017



In January 2016 The Jewish Chronicle published an article with this headline:

Ex-kibbutznik who is Corbyn's left-hand man

In his first in-depth interview, the founder of Momentum talks about being politicised in Israel, family trauma and how Labour can win over Jewish voters

The gentleman in question was one Jon Lansman, founder of the Corbyn pressure group 'Momentum' and author of the Left Futures blog. In the interview Lansman explains:

'I was involved from the very beginning,' he says. 'I wanted to have a candidate from the left and I was actively encouraging people to stand. Various other people had declined and I eventually settled upon Jeremy as someone I wanted to persuade to stand.'

Who or what gives him the right to decide who should lead a major political party in Britain is not explained, but his interest in Corbyn and the potential of having a 'genuine' grassroots populist movement of the left take hold in Britain is:

‘People come out of university and treat politics as a career and it means you end up with people who look and sound the same. It is damaging for the Labour Party. Jeremy offered something different. He is getting real people involved again.’

Throughout 2015 and 2016 the Labour Party and the left in Britain was wracked with allegations of anti-Semitism and being hostile toward Israel. Day in day out the headlines howled with fresh revelations of anti-Semitism, within the ranks of the lefty faithful and the political activists surrounding Jeremy Corbyn in particular. Lansman, as a Jew who ‘chose’ Corbyn, gets into this too in his interview with the Jewish Chronicle:

‘Yes, of course the vast majority of British Jews are supportive of Israel as a Jewish state - and actually so is Jeremy - but they are far from supportive of all aspects of what is currently happening there. The Labour Party has to be concerned with a broad view, and the pursuit of peace.

‘The other important thing is on all of the other issues - on antisemitism, kashrut - Jeremy offers something to the Jewish community. He is totally committed to things Jewish people have a

natural sympathy for, so it is quite frustrating that Israel and Palestine has to dominate.'

The problem the Zionist elements of the Labour Party and Lansman had to deal with are factions of the left who, true to their ideology, looked for the group oppressing and exploiting the masses and came to the conclusion that 'Zionism' was the guilty party. It's important to state at this point that we aren't dealing with the chubby transgender social justice zombie lefties of today here: these classic Marxist lefties have looked long and hard at the world through the ideological prism of left-wing thought and concluded that the people with genuine power today, in politics, media and finance, are Zionists. As we shall see, what actually constitutes a Zionist, and their failure to address it in all of its implications, is their undoing.

Now, if you're a Jewish person seeking to reinvigorate the left by giving a platform to and endorsing its more 'radical' fringe, then this represents a genuine conflict of interest, or at the very least it is 'problematic'.

And so began the anti-anti-Zionist purge of the British left.

As people who, along with their ideology, were now being whipped out of the public sphere, the 'Electronic Intifada' had a great deal to lose and, quite understandably, followed the purge closely. A pattern emerged wherein numerous social media accounts crossed the line and used the term 'Jewish' instead of the left's preferred 'Zionist'; what followed would be a series of hit-piece articles in the left-wing media denouncing the rampant anti-Semitism of Corbyn's Labour. The situation became so serious that Shami Chakrabarti was drafted in to head an enquiry into the left's problem of mixing up Zionist and Jewish interests.

However, Chakrabarti concluded that there simply wasn't too much to worry about, and that merely set the stage for yet more hysterics from the 'free press'. For anyone to head an investigation into anti-Semitism and conclude that there simply wasn't much anti-Semitism about was an outrageous failure in their duty to Jews.

There was anti-Semitism about, though: according to Electronic Intifada, in a rather exhausting post, the anti-Semitism was

primarily coming from the Zionist wing of the Labour Party itself! Standard practice appears to have been to have a 'right-wing' (that is to say, Zionist) Labour Party activist troll another right-wing Labour Party activist, and then the former would report the latter to the Jewish editor of The Guardian and all hell would break loose.

The far-left anti-Zionists were enduring a gruelling one-two combo, ensnared with liars and fakers on social media in order that they be pilloried as racists and anti-Semites on the national stage.

Writing on his blog dissident Jew and anti-Zionist Gilad Atzmon writes:

I've been reporting on Jeremy Corbyn's shameless capitulation to the Jewish Lobby. The long time campaigner for Palestine has, in just a few weeks, been reduced into a sad Zionist puppet whose position on Israel has descended into a copy of a Likud pamphlet.

Labour's shameless groveling knows no end. We learn this morning that Corbyn's party has expelled Gerry Downing, a far left activist whose views on Zionism don't fit with the new kosher party line.

Downing, a marginal Trotskyite, wrote in his blog that Isis is 'not agreeing with what they were doing,' adding: 'I don't support the politics of Isis, they are vile barbarians. But I don't support American imperialist bombing either.'

Apparently opposing American imperial wars is now unacceptable within the Labour ranks.

Mr. Downing, a former bus driver and member of the tiny Socialist Fight group, said on his Twitter page that his ambition is 'to end capitalism on the planet by socialist revolution.' Slightly delusional perhaps, but I remember that until two months ago this ideal was shared by Corbyn. Not anymore, I guess by now Corbyn has even mastered the national anthem, I mean the Hatikvah.

Corbyn cucked, Corbyn cucked *real*/hard. Haaretz triumphantly wrote:

In terms of the simmering debate about anti-Semitic comments by Labour figures, there has been – at least in terms of the leadership's

rhetoric – an effort to calm the situation. At least for the duration of the campaign, it seems to have finally sunk in that most British Jews identify with Israel in some fashion and that a majority don't regard the identification as 'Zionist' as a term of opprobrium. The Labour leadership are intent on avoiding public displays of disunity, and any arguments with the Jewish community, in the run-up to the election next week. Many of the more radical Corbynista pledges regarding Israel in the draft manifesto disappeared into thin air in the final version.

One far-left YouTuber asks if it is even accurate to call what we live under as a 'democracy', citing the appalling sycophancy of the party leaders in response to the Jewish Board of Deputies' 'Jewish Manifesto'—yes, they have one, and Corbyn's respectful reply to it, apparently, still wasn't enough!

As Britain entered the election cycle Guardian columnist Nick Cohen wrote of the 'Corbynistas':

In my respectful opinion, your only honourable response will be to stop being a fucking fool by changing your fucking mind.

And even after Corbyn's election surge Cohen wasn't satisfied:

Corbyn's paid propaganda for an Iranian state that hounds gays, subjugates women and tortures prisoners. Corbyn and the wider left's indulgence of real antisemites (not just critics of Israel).

Jeremy Corbyn's slogan is 'for the needs of the many, not the few', but for some that translated as 'for the needs of the many, not the Jew' and, leaving aside Israel and Palestine for a minute, this is going to come home and roost.



Jeremy Corbyn is the centre point of a left-wing populism in Britain and it pains me as a nationalist to think of what could have been. The interesting aspects, the truthful aspects, have been purged from their movement and what we have left is bland social justice boilerplate. It's like acupuncture but in reverse: all of the

needles which struck the right nerves have been removed and instead we have a bland and heavy-handed massage for the masses.

I've always thought it warped that the far left can weep buckets for Palestinians but not show the least bit concern for white girls in Yorkshire. I view it as a fundamental flaw in their world view. After all, if their 'Zios' control everything then surely they also have an interest in our immigration policy!?

But leaving that aside, I have some sympathy for them. They've seen their treasured ideals whittled away into dust. What was once an ardent opposition to West Bank settlements and ethnic cleansing in Palestine became 'commitment to world peace'. What was once a political movement delving into the ethnic and religious motivations of central banking and warmongering for Israel became 'white privilege theory'.

Their pointed spear became a net, their fisherman became the quarry.

Part IV

Liberalism and Leftism

Choose Life, Choose Liberal Values

February 2017



With Trainspotting 2 hitting the cinemas, it's been something of a nostalgia fest for me to see the famous 'Choose Life' monologue return into the public consciousness and now, with the new Trainspotting film, receive something of an update by including social media and zero-hour contracts into its sardonic description of the current zeitgeist.

I'm of a similar age and cultural background to the characters in Trainspotting and recognized as much when it came out twenty years ago. Perhaps when I actually get to see the film I'll write a post on it. For now, however, I thought I'd offer my own slant on the famous 'Choose Life' monologue as it should be updated for 2017...

Choose Life, Choose Cosmopolitan Liberalism...

Choose a consumer identity to make you free!

Choose a fucking smart phone with 500 gadgets you'll never use.

Choose an Afghani brother-in-law.

Choose gender neutral toilets.

Choose open borders for Global Capital but tell yourself you 'Love Humanity'.

Choose no-go zones and Shariah law.

Choose skinny jeans for men and front line combat service for women.

Choose trendy know-it-all atheism.

Choose a girlfriend who's screwed 20 other men, choose to tell yourself you don't care.

Choose DVD box set binges.

Choose Jewish media ownership, but choose not to notice.

Choose liberal celebrities who hate your guts.

Choose diversity quotas and never ask how it actually enriches you.

Choose black crime.

Choose Pakistani grooming gangs and the sexual slavery of white girls.

Choose white flight and telling yourself it's all about 'good schools'.

Choose a half-caste grandchild and a Nigerian son-in-law.

Choose trying to work as hard and as long as Poles and Bulgarians.

Choose to watch your 'liberated' woman with 'equal rights' work 12 hour night shifts in a fucking box factory.

Choose to ignore the demographic horror story.

Choose to convince yourself there's a difference between the political parties.

Choose to check your white privilege.

Choose to feel bad about the holocaust.

Choose to be happy when your little boy tells you he's a non-binary, non cisnormative, genderqueer wanker.

Choose to support #RefugeesWelcome one day and #PrayForTheVictimsOfTerrorism the next.

Choose to sink your sweat into a debt-based economy which will always be in debt no matter how many hours you work.

Choose X-Factor and choose to forget you were being ironic when you began to watch it.

Choose blacks and Asians in historical costume dramas.

Choose to celebrate diversity and choose to ignore that you have to.

Choose multiculturalism and choose to tell yourself you have a choice.

Choose to sip herbal tea and feel ethical as your racial family is purposefully erased off the face of the planet.

Choose Life, choose liberal values.....



Hope Not Hate Deserve To Be Hated

February 2017



Hope Not Hate are absolutely despised by the white working-class British, and they've earned every drop of that hatred many times over, they deserve to be hated, they deserve be treated like pariahs, they deserve humiliation and defeat, they deserve to be humiliated *in* their defeats. Not so long ago Hope Not Hate's primary concern was hunting down members of the EDL and BNP, people who committed minor infractions of forcibly implemented multicultural dogma.

Somebody had to keep the uppity working class whites in check as they were being demographically replaced and phased out by vibrant immigrants, and the unemployable middle-class social science grads which constitute Hope Not Hate's support were just the heroes the globalist political class needed.

But times change...

This week Hope Not Hate released their annual 'State of Hate' report which documents the growth of 'hate' and the 'far right' across Britain and Europe. As noted above, go back 6 or 7 years and Hope Not Hate were primarily concerned with the BNP and a

slew of 'Counter Jihad' street groups. Then they began to add UKIP and Nigel Farage to their list of heretics.

The 2017 report is 76 pages long and still includes the BNP, Counter Jihad groups, and UKIP. But now they're joined by Milo Yiannopoulos, Breitbart News, Paul Joseph Watson and Alex Jones's 'InfoWars', the 'Conservative Party Right', about 50 parties from across Europe, the German death metal music scene, the alt-right, the alt-lite, Vladimir Putin, Donald Trump, various members of Trump's cabinet, and the A.K Chesterton Trust (!).

In a ridiculous pretense of objectivity, Hope Not Hate also include five whole pages (out of 76) on the danger of Islamic terrorism, and they even manage to sneak a white ginger convert onto the lineup, proving that the anti-white left actually will add whites as token minorities when needs must.

2016 was a year in which Islamic terror killed 250 Europeans and Muslim immigrants raped thousands, perhaps tens of thousands, of European women, but Hope Not Hate dedicate three times the

amount of content in their report to parties and groups who wish to see the death and raping halted as they do to the actual cause of the barbarity. The 'far right' music scene received as much coverage as the group who vapourized whole families at Brussels airport. This is why Hope Not Hate deserve to be hated.

The infamous far-right, hate-spewing, xenophobic fake news outlet, The Guardian, reports:

It is absolutely clear – with the publication of internal memos by the newspaper Dagens Nyheter – that the Stockholm police failed to report the sex assaults at the festival for fear of worsening ethnic tensions. And it was understood by all parties that this would lead to an electoral advantage for the Sweden Democrats.

...So teenage girls were systematically assaulted and robbed by gangs of young foreign men because too many powerful people found their suffering was inconvenient. The result of this cover-up will be far more damaging than the truth could have been.

Now I wonder why Swedish people were so reluctant to comment on the ethnicity of the men involved. Could it be that Sweden is also riddled with Globalist money-backed filth such as Hope Not

Hate, who 'expose' and 'defeat' and hunt down spreaders of 'Hate'?

Hope Not Hate gave their report the byline of 'The Year Hate Went Mainstream' but what they should have called it was 'The Year White People Stopped Enjoying Being Raped And Blown Up', because that is what Hope Not Hate and the rest of the liberal multiculturalists are demanding of us. And Hope Not Hate stand back and wonder why they are ignored.

Why aren't they self-reflecting on this disaster? Why don't they ask why their enemies grow in strength and power each year? And truly, the people Hope Not Hate are now whimpering about have power: how does one expose Donald Trump? Are Hope Not Hate about to send a group of thugs to the White House to ask Melania what she thinks of Donald's shocking Islamophobia?

On a far lesser level, Hope Not Hate are now pledged to expose and take down Paul Joseph Watson, the alt-lite clickbait merchant. A quick glance at Watson's Twitter feed shows us:



Paul Joseph Watson ✓

@PrisonPlanet



Mass immigration is wonderful. Only racists would oppose it.



♡ 6,556 1:31 AM - Feb 18, 2017



💬 6,444 people are talking about this



Thousands of ‘likes’ and ‘retweets’—but surely Hope Not Hate, they being on the side of love and tolerance and humanity, can easily compete with this fake news peddler promoting a video of blacked-up Russian spies pretending to be Africans rioting in France. Surely Hope Not Hate’s special report has gone viral and they’re well on the way to attaining the PC dream:



HOPE not hate ✓

@hopenothate



.@lowles_nick blog: The year hate went mainstream
#StateofHate report hopenothate.org.uk/blog/nick/the-... #XRW
#extremism #farright #altright



♡ 7 9:44 PM - Feb 17, 2017



Oh...

The 'like-to-retweet' disparity is telling. Hope Not Hate's enemies were retweeting their report so it could be laughed at and dragged into the mud—and once again, they deserve this, they truly deserve to be despised and mocked, they deserve it for

Rotherham and the Bataclan massacre, they deserve it for the Oxford grooming scandal and the little girl run down by the mad Muslim in a truck in Nice on the promenade, they deserve it for the German women raped and groped at Cologne, and they deserve it for the Swedish girls who dye their blond hair black to 'fit in', they deserve the contempt with which people hold them and so, so much more.

Hope Not Hate's Wiki page describes them as a 'Civil Rights Group', yet I know for a fact if they could they would remove my rights to:

1. Express my thoughts on this blog.
2. Work without my employer having to face their goons and demands I be fired.
3. Live a private life without public vilification and exposure.
4. My right to free speech without facing a jail term or heavy fine.

5. My right to live normally without being lied about and slandered on their site or allied far left tabloids.

When looked at objectively, Hope Not Hate have been a dismal failure. The people, groups, parties, media, and German death metal bands in their latest report are a testament to this failure: each year Hope Not Hate's enemies grow exponentially in number and strength and energy. It is perhaps no surprise, then, that the government have funneled £60 Million of taxpayers' money into a 'counter extremism' program which has bypassed Hope Not Hate entirely.

In an age of online memetic warfare, Hope Not Hate's strategy of sending thugs to your mother's house, or accosting your wife or girlfriend on her way to the shops, just doesn't seem to work anymore. So the government have paid Saatchi & Saatchi £60 Million to come up with a counter strategy to the alt-right's memetic onslaught.

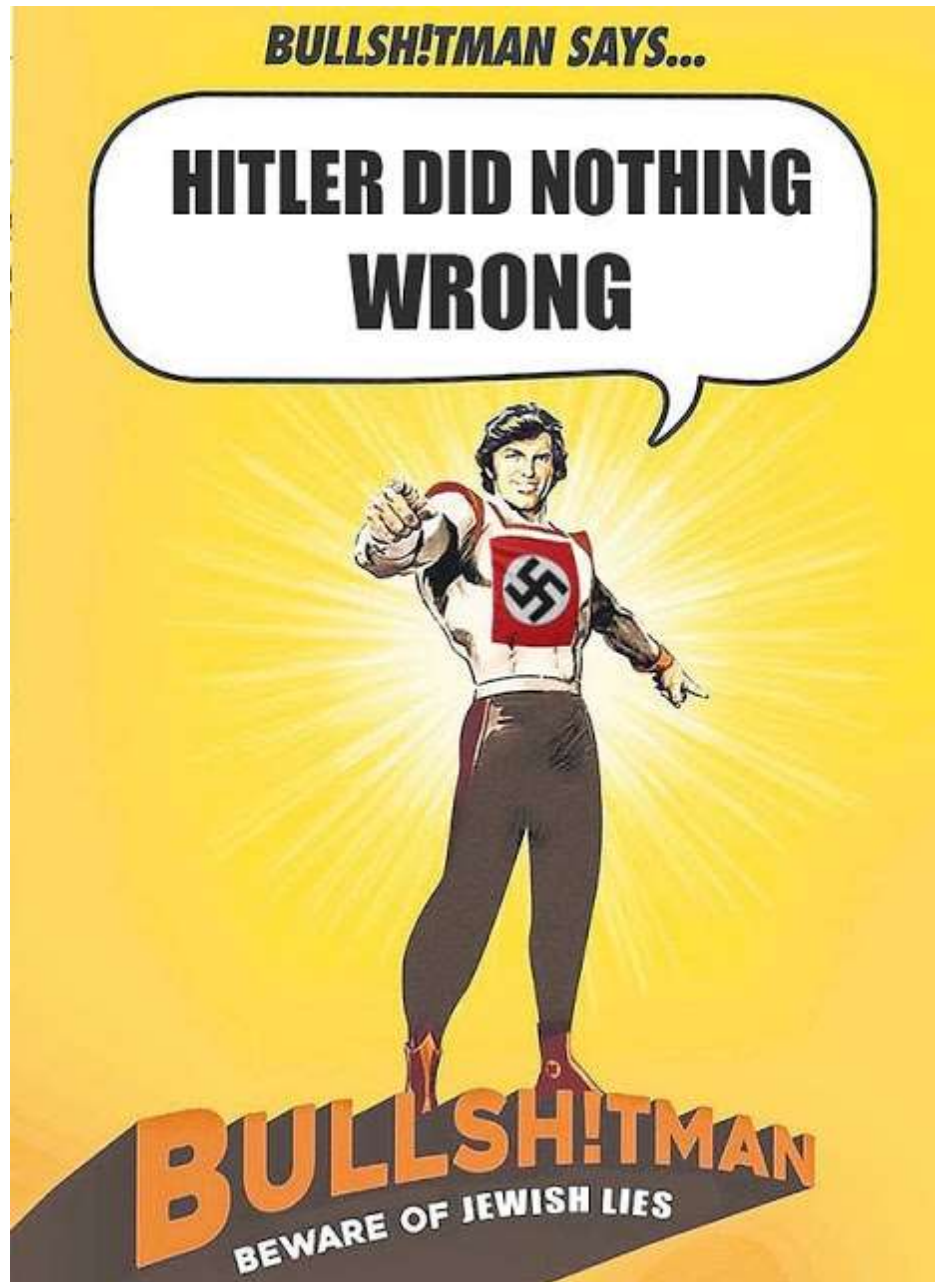
According to the Guardian this is what we can expect:



As The Guardian reports, 'Bullshitman' is the new counter meme!

The surging ranks of the alt-right are comprised of angry young white men who've been offered nothing by The System except hatred, self-loathing, and eventual physical dispossession in their own homelands. The idiocy of the British government in employing a billion-dollar multinational advertising agency to counter this trend beggars belief. Saatchi & Saatchi represent everything despised by the angry young white men of post-

modernity, which is why it took precisely three hours for 'Bullshitman' to get this treatment:





The top rated comment on The Guardian article smells bullshit:

‘Bullshit news.’ Is that the same bullshit you printed immediately after the Toulouse atrocity, so desperate to deflect the blame from

the usual suspects, rushing out to blame the French far right for the killings while more measured media sources without an agenda to push held their hand until the police could gather a bit more information.

We are still waiting for an article apologising and explaining why you did this.

The Guardian didn't apologize because they are fake news bullshitters. Just like Hope Not Hate's Mathew Collins who, presumably feeling a bit miffed about missing out on all the taxpayer lucre heading to Saatchi & Saatchi, sniffed:

'No ad can convince people that their lives are better than they actually are,' he argues. 'Do M&C Saatchi understand exactly why some of these ideas are actually attractive to a lot of people? Probably not. My concern is that they are trying to counter an idea that can't be countered by spin alone.'

'It takes hard work. The only way to stop people being vulnerable to far-right ideas is to meaningfully change the circumstances of their lives.'

And just to reiterate, by ‘change the circumstances of their lives’ Collins means having them fired for a Tweet or sending a bunch of thugs to bash on their mother’s door late at night. That’s what Hope Not Hate are, that’s what they do. Note the change of tone because Hope Not Hate lost out on a taxpayer cash bonanza: suddenly they’re back to being classic lefties who understand the ‘needs of the people’—the very same people whom they accuse of being racist scum when they actually express their needs and wants.

Leaving aside the fact that Hope Not Hate are a bunch of lying, money grubbing, morality free, bullying, humourless scumbags, they have a deeper problem. They are obsolete, they are relics. My father is fond of telling an anecdote of a World War II Japanese soldier on a small Island in the Pacific Ocean. Decades after the end of the war, tourists came across him, in the early 1970’s, still on watch, still at war, though the entire world had moved on.

So it is with Hope Not Hate. Their report is riddled with archaic thinking. Nobody thinks in those terms anymore. That’s why

nobody supports them on Twitter. That's why everybody knows their photos of multicultural coffee mornings are 'bullshit'. For Nick Lowles and Hope Not Hate, the year is always 2006, it's forever the peak of the Blairite era. In Nick's world, Snow Patrol still dominate the charts.

And British public were suitably duped. Yeah, there were some issues with Muslims for the native Brits—but, they thought, it's not like something sinister is going on, it's not like there's Globalist slush funds being thrown at anti-fa groups who'll attack us if we complain...is there???



Nick Lowles of Hope Not Hate

In 2006, it was frowned upon to publicly oppose Islamic immigration on the grounds that Islam was a barbaric loony toon of a religious/ideological movement. Now it is in fact mainstream. But the morality of Blair and 2006—or 1997—must forever be sacrosanct.

Hope Not Hate deploy the emotive term 'hate' to describe opinions they don't like because it sidesteps their utter lack of intellectual and moral arguments. So as the paucity of their position becomes more noticeable, so too does the strength of the arguments and views they oppose. So all that's left is for Hope Not Hate is to gibber like retards at the sheer scale of the 'hate' instead of accepting that their views are garbage which have left hundreds dead.

The neocon writer Mark Steyn, writing on the rise of Geert Wilders, once questioned the logic of Dutch politicians with 15% support in the polls calling Geert Wilders an 'extremist fringe' when Wilders had 40% of the vote. The fringe is not a moral position but one decided upon by public support. In the past the moral position was forcibly imposed by Leftist dictat, but as the dead bodies, white flight, and waves of rapes increased in intensity, the morality was increasingly exposed for the scam that it was.

So when Paul Joseph Watson Tweets out videos of Africans invading and rioting and they immediately go viral, it's perfectly

natural. When Hope Not Hate publish their report and it's ignored by everyone except a few 'hate followers', that's perfectly natural too. The forces of nature are finally beginning to realign themselves; the natural order is being restored.

The Hope Not Hate position of inviting ever more barbarism and general misery into Europe is finding its rightful place in the public consciousness: it is to be seen as a radical fringe of hateful genocidal freaks.

But that is not where it will end. It will end when such groups are operating under fake names on blogs and vlogs on the outer reaches of the internet while worrying constantly about being 'exposed' and fired or jailed.

An Empire of Mud

May 2017

[Background: after Emmanuel Macron was elected President of France on 7 May 2017, a number of protests broke out among regular white Frenchmen across France. Macron used an ongoing 'state of emergency', in place since Muslim terror attacks in 2015, to suppress the protests. —Ed.]



As the liberal elites, banks, (((rootless cosmopolitans))), and Islam celebrated their glorious victory over poor French people, Harry Potter feminist Emma Watson took to the stage at the MTV awards to accept the first ever 'gender free' acting award.

According to Watson:

'[Belle's] curiosity and passion for knowledge and her desire for more in life were ground for alienation,' Watson explained. 'I loved playing someone who didn't listen to any of that. I'm so proud to be part of a film that celebrates diversity, literacy, inclusion, joy, and love the way that this one does.'

The sharp end of that diversity-and-inclusion shtick are the African men landing on Italy's southern shoreline at the current rate of 11,000 a month. I have no idea what those African men think about gender-free acting awards, but I do know what they think when they see Emma Watson and it ain't 'gender-free'. But it doesn't really matter to Emma Watson what the Africans think of her or her boilerplate morals: she belongs to the emerging Higher Caste of Western Civilisation. The people who will have to deal with the African men are the poor French people who have just had their peasant rebellion crushed.

There are people in France now who understood what was happening, were appalled by the 250 French people murdered by Muslims, and sought to change things via their vote, and some of those people will die because they lost; it's that stark.

For Europeans, expressing a will to live is called a 'populist scourge' and 'hate'. Indeed, the European will to life and love of kind is regularly likened to a disease which must be eradicated at all costs, and upon victory the globalist establishment will crow about maintaining 'stability' while needing 50,000 armed policemen to patrol the streets of France on election day.

Macron brings into sharp relief the deepest fears of the nationalist. He isn't a 'safe pair of hands' like Theresa May. He's a hitman. He's going drive the agenda forward to its logical conclusion and does not hide the fact. Indeed, he's almost a cliché, a Rothschild banker with an 'exotic' love life who wants sanctions on uppity Eastern European countries who defy the Elders of Zion by wishing to maintain their identity and peoplehood.

Emma Watson and Macron share a common set of ideals. Watson believes she's challenging the status quo; what she actually represents is a pretty face to sell the globalist order to the general population. Watson will not lament that a white male banker prevented France from electing its first ever female president. She doesn't know or care that a woman in Sunderland was kidnapped and raped for three days and that the guilty men and their rape culture walked free. Her feminism knows its place.

Macron's European vision is a continent-wide hellscape from Portugal to Poland, riven with terrorism and ethnic strife, the native Europeans scuttling from one white-flight bolthole to the next trying to avoid casual savagery and barbarism. An effete, vulgar and pompous celebrity culture feeds our moral code to us, which always reinforces and further empowers the globalist narrative.



There is nothing more intrinsic to human life than diversity. Our splintering humanity has to reunite to protect our future. The bizarre and regressive utopias of extremists – whether they are drawn from a pre-civil rights America or a medieval caliphate – risk drawing us into a global civil war. We must refocus on a more modest vision of a utopia, based on a recognition that what makes us different is what makes us the same. (The Guardian)

Like all genocidal tyrannies, the EU Globalist project needs a group to scapegoat as 'The Other', a group to be demonised and

hounded, to be watched and feared, and that group is the Europeans themselves—not coincidentally, the only group who, if sufficiently motivated, could kill the great scam and its architects. Under the new tyranny the mildest murmur of objection can lead to a person's life being destroyed, and the defeat of a party such as the National Front is lauded as a stupendous victory against incalculable odds: *'Phew, with only the help of every supra-national body, every MSM outlet, our imported Third World vote, and the entire liberal elite political class, we managed to pull it off!'*

In his essay 'The Fascist Dream', French philosopher Maurice Bardeche wrote of liberal democracy:

The anarchic freedom of democracy does not just permit the diversion of the popular will and its exploitation for private interests, it has still more serious consequences. It opens life on all sides to every inundation, to every miasma, to every foul wind, without barriers to decadence, exploitation, and above all mediocrity.

It makes us live on a steppe that everyone can invade. There is a word for purely negative order: the defense of freedom. But this freedom is like a drug you try once, it is a chrism one receives, and

then man is abandoned defenseless on the steppe. Monsters make their nests on this steppe: rats, toads, serpents turn it into a sewer. These swarms have a right to grow, like nettles and crabgrass.

What the yelping mass media call 'the scourge of populism' is simply a mild attempt by white people to shield themselves from the dangers which stalk the steppe of modern Europe, but the Talmudic tyranny sees 'wreckers' and plotters organising and agitating against the common good, a disease, a pox, a plague, evil, racists, haters, anti-Semites...

Every border must be broken, every wall bulldozed, every white school diversified, every village enriched, every hate-thought punished.



'Admit your racism, my dear, just admit it for us all!'

Europeans must be dragged out of anything resembling sanctuary and safety, home and kin; they will be forced out onto the barren steppe of the 'New Europe' to be easy pickings for whatever protected predator drifts by. All they have by way of moral and spiritual sustenance is a bunch of cynically engineered Jewish slogans peddled by dead-eyed feminists and soulless media zombies.

The Empire of Mud is upon us.

As time passes I become increasingly convinced of the role of spirituality, or the lack thereof, in the modern epoch. Throughout all of our history Europeans have striven toward beauty and elegance, bravery and virtue, and it is here we notice that the emerging Empire of Mud is not born of the European mind or soul at all; indeed, it is its polar opposite in every conceivable manner. It does not elevate or seek wisdom or greatness; via its doctrines of equality, it renders man down into a compliant fatty blubber.

It is born of a mind so cruel, so vindictive yet unrelentingly tenacious, that it is simply incomprehensible to most of our people, but in order to see the evils in others, we might well have to first understand the beauty within ourselves...

Diane Abbott: Equality Is a Cruel Mistress

May 2017



The name 'Diane Abbott' has long been synonymous with 'train wreck interview', 'car crash interview', 'agonising interview', and even 'multi-car pile-up interview'. Spreading the latest Diane Abbott howler around social media has become a national pastime, but this week topped them all. It was nonstop.

The fun started when Abbott went on LBC radio and had no idea at all what the cost of employing thousands of new policemen would be and then simply spouted off numbers at random. At one point policemen would be paid £30 a year, a few minutes later £8,000. Abbott then went onto the BBC to try and clear up the gaff, only to repeat it again!

Later on that day she went on the Piers Morgan show where she failed to answer a simple question on whether Labour would use nuclear weapons to defend the country. And after Labour were thrashed in local elections Abbott gave an interview in which she revealed that she had no idea how many seats Labour had lost, and once again simply plucked random numbers out of the air, which she rearranged in the vain hope that one of the numbers would be correct.

If Labour won the upcoming election Diane Abbott would be our Home Secretary:

The Home Secretary is responsible for the internal affairs of England and Wales, and for immigration and citizenship for the

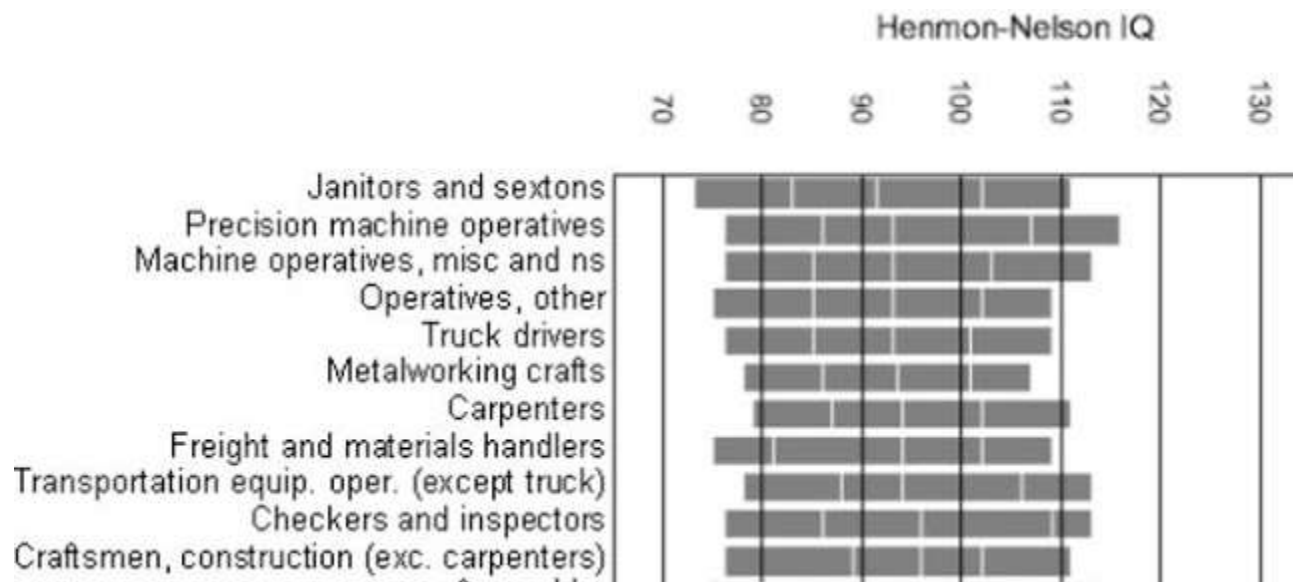
United Kingdom. The remit of the Home Office also includes policing in England and Wales and matters of national security, as the Security Service, MI5, is directly accountable to the Home Secretary.

Diane Abbott's family moved to Britain from Jamaica. The average IQ of Jamaica is 71 (!) and on the IQ and Nations chart inhabits the lowly zone which is almost exclusively African, sub-Saharan African. Jamaica is 92% black and therefore the blacks of Jamaica have not had the same European or Jewish admixture that other former slave colonies have had. Jamaica is pretty much an African outpost in the Caribbean.

Diane Abbott, then, is likely to have an IQ of 71, but in the name of charity and fairness we can even concede that Diane is around the top of the Jamaican bell curve.

32		Mali	74
32		Namibia	74
33		Ghana	73
34		Tanzania	72
35		Central African Republic	71
35		Jamaica	71
35		Saint Vincent and the Grenadines	71
35		Sudan	71
36		Antigua and Barbuda	70
36		Benin	70
36		Botswana	70
36		Rwanda	70
36		Togo	70
37		Burundi	69

Let us then assume that Diane Abbott has an IQ of 81. We can then investigate what her 'career opportunities' would be without Labour catapulting her through their ranks:



Even having allowed for Diane Abbott being among the most intelligent people within her ethnic group by bumping her IQ up by 10 points, we can see that her ideal profession is as a janitor or a cleaner or a warehouse packer ('freight and materials handlers' on the chart).

Instead, she'd be overseeing our nuclear weapons arsenal, the security of the nation, and the safety of the general population in the (unlikely) event of a Labour victory.

This is absolutely insane!

Naturally, a passing liberal who read this would stamp their feet and hiss their usual shut-down words, but I question their ethical code, too. The fact is that in the name of equality Diane Abbott has been handed a position which she shouldn't have, which she cannot cope with, and does not understand.

The rival politicians, journalists, and TV presenters Diane Abbott is expected to compete with are mainly white people and Jews operating at the high end of their own IQ Bell Curve. They have at least a 50-60 IQ point lead over Diane Abbott and it shows. It's obvious.

The race-blind general public do not see the discrepancy in racial intelligence. They see, and mock, a woman who is simply 'a moron'. The liberal left don't care, either. They put Diane Abbott where she is because it 'feels good', because we're all 'equal'.

Does it really feel good, though?

When the liberal left see this confused and lost African woman mangle her speech and statistics, to be pilloried and howled at by

the general public, to become a running joke, does that make them 'feel good'?

Diane Abbott herself is probably totally unaware of how she's perceived by the British public, but the champagne socialist whites and Jews who put her where she is will be aware of it. Everybody except Abbott herself is in on the joke. Like Edward Woodward in *The Wickerman*, Abbott gets to play out the role of the clown, bumbling from meeting to meeting, interview to interview, with everybody either roaring in her face with laughter or nodding and giggling in private.

It's truly repulsive. Equality, it would seem, is a cruel mistress.

Dear Fellow White People...

May 2017



I recently came across somebody on Twitter called 'HelloFellowWhites' who, I think, might just be a psychologist of some sort. You see, he's put together a series of case studies—of sorts—into what we might charitably call an 'identity crisis' among our Jewish friends.

It's almost as if they feel guilty for being 'white' one minute, and then suddenly take on a whole new identity just like magic!

I selected ten of his case studies to see if we might be able to shed some light on this bizarre phenomenon...

Case 1.



Case 2.



Morgan Murphy ✓
@morgan_murphy



I'm so white that when I rap I drop Luna bars. [#goodnight](#)

2016-06-05, 12:48 PM



Morgan Murphy ✓
@morgan_murphy



in all fairness most of the people at the oscars are unbearable, pretentious narcissists and white people are just better at that.

2016-01-20, 8:55 PM



Morgan Murphy ✓
@morgan_murphy



I don't want to make another white person.



Morgan Murphy ✓
@morgan_murphy



Replying to [@shannonwoodward](#) and [@meganamram](#)

I love being Jewish and Jews are gr8 but I hope there are some non-Jews in my camp too is that anti-Semitic?

Case 3.



Geraldine ✓
@everywhereist

My fellow white people, pls note:
"I don't see race" = I don't see my own privilege.
"I don't see race" = I refuse to confront my biases.

12/1/16, 5:13 PM

26 RETWEETS 61 LIKES



Geraldine ✓
@everywhereist

Also hoping I don't get that lovely
"Obama's another Hitler" flight attendant again. As a liberal with a Jewish family, I was kinda pissed.

12/2/09, 5:00 PM



Case 4.



Moshe Kasher ✓
@moshekasher

I know that straight white male is the worst orientation/race/gender combo but I guess I'm wondering what the second worst is?

2017-02-23, 11:09 AM

22 RETWEETS 163 LIKES



Moshe Kasher ✓
@moshekasher



fair. White people dont die, we are
uploaded.

2016-11-13, 6:19 PM



Moshe Kasher ✓
@moshekasher



Replying to [@michaelianblack](#)

as much as I hate white people I don't
think "Guap" was white



Moshe Kasher ✓
@moshekasher



Replying to [@cameronesposito](#)

[@cameronesposito](#) [@natashaleggero](#)

I'm more than a Jew: I'm a Semite, a
member of the tribe, a Hebrew and one
of the chosen people.

2015-08-22, 5:21 PM

Case 5.



Case 6.



Alex Blank Millard

@Hippoinatutu

 Follow



Fellow white people:
You participate in a system built to benefit
you at the expense of others based on race,
YOU ARE RACIST.



RETWEETS

4

LIKES

4





Alex Blank Millard

@Hippoinatutu

 Follow



At what age did you find out that Santa wasn't real? — I'm Jewish, so 0?

ask.fm/a/bidi97l4

12:29 PM - 3 Jan 2015



1



Case 7.



Grace Breedlove

@FrostyCobweb



Thread is required reading for my fellow white people.

wapshkankwet @wapshkankwet

i'm so fucking sick of these asshats
defending the thoughtless shit they do,
defend ourselves from being dehumanized,
violating our spaces



Grace Breedlove
@FrostyCobweb



Replying to [@craigal53](#)

.[@craigal53](#) omg Craig you absolute fucking paper clip, the villain is WHITE MEN CONSTANTLY BEING A LIVING BREATHING THREAT ON A DAILY BASIS.

2017-02-04, 10:35 AM



Grace Breedlove
@FrostyCobweb



Replying to [@coyote_witch](#)

[@lobeline](#) good lord. Eh, cops, probably? Because they wouldn't beat me immediately for being jewish.

2014-02-18, 4:39 PM

Case 8.



julia
@j00licious

Fellow white people: when PoC tell you something is appropriation, that is NOT your cue to start arguing. That is your cue to listen. FFS



julia
@j00licious

Because after ten years, you know damn well I'm Jewish. It's come up in conversation.



julia
@j00licious

Also, to my fellow white people: When a PoC corrects you for being clueless/ insensitive, doubling down makes you an asshole.

Case 9.



O General My General

@rideatdawn

Fellow white women: there will come a time where you reach for right and it will be gone. Solidarity matters.

[#IntersectionalFeminism](#)



O General My General

@rideatdawn

White people, we have done our country a great disservice, and it's on us to fix it
[#confrontracism](#) [#takeresponsibility](#)
[#checkyourprivilege](#)



O General My General

@rideatdawn

[@JensenClan88](#) Maybe it's cause I'm Jewish, but I'm so deep in existential dread already this doesn't even register. Happy Hannukah!

Case 10.



Winter Tashlin

@wintersong



Dear fellow white people - the fact that you personally are not wildly successful or rich does not disprove the existence of white privilege



Winter Tashlin

@wintersong



Making homemade matzo as a passover gift to bring to my mom tomorrow. 8 people for her seder and I think she & my dad will be the only Jews

'Preventable Evils'

May 2017

[Background: On 22 May 2017 a Muslim set off a bomb in the Manchester Arena after an Ariana Grande concert. Twenty-two innocent people were killed, and 139 wounded. The bomber was also killed in the explosion. —Ed.]



‘The supreme function of statesmanship is to provide against preventable evils. In seeking to do so, it encounters obstacles which are deeply rooted in human nature.

‘One is that by the very order of things such evils are not demonstrable until they have occurred: at each stage in their onset there is room for doubt and for dispute whether they be real or imaginary. By the same token, they attract little attention in comparison with current troubles, which are both indisputable and pressing: whence the besetting temptation of all politics to concern itself with the immediate present at the expense of the future.

‘Above all, people are disposed to mistake predicting troubles for causing troubles and even for desiring troubles: “If only,” they love to think, “if only people wouldn’t talk about it, it probably wouldn’t happen.”’

—Enoch Powell

And yet it does...

The atrocity in Manchester this week reminded me of a quite brilliant essay I read at Alternative Right a few years ago in which the author contrasted the safety-obsessed Western commercial air flight industry with Western society in general. It is no longer the case that you're more likely to die in an airplane crash than a terror attack, and with good reason.

A typical commercial aircraft is constructed from around 360,000 separate parts. Every one of those parts has been created by a professional engineer. Every one of those parts has gone through quality control and a litany of tests. Upon assembly, the craft itself will be rigorously put through more safety checks and tests, as will the mechanics and maintenance staff. The actual crew, particularly the pilot, will be checked for alcoholism and drug abuse. Even his personal life is a matter of concern: is he going through a divorce? Is he depressed?

If a plane has to change route because it doesn't have sufficient fuel, or the landing gear does not open as smoothly as it should, then a thorough investigation ensues to find out why, and to

rectify the problem in the future. If a plane flies into the side of a mountain, the entire process from construction to training of the crew is brought into question; even the manner of the quality control and safety checks themselves will be rethought and questioned.

And so, then, it is fair to say that on Monday night Multicult Airlines flew straight into the mountain once again. The purpose of the extreme safety measures of the commercial airline industry is to ensure people are not killed. If we apply these same standards to Western society, in this case Britain, then how does it stack up? What have the 'statesmen' done to 'prevent evils'?

The investigation which will be underway into the massacre will not be asking if the component parts of the multicultural society are up to scratch; they will not be allowed to question why the society was constructed according to these guidelines. Indeed, in ensuring the safety of the general public, all but one factor, namely the skills and powers of the security services, has been filtered out of the equation.

An aircraft can actually suffer numerous technical and mechanical failures but still be landed safely by a skilled pilot, but that is the absolute last line of defence against disaster. In modern Britain **everything except** that last line of defence has been thrown out as a matter of policy—indeed, as a moral imperative!

According to the Daily Telegraph the world's worst airline is 'Bahamasair' and they have the catchy slogan of 'We don't just fly there, we live there!' And that's particularly fitting because *so do we*; indeed, we were cattle prodded and threatened into boarding.



Britain's Multicult-Airlines prepares for another flight into the mountain

Of course, Angola airlines, say, have crap airlines because of low IQ and sheer technical and engineering incompetence. But this cannot be argued in defence of the British state. Indeed, viewed from a certain perspective the multicultural society is a marvel of ingenuity: they've facilitated an annual invasion of hundreds of thousands of racially and culturally alien peoples, housed them, fed them, and nurtured them, while at the same time covering up massive crimes against the natives and keeping the natives

doped up on materialism, political correctness, and reality TV. It's an astonishing feat! The problem is, it's an absolutely repulsive endeavour. They might be evil, treacherous scum, but they aren't stupid.

After the previous terror attack in Britain, which happened all of two months ago [*the Westminster Bridge attack of 22 March 2017, in which a Muslim killed five people before being shot dead.—Ed.*], I asked the security services who might be reading this blog to question what and who they were working for. As the investigation into why young English women were blown apart by a nail bomb carries on, I put it to you that this is not down to incompetence, but sabotage: an entire society, a people betrayed and wrecked, purposefully, and with malicious intent.

Any honest investigation would end with the British state itself, with the political class and (((who))) has been removing the deicer from the flaps, who has been tinkering with the constituent components, who has been throwing sand in the gears, who has been emptying the tank of fuel—and who then expects the security services to keep the whole thing falling from the sky.

You may not like what you find, but your women and children are aboard this rusting pile of junk as well...

Why I Find the Prospect of a Labour Victory Terrifying

June 2017



With the general election upon us, I thought I'd mark it with a brief post offering some personal thoughts on it, and the unbelievable prospect of a Labour victory, or Labour + minor Snowflake party coalition. As usual there's been a great deal of speculation in our neck of the woods on the various motivations, skullduggery, and scumbaggery of our political class. Theresa May is 'Zio-owned' but we'll probably get Brexit; on the other hand her proposed

internet censorship laws are, quite rightly, making some people very nervous indeed.

I've seen quite a few ethno-nationalists becoming sympathetic to Corbyn and his supposed anti-establishment traits, but as an ethno-nationalist myself I find it impossible to feel gleeful at Jewish anger over some comments about Palestinians when Corbyn will be dumping tens of thousands of Muslim refugees on Sunderland or Carlisle.

But it's not even about Corbyn himself. He's an old school socialist dinosaur. They just love Muslims as a proxy proletariat fighting the bourgeoisie capitalist machine. My concern—my fear—is what comes with Corbyn. The fact is Corbyn's age has long gone: a few old commies linger on the pages of The Guardian, Galloway is still doing the rounds, and Ken Livingstone pops up to piss off the Jews sometimes. But the fact is that the people staffing the local governments and bureaucracies, writing legislation, and introducing laws will be a new brand of lefty. They'll be social justice warriors.

Labour as a governing party will, in effect, be the SJW Party, complete with their doctrines of white privilege, 'micro-aggressions', their obsession with intergender trannies, and multi-sexual God knows what else. They're insane.

What took place in 2016, both in the U.S and in Britain, was a loose coalition of white people voting in their own interests. We can quibble about how that turned out, whether we were misled, whatever—but that is what got Donald Trump elected and swung the vote for Brexit. In Britain, working-class whites in the North finally found common cause with the more well-heeled whites of the South; finally, they discovered they had a mutual enemy.

That enemy was mass immigration, particularly of the Islamic variety, and political correctness. A Labour victory will enfranchise both at the cost of whites; indeed, they'll do so with relish. It'll be open season on the natives. The new SJW uni grads on generous salaries and holding freshly created positions of power will make the rebellious whites pay dearly, they'll pay for all those jokes about 'snowflakes' and purple haired lesbian feminists, they'll pay for the 'Rapefugees Welcome' memes.

And if you think local councils were deaf to the ‘grooming’ issue when staffed by old school Labour councillors, imagine what we can expect when their guidelines are written by SJW’s who are explicitly and ideologically anti-white. We can also expect to see diversity punishment beatings dished out to both working-class and middle-class areas, topped off with enrichment quotas galore as our ‘privilege’ is brutally checked.

A Muslim terror attack in Berwick with a freshly disarmed police force, anyone? Because that’s what you’re going to get with ‘Jezza’, but hey, the Jews don’t like him and he says ‘edgy stuff’ about the West Bank, yay!

At the recent ‘Justice for Chelsey’ demonstration *[this was in support of Chelsey Wright, a young white mother drugged, raped, and beaten by Muslim men. –Ed.]*, Billy Charlton had it right when he passionately implored a crowd of betrayed and embittered working class whites, **‘Vote for anyone, anyone! but don’t vote Labour!’**

[Note from the editor: in the June 2017 general election, the Tories lost seats and also lost their outright majority, but retained power by forming a coalition with the Democratic Unionist Party (DUP) of Northern Ireland. Labour gained seats, but not enough to take control of the government.]

Amber's Gulag

October 2017



Fifteen years in jail for reading 'far right propaganda', that's the takeaway from Home Secretary Amber Rudd's Conservative conference speech. Click on a link once and they'll assume you slipped up on your way to the footie results or a kitten wearing a hat video, click twice and you might get away with it, three times and they come for you and send you to jail because it's a pattern and you're an extremist. What constitutes 'far right propaganda'?

Nobody knows, especially not Amber Rudd and her team, who proudly banned street activist group National Action for 'terrorism' despite the fact that they never terrorized anyone or were charged with terrorism in any way shape or form.

Another street activist group called Scottish Dawn weren't terrorists either, but they were banned because somebody at a gathering claimed to have migrated there from needlessly banned non-terrorist group National Action. The Conservative Party faithful applauded loudly as Amber Rudd called them 'repugnant mutations of National Action'.

At what point can one, without irony and a roll of the eyes, proclaim 'We're living under a totalitarian tyranny!'? Where exactly is the junction where soft neo-Marxist political correctness metastasizes and becomes hardened, raw diktat?

The content of Amber Rudd's speech was essentially a long, exhaustive list of horrors people like her in the British establishment have forced on us via their grand liberal project:

Terrorism - Muslim/1 white on Muslim

FGM - Muslim/Third World in general

People fighting in Syria - Muslim

Knife crime - Black gangs

Online extremism/terror recruitment - Islam

Mopeds as getaway vehicles - Black gangs

Acid attacks - Islamic/Third world in general

Grooming - Islamic/Third world in general.



The establishment is caught in an uncomfortable bind. Out of one side of their mouths dribbles the usual guff about diversity and enrichment while from the other the fact that the security services are working at full bore to contain the barbarism. Rudd claims that though five terrorist acts were perpetrated in Britain over the last year seven more were thwarted. The mythical 'far right extremists' are simply the segment of the population who point out the howling madness of the situation.

The 'far right' are not responsible for the society which saw a gang of Muslim men jump out of a van and machete to death a young woman at Westminster Bridge, Liberals are.

They're responsible for it all, but rather than own the carnage, they now seek to purge the internet and open up gulags for those pointing out that the globalist, NGO-backed emperor has no clothes.

They're desperate, absolutely craving for a 'neo-Nazi terrorist network', and when one doesn't materialize they'll simply single

out another group, National Action, and shoehorn them into the role.

Why?

Many years ago I made the mistake of challenging an old man to a game of squash. Despite being half his age and twice his speed, he thrashed me for an hour straight. Later, over a beer, he explained where I'd gone wrong. The trick, he explained, was to always occupy the centre of the court. That way you had the choice of where to play the ball, and your opponent was always in the position of reacting, frantically bolting around the court and becoming exhausted in the process while the player in the centre relaxed, not really having to move at all.

The liberal establishment in Britain (and further afield, but let's stick with Britain) finds itself in the role of constantly reacting to the outrages they allowed to happen because of their own core liberal, globalist ideals. As they stumble and limp around trying to keep all the balls in the air (see the list above) they're jeered at and derided by the 'populist right', and people are beginning to

recognize the absurdity of the 'elites' and that what the new nationalists have to say makes a great deal of sense, albeit leaving them feeling uncomfortable.



The establishment's tactic now is to regain supremacy over the centre, to do this they aim to:

1. Use the brute power of the state to censor internet content they dislike while threatening to impose ridiculously harsh prison sentences on thought criminals. Literally terrorizing their own population!

2. By drawing parallels between Islamic terrorism and their mythical 'neo-Nazi terror network', they're able to morally equate nationalism and Islamic extremism. The effect this has on the masses is to draw them back to the liberal centre looking for solutions.

And so the people who created this carnage waltz back onto the centre-ground, offering themselves up as the only sane people around and therefore solely capable of offering solutions to the problems they created.

It goes without saying that the 'lone wolf' nuts who're responsible for the Jo Cox killing and the attack on Finsbury Park mosque are like manna from heaven for the establishment. And just check out the relish with which Hope Not Hate have '**Banned Terrorist Group National Action**' plastered all over their site and Twitter page.

They want violence from Nationalists, they need it, they crave it like a man dying of thirst in the desert. Let's not give it to them.

Truth, not bombs or car attacks, is our weapon. Amber Rudd and her gargantuan security apparatus can spy on us, they can threaten us, and they can shut down the whole internet, but the truth is the truth, and our truth is that we are a people who wish to live in freedom among ourselves on our own soil. It is morally unimpeachable. Using the state to terrorize political dissidents into submission, not so much.

Is the SJW a Failed Experiment of the Left?

November 2017



I try to steer clear of blogging about social justice warriors and their antics because bashing the SJW is a crowded field these days, and what the SJW's actually have to say is largely irrelevant when one can go directly to the (usually Jewish) source of their doctrines and ideas. The very term 'social justice warrior' is one of

ridicule and derision: they are the 'special snowflakes', the object of a million memes lampooning sad feminists, and skinny white men lamenting their 'white privilege'.

However, rather than write another post lampooning their ideas, which I've done before and, let's be honest, will probably do again, I thought it might be interesting to take a look at what their purpose was supposed to be and where it all went so horribly wrong.

And it has gone wrong. The left-leaning media has spent much of the post-Brexit and Trump earthquakes debating among themselves whether or not social justice is of any use to the wider New Left project and the consensus seems to be increasingly 'No!'

The SJW was supposed to be a vanguard of cultural Marxists, who'd help pave the way for the wider Globalist vision, a legion of crack troops created by academia and the New Left to pull the discourse toward the globalist ideal and globalist values system. The so-called 'Great Meme War of 2016' was essentially the

elites calling on their vanguard to hold the line and advance but realizing that they'd invested in a dud. Instead of charging forth to engage with and defeat a resurgent populist right in ideological battle, the elites gawped in despair as their troops crawled into 'safe spaces', frantically blocked everybody on social media, cried and wailed hysterically, become a living meme, the infamous 'special snowflake'.



In my post called 'The Meta-Politics of the Great Shutdown' I argued that with the ideas of the cultural Marxist left failing to appeal to broad swathes of the European population of the West, the elites themselves would have to enter the arena of public discourse, and 2017 has certainly seen them wade in with new laws, sites, and channels being removed and demands on social media bosses to tackle 'hate', which they define as any idea or concept they dislike.

Such draconian methods would not have been necessary if their SJW's had been able to contain or defeat the ideas of the populist right. That they systematically failed to do so, or even tried to do so, meant that the money power and political class became increasingly exposed, along with their agenda, which now appears extraordinarily totalitarian, genocidal, and morally repulsive.

So what went so wrong? In order to better understand why the SJW's have flopped, we need to take a look at the concept of 'intersectionality', which lies at the very heart of social justice thinking. According to Wikipedia:

Intersectionality proposes that all aspects of one's identity need to be examined as simultaneously interacting with each other and affecting one's privilege and perception in society, and that these facets of identity cannot simply be observed separately. As such, intersectionality is not simply a view of personal identity, but rather an overarching analysis of power hierarchies present within identities. The framework of intersectionality also provides an insight into how multiple systems of oppression interrelate and are interactive.

Sift through the turgid Marxist terminology and what you're reading is the raw ideology which has informed a thousand Daily Mail articles on 'one-legged Somali lesbians'. The 'intersection' is where various characteristics which constitute victim status meet; the more of those characteristics an individual has, the greater their share of victim points and the higher they score on the Marxian moral hierarchy. And so a typical victim group would be 'Black' which could be built upon in victim status by 'Black-Female' and then still further by 'Black-Female-Lesbian'. White people are of course at an immediate disadvantage and, in my opinion, white SJW's try to compensate for their lack of victim

points by moving in the direction of bizarre sexual identities, hence the ever increasing spiral of transgender and bi-sexual subgroups.



The individual, then, will view the world through a prism of oppression and their own victim-hood. The cause is no longer 'bread for the masses' because there are no masses, there's simply themselves and their own unique 'identity'. They are their own cause! And the problem with such self-obsession is that it does not equate to mass political activism.

A rather weighty article in the left-wing New Statesmen called 'How the modern addiction to identity politics has fractured the left' describes very well what the Left have been doing to their raw recruits in the universities and higher education:

What matters about these academic trends is that they give an intellectual patina to the narcissism that almost everything else in our society encourages. If our young student accepts the mystical idea that anonymous forces of power shape everything in life, she will be perfectly justified in withdrawing from democratic politics and casting an ironic eye on it. If, as is more likely, she accepts the all-American idea that her unique identity is something she gets to construct and change as the fancy strikes her, she can hardly be expected to have an enduring political attachment to others, and certainly cannot be expected to hear the call of duty towards them.

Instead, she will find herself in the hold of what might be called the Facebook model of identity: the self as a home page I construct like a personal brand, linked to others through associations I can 'like' and 'unlike' at will. Intersectionality is too ephemeral to serve as a lasting foundation for solidarity and commitment.

Any mass political movement requires that the individual sacrifice part of their own ego for the greater good. The SJW has no requirement to do so because their political activism *is* their own ego, their own 'identity'. Their brand as a homosexual, or black woman, or tranny comes before a wider political objective. The SJW is legendary for blocking people and fleeing from debate, because...why bother? They aren't in the business of converting you to an overarching political vision, they're in the business of both celebrating and mourning themselves. Needless to say, this extreme narcissism serves only to repulse the 'masses' and increase the reputation of the SJW as bizarre freak worthy of nothing but derision and scorn.



It's interesting to contrast the self-absorbed and fragile SJW's with the populist right. Unlike the SJW they aren't pushing at an open door and the elites aren't in agreement with anything the populist right have to say. Yet day in day out legions of 'trolls' tirelessly hammer away at the establishment's ideals without recognition, without awards ceremonies or gushing galas of champagne socialists celebrating them. All they can look forward to is eventual doxing, public shaming, and ostracism, or even a prison

sentence. Nevertheless, they've gone through the SJW's like grit through snow for the last two years.

Where we would be now if the SJW's had been able to hold the line against the coalition emanating from the right? The 'normies' would be appalled that such warm and caring people were slurred as 'special snowflakes', they'd be disgusted by all the #Rapefugees memes, left-leaning parties would be storming the polls across the West, and Hillary Clinton would be president of the United States.

Anybody who has played a war strategy game on a computer will be aware of the problem of investing your resources in ground troops which prove to be obsolete as soon as they meet the enemy; caution is thrown to wind as a 'total war' footing is adopted. And while this may seem hyperbolic, Angel Merkel literally has Facebook police and in Britain Amber Rudd threatens to jail people reading dissident literature for a decade.

This has pretty much been the story of 2017 in meta-political terms, with our Talmudic masters increasingly exposing

themselves, and their levels of control, to compensate for the shabby performance of their drones.

The fact remains, though, that these 'drones' are primarily our own people. They've been sent mad through indoctrination to serve as proxies for a people who loathe them. So let us see an end to 'social justice' and the mental abuse it inflicts on our people. Let us see the true face of these sorcerers and have at it once and for all...

The Lexicon of Globalism

December 2017



I was recently looking something up on Google and noticed that when you type certain words into its search engine you're sometimes provided with additional information on that word, its root, and whether it is a verb or a noun and so on. But what caught my eye is that for some words Google has added a little graph which details how frequently that word has been used over the last 200 years. I'm going to assume that these statistics are

being pulled from Google's vast library of books, sites, and articles.

What I find fascinating about this tool is that it's essentially a reflection of what is occupying people's minds over time. Just to pick a neutral example here's the frequency of the word 'Horse'.

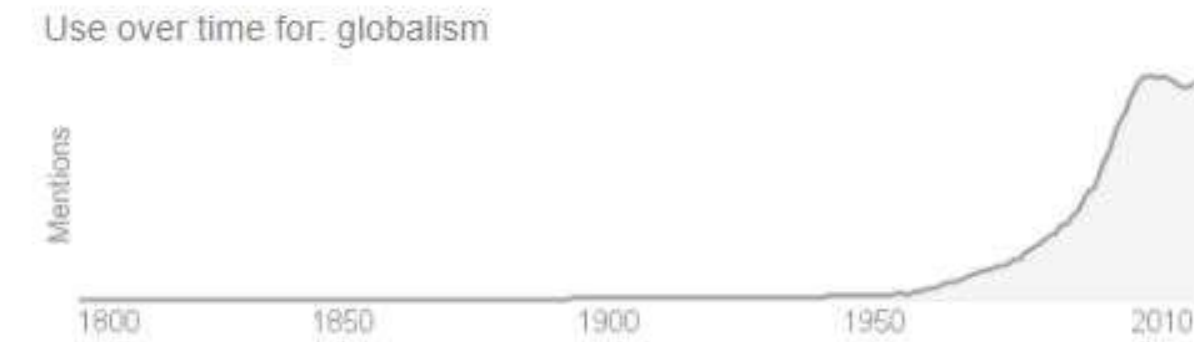


We can see that over time fewer people were using the word 'horse' because the role of the horse in society was being gradually diminished by the advent of the car. There's a slight uptick in our present era, probably due to horse-riding as a hobby.

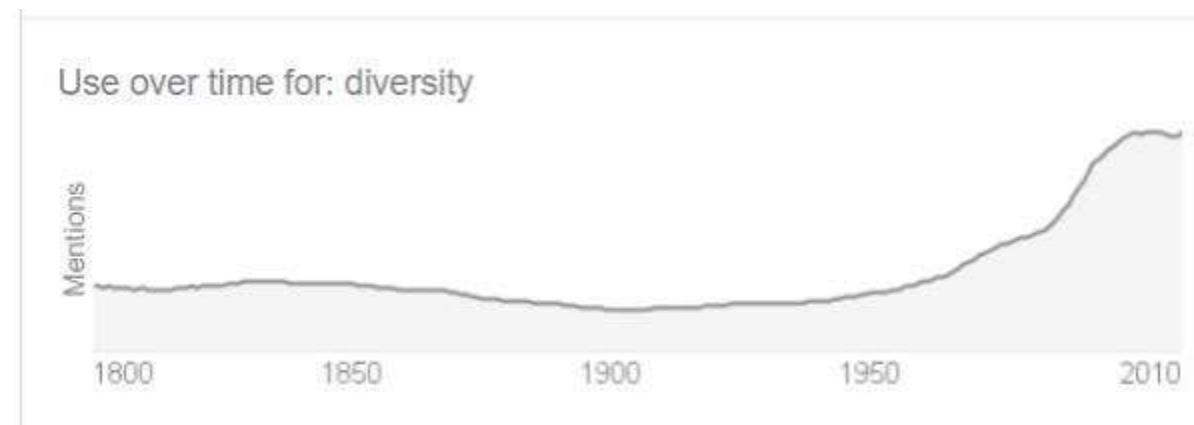
However, it seems to me that if there's a dramatic increase in the usage of a word it's a sign that there's a revolution, or great invention, or a wider agenda being forced through. So with that in

mind let us punch in some more topical phrases and words starting with 'Globalism'.

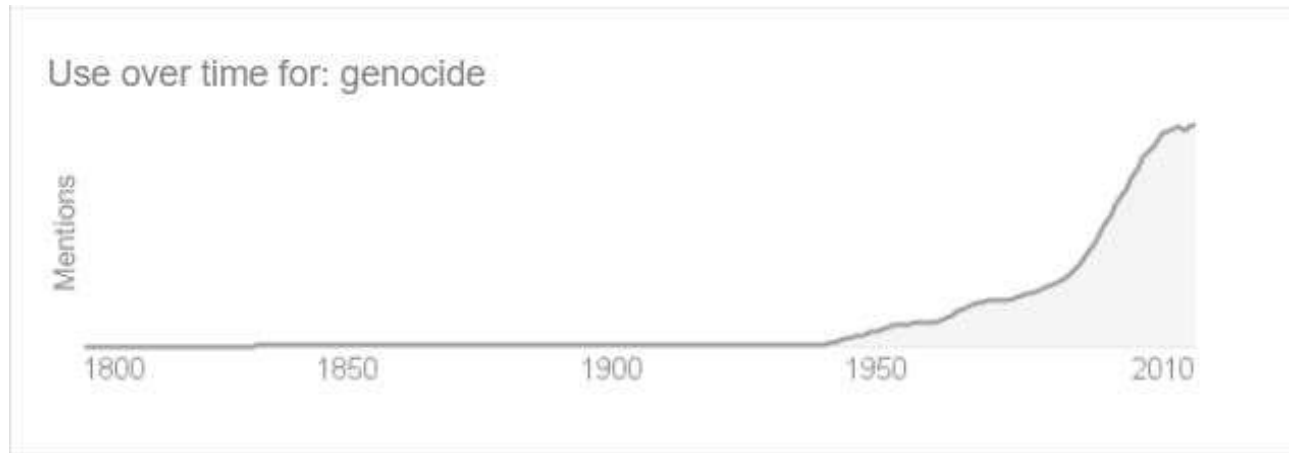
Globalism



Diversity



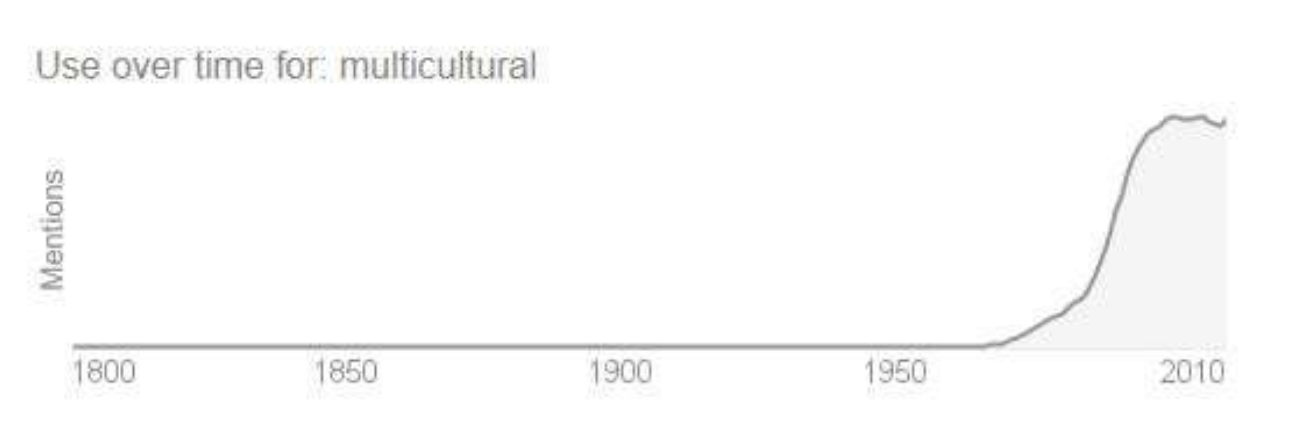
Genocide



Hate

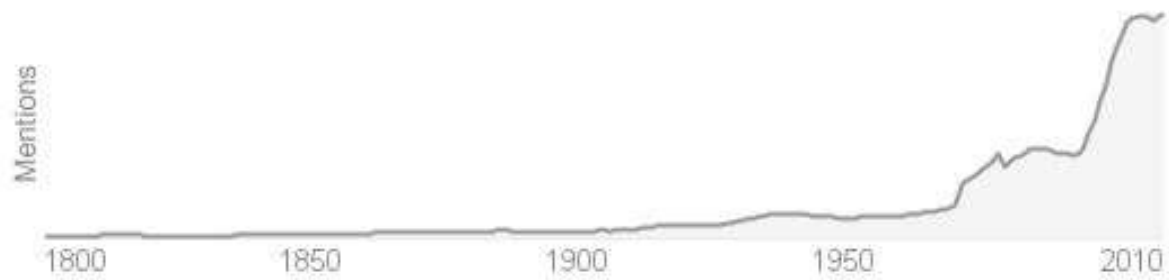


Multicultural



Terrorism

Use over time for: terrorism



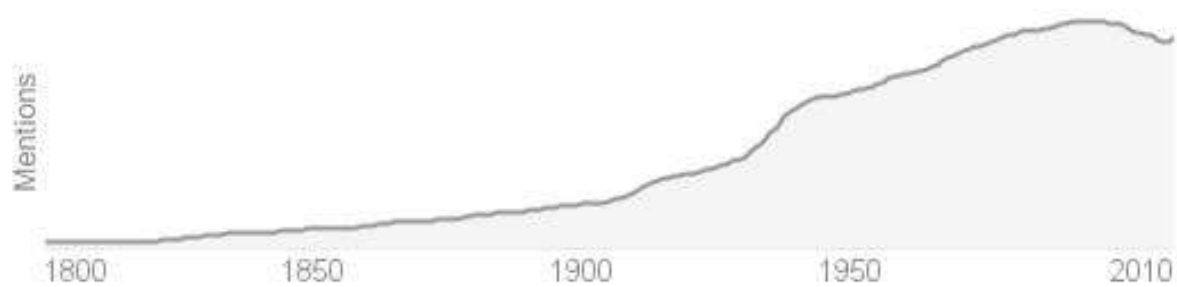
Transsexual

Use over time for: transsexual



Tolerance

Use over time for: tolerance



Racism

Use over time for: racism



So all of the above words have seen a gigantic spike in usage since the 60's. They are the words of globalism, cultural Marxism and Jewish hegemony. That is what we talk about now, within the present Zeitgeist.

But it works the other way, too. Not only can we chart which words have had a boost over the last 50 years or so, but equally

we can also see the words which have dropped out of favour, and the key here is that if people are no longer using these words they probably aren't thinking them either.

Tender

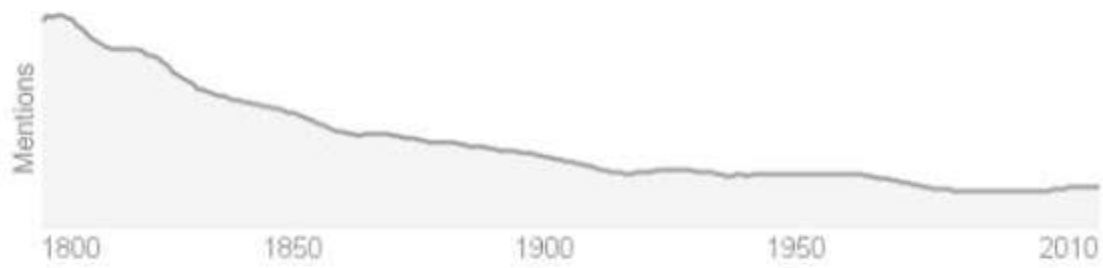


Beautiful



Virtue

Use over time for: virtue



Degeneracy

Use over time for: degeneracy

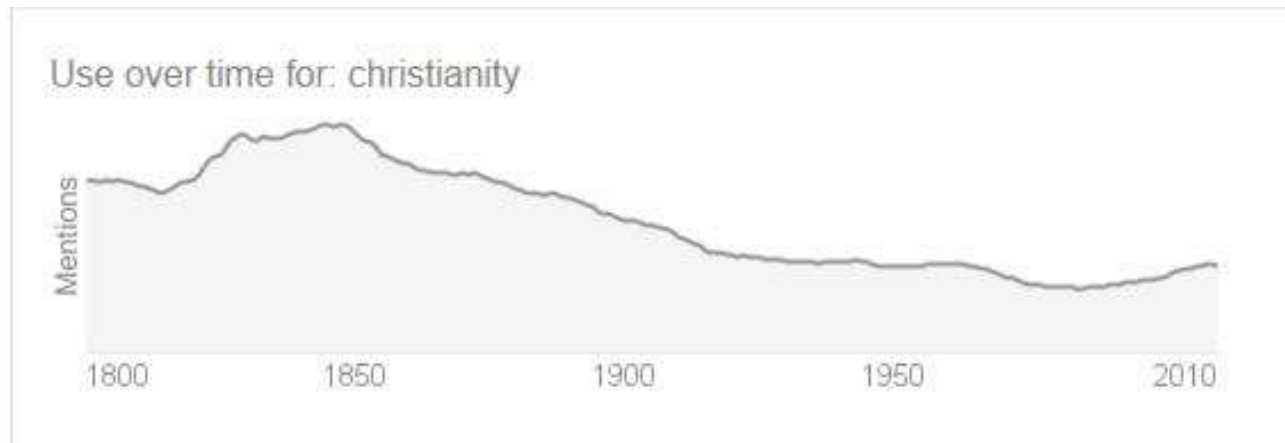


Morals

Use over time for: morals



Christianity



So what we're looking at here is a broad shift which was initiated in the 60's, spearheaded by Jewish academics, which has utterly transformed the West. Words such as 'tender' and 'moral' have been replaced with conjured-up, synthetic words such as 'tolerance', and the spike in the first segment reveals that since the 90's their project has been cranked up exponentially. I do not need to detail again here the nuts and bolts of the ideas and players as I've done that before.

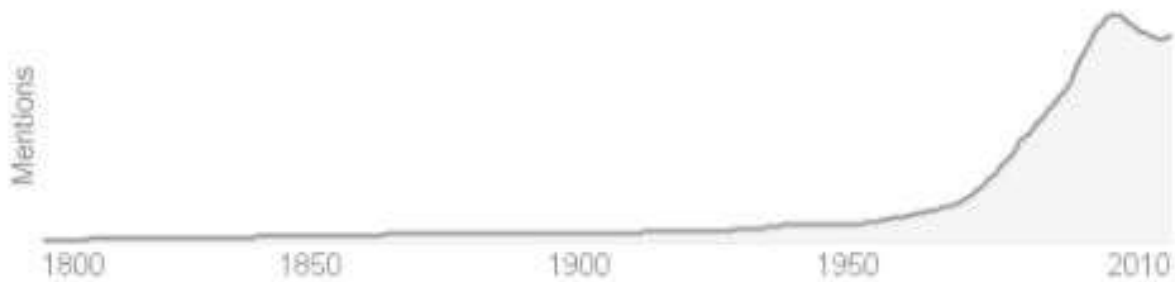
But let us get back to the 60's. If my theory is true then we can expect to see a massive spike in people using the word 'revolution'.

Use over time for: revolution



And we can also assume that this revolution being spearheaded by Jewish academics would operate within a moral prism, or rather after a founding event which would replace traditional Western, European morality with something else and that the usage of that word would spike dramatically in the 60's:

Use over time for: holocaust



It's time for a counter-revolution.

Part V

The Skeptic Wars

*The Skeptics, Civic Nationalists, and Other Players from the
Phony Right and Real Right*

A Storm of Sceptics

July 2017



In this day and age it takes courage, fortitude and a great deal of individual will and self-belief for a young white woman to put her face on a video set to be viewed by tens of thousands of people and say, straight out, 'I can't stand the lies anymore, race is real and I want white people to have our own countries again. I'm a white nationalist now!'

In order to arrive at that position the young woman in question, known as 'RageAfterStorm', has had to overcome a multitude of moral and psychological barriers. The entire weight of the liberal/globalist machine is tilted against her entertaining such thoughts. She's literally committing 'hate think'. The repercussions for her could be life-changing, she could be fired and jailed. It's objectively admirable and brave, even if you disagree with what she's saying.

It would be nice to think that there's a community on the internet besides white nationalists who'd rally behind her right to hold such thoughts. A community which hold enlightenment ideals of free thought, free speech and, well, scepticism of the wider moral fabric and accepted science. And in theory there is...and they reacted to RageAfterStorm's wrongthink by mass flagging her video into censorship, unleashing a veritable swarm of 'free thinking' drone trolls to threaten and harass her, and finally contacting her boss in an attempt to have her fired from her job...

Ladies and gentlemen, I bring you the lying, hypocritical, cowardly vermin of the YouTube 'sceptic Community'.

A community dedicated to ‘individualism’ and ‘free thinking’—but who will coalesce into an angry mob if you actually push those ideals beyond harvesting the low-hanging, indeed, mouldy and putrid, fruit of SJW’s, feminists and Islam (not Muslims, that’s a stereotype, Islam!)

The problem is that there are only so many videos to be made on mocking feminists before people begin asking who created feminism and Cultural Marxism and why they were created at all. The answers to *these* questions, at least truthful ones, are only to be found in the white nationalist alt-right. Classic liberalism seems incapable of going there, and when your Patreon account is raking in \$600 a video it pays nicely not to rock the Hebrew boat.

The sceptic community have hammered the social justice warriors into a pulp, but they’re surprised at how many within their sphere are probing further into the riddles of cultural Marxism and mass immigration—when they themselves laid the groundwork for it! Cultural Marxism was invented to shackle and cage white ethno-

centrism and racial awareness; one of the reasons for this is that white racialism cannot be contained by classic liberalism.

Every hammer blow struck against political correctness is liberation for a white mind. Within this context, it is simply impossible for the so-called sceptics to win a battle of ideas with the alt-right; indeed, it's why the more intellectually honest within their ranks are converting to our cause.

This is why it was necessary for a cockroach such as 'Kraut and Tea' to resort to this:



Kraut

@RealKraut

Follow

.@kippercentral you might want to look into the views of one of your contributors @RageAfterStorm

9:31 AM - 29 Jun 2017

'I disagree with what you say, so I'll send a Tweet to your boss to get you fired' —Voltaire.

And it gets worse. After Kraut was caught sending this he removed it and offered an apology, but only because others witnessed what he was doing. This is a man so spineless he can't even play the role of a backstabbing coward with integrity. Or as one YouTuber put it, he's too cowardly to be ruthless.

But Kraut and the modern day heirs to the Enlightenment still weren't satisfied ,and using no reason, logic, or evidence whatsoever, carried on the campaign.

Including this cartoon:

What do you mean UKip wants
nothing to do with me?

**I AM A SERIOUS
POLITICAL
COMMENTATOR AND
NOT SOME SORT OF
CLOWN!!!!**



The word 'triggered' is overused these days, but why or how did RageAfterStorm trigger this reaction? I think it can be put down to two reasons.

1. The sceptics are vaguely aware that they're a bunch of bullshitters who believe in nothing. That they're liars and larpers milking their subscribers for as many shekels as they can get as long as people continue watching hit-pieces on fat feminists and social justice dopes. To have a young girl from within their ranks point this out to them was deeply wounding: free speech be damned, they'd have to shut this bitch up or she'd ruin the sub-and-patrons bonanza.

2. The sceptics are also aware that they simply cannot compete with the alt-right as a counter-cultural force. Testament to this is that their own subscribers and followers on social media are festooned with memes and tropes emanating from the alt-right. What makes this interesting is that the combined reach of the sceptic community in social media terms is probably far higher than that of the alt-right. However, the metapolitical potency of the alt-right means that it warps everything surrounding it: like a black

hole, its gravity pulls on any other objects within its reach. Indeed, racial thinking is itself like gravity and it has only been with supreme effort that the elites have managed to suppress it for so long.

In actual fact the very same phrases and power words Kraut used on RageAfterStorm have been used to pathologize racial thinking in whites for decades. He's pitiful, a coward, a slave who mocks a free mind more courageous than his own; that's also why he hates her. He's a serpent.

Proving once again that the sceptics are becoming intellectually 'cucked' by the alt-right, Kraut ends his ghastly justification video by lamenting that all the drama is preventing him from finishing a video on Adorno and the Frankfurt School. But honestly, who would want Kraut's bland quorn burger when they could have Kevin MacDonald's rib-eye steak?

[Quorn burgers are a kind of meatless 'hamburger' sold in the U.K. —Ed.]

Kraut's non-Nazi, non-anti-Semitic video on the Frankfurt School will run something like this:

A bunch of random Marxist individuals funded by random individuals in High Finance drew up intellectual plans to undermine the West. No one group in particular was attacked, or benefited relative to any others.

As if the alt-right hadn't been through this entire history already.

RageAfterStorm could have enlightened the sceptics as to what effects the Frankfurt School and Critical Theory had on the gentile European mind: the guilt, the awesome power of trigger words, the need to silence Hate Think.

She could have, but the enlightened Free Thinkers ran her off the internet before she had a chance...

The Futility of the Skeptic vs SJW War

September 2017



Something that's always bothered me about the war between the classic liberal skeptic community and their social justice warrior enemies is that neither side has any real bite intellectually speaking. Nowhere is this impotence more evident than on the hot-button subject of race and racial groups in society.

When the alt-right talk about cultural Marxism, or SJW's, it's usually in the context of them being sad pawns of a certain ethno-religious group who conjured up all their ideas. However, it

occurred to me recently that if you remove the biological facts and realities of racial differences from the discourse, hermetically sealing them and blasting them off to Jupiter, as has been the case for the last 50 years, then 'social justice' actually makes a degree of sense for people trying to create a more equal society.

If there are no biological differences in humans, then how do you account for black underachievement and high crime rates and poverty? Without invoking racial differences, you're going to be impelled to start looking at structural flaws in the society, you're going to start asking why one group is 'privileged' and another is not.

Meanwhile back in the skeptic camp, they're screeching blue murder about their precious individualism being defiled by the Social Justice Left instilling racial awareness in varying groups within the society. Their argument is that no collective groups should exist, the individual is paramount. The problem is that they don't take into account racial differences, either. The skeptics will, and do, argue that you'll have rich blacks and poor blacks, just as you have rich whites and poor whites; race is irrelevant, some

individuals are smart and successful, others not so smart and unsuccessful. That's just the way it goes.



Except that, in reality, it demands of blacks sitting in jails, ghettos, and unemployment lines that they don't join the dots and realize that they're poorer and more likely to be living in squalor relative to the white population. If classic liberalism was hegemonic, and social justice tropes such as 'affirmative action' and 'white privilege theory' were abolished, if all the constructs the social justice left has built to assist blacks were scrapped, then the living standards of blacks would drastically decrease, and the only response offered by classic liberalism would be, *'stop being so damn lazy! It isn't society's fault you're dumb!'*

And you know what comes next, don't you? Yep, it's so predictable it makes you want to put your head through a wall: the bleeding hearts on the left are going to say, *'You racist bastards! this system is just set up to keep them down, and benefit (us) whites!!!'*

The classic liberal skeptics would themselves have to promulgate a form of political correctness to stop people seeing that certain groups, or rather, certain individuals sharing common traits were also more likely to share similar socio-economic statuses.

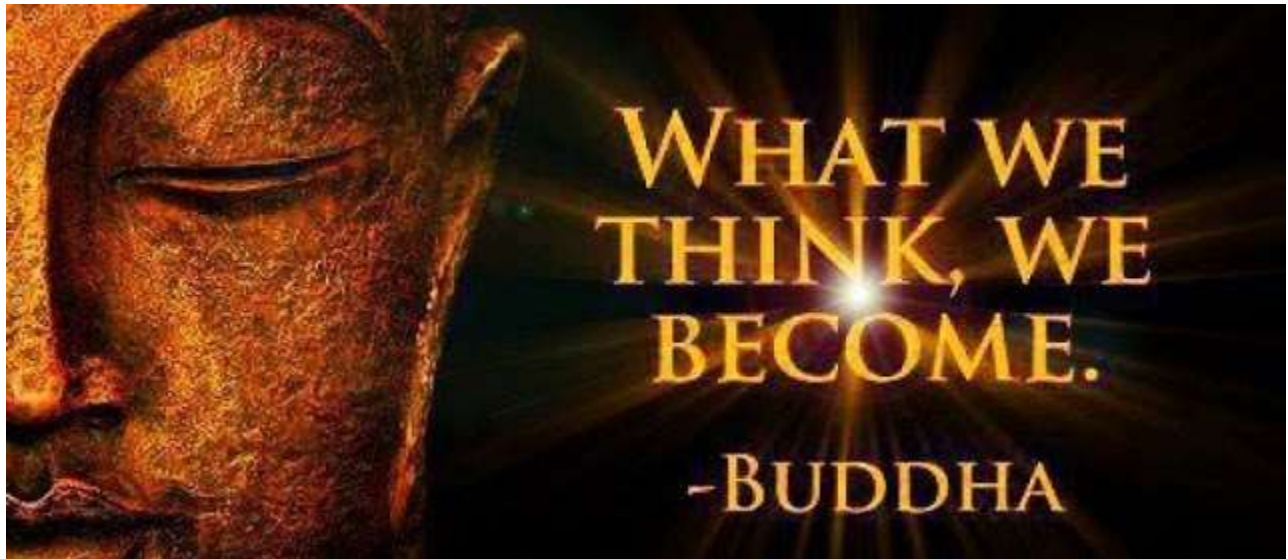
And round and round they dance the merry dance.

It's almost as if there's some sort of hidden hand controlling the terms of the discourse, ensuring that it remains locked into a simplistic two-dimensional world, inhabited by people with two-dimensional thinking dreaming of ways to perfect their two-dimensional society.

It's high time this charade was ended, that another set of people with different ideas interrupted their 2-D thinking with 3- or perhaps even 4-D thinking, and yes, it will be traumatic for them, but it has to be done...

The Buddha and the Borg

October 2017

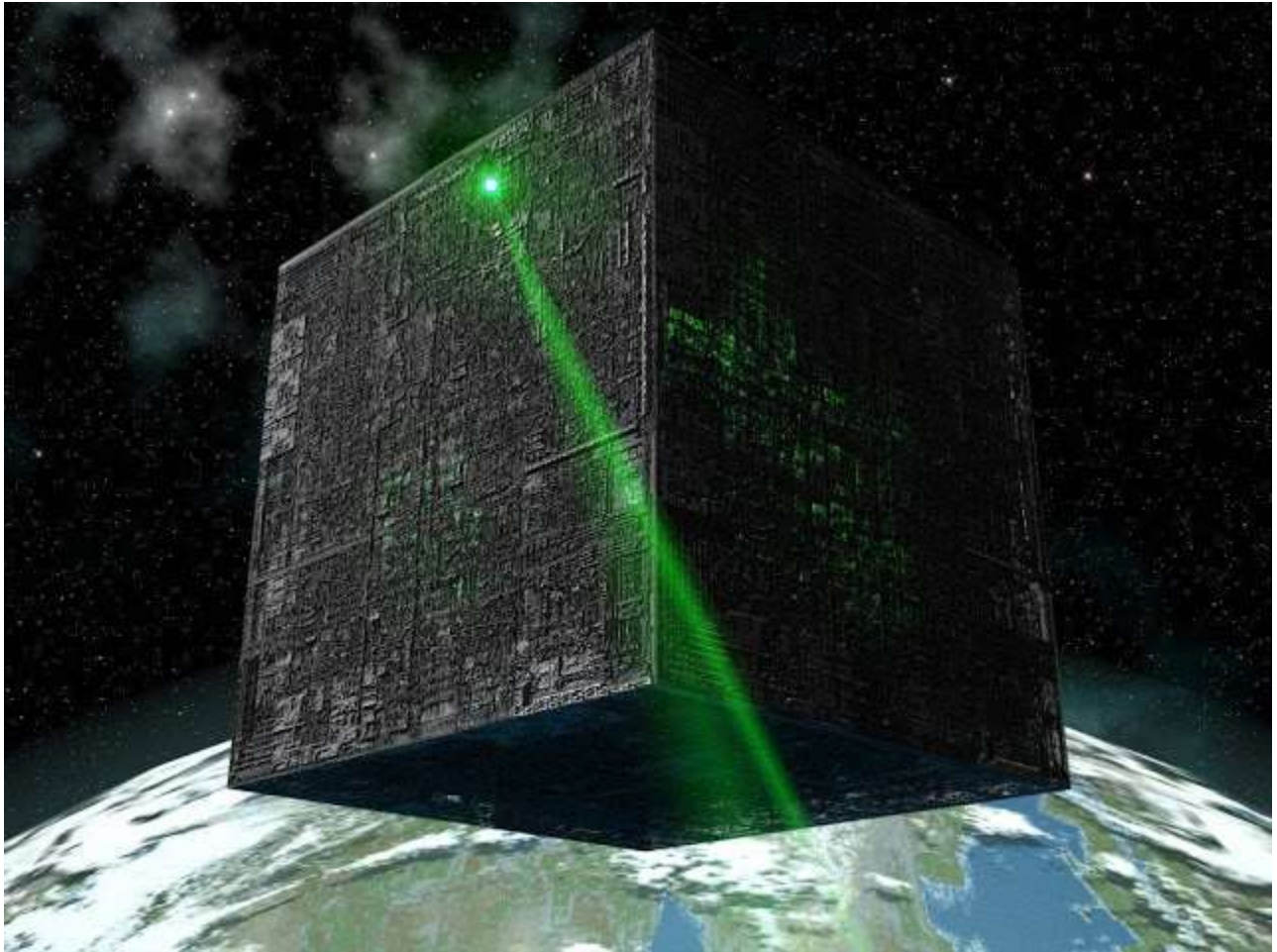


I've recently been paying attention to some YouTube drama centred around a liberal YouTuber called 'Mouthy Buddha'. The story began back in early summer when Mouthy Buddha decided to begin investigating the alt-right in a series of well-made, highly polished videos. As the series progressed Mouthy Buddha, who I believe is Latino (don't quote me on that), became increasingly sympathetic to the 'talking points' of the alt-right, which culminated in an objective analysis of 'The Jewish Question' and even a follow up video called 'Was Hitler a Bad Person?'

Needless to say, the free thinking skeptic/classic-liberal crowd on YouTube began squawking hysterically and cluck-clucking at discovering that yet another from within their ranks had turned to the Dark Side. Sadly, it now appears that Mouthy Buddha is undergoing some kind of personal breakdown; he's deleted a few videos and in a livestream entitled 'Walking away from the red pill' Mouthy Buddha suggests he'll be taking an extended break from YouTube and political commentary.

This is of course simply the travails of a minor e-celeb on YouTube. But what interests me is that Mouthy Buddha genuinely was objective in his exploration of white nationalism, Jewish power, and the history of deep animosity between Jews and European nationalists. It's an old and bloody history and it left Mouthy Buddha's liberalism, and therefore his identity, in tatters. Mouthy Buddha's red-pilling revealed the flaws in his liberal ideals quite brutally. For example, Mouthy Buddha believes the demographic destruction of white people in their own lands is morally wrong, but what whites would have to do in order to save themselves would be unacceptable. You can almost hear the

classic liberal synapses in his brain snapping, and I don't say this to mock or gloat.



Contemplating all of this made me think of an old episode of Star Trek: The Next Generation. I've never been a Trekkie but this episode always stuck with me. The plot features an appearance from the God-like entity known simply as 'Q'. Q warns Captain Picard that the Federation are travelling too far, too fast, across

the galaxy and they aren't prepared for what lies in wait for them in the outer reaches. Picard, with the usual haughty arrogance of the 'enlightened' liberal replies:

'We're resolute, we're unwavering, with reason, logic and respect, we're quite prepared for anything which awaits us, thank you very much!'

Q then clicks his fingers and transports the Enterprise across the galaxy to an uncharted region. Within minutes Picard and his crew have engaged 'The Borg'. You can't 'reason' with The Borg, you can't sit The Borg down and have a debate, offer them a platform and hear their opinions while they in turn listen to your own. The Borg are the antithesis to the classic liberal ideal. The show's writers created them for that purpose: the high sounding universal principles break down, fall apart. What remains is a far more bestial and cruel reality: you kill and destroy, or you will be killed and destroyed.

Picard acknowledges as much when he begs Q to get his ship the hell away from The Borg. Q quips: 'It's wondrous out here, but it's not for the timid!'

Both Mouthy Buddha and Captain Picard learned a valuable lesson: Liberalism is a lie, it's the rainbow umbrella 'humanity' sits under as they thrust rusty shanks into each other's ribs. The crime is in noticing and exposing the facade.

Where does one turn when truth is taboo? Speak it regardless, with everything that entails, and attain an inner peace and virtue, or become just like the blowjobs-for-stardom feminists of Hollywood and rot from within?

Responding to Spiked Online's Attack on Richard Spencer

October 2017



I've been reading Brendan O'Neill's Spiked Online regularly for a few months now. For those not acquainted with Spiked, it's a sort of left-libertarian super-blog which, like their ideological bedfellows on YouTube, the 'skeptics', has a somewhat contrarian view on current events. The SJW's, the feminists, the Muslims (if they're feeling brave), and identity politics receive their

condemnation on a daily basis. I've enjoyed some of O'Neill's articles on Muslim terror attacks in Britain and Spiked has carried some interesting analysis of the surge in 'right-wing populism'.

And so I was left feeling deeply disappointed and underwhelmed by Spiked deputy editor Tom Slater's piece on Richard Spencer and the alt-right called 'Why is Richard Spencer a thing?', which reads as if it was peeled off an obscure Anti-Fa blog:

'Flattering.' That's what white identitarian sadsack Richard Spencer had to say about Florida governor Rick Scott's decision to declare a state of emergency ahead of Spencer's talk at the University of Florida yesterday. The move, which basically just allowed for more cops to flood the streets, left the alt-right leader feeling smug. He was on a par with 'hurricanes and invading armies and zombie apocalypses', he smirked.

....The scene was insane. Police were wearing riot gear, and running airport-style security, which was so tight a veteran wasn't allowed entry because they feared his cane might be used as a weapon.

That's what dangerous ideas do, Tom. That's how the system reacts to every threat: brute force and power. Richard Spencer receives the Hannibal Lector treatment not because he and a couple of dozen guys are a physical threat but because of what they have to say about the system. Given that Spiked Online's primary focus is defending Free Speech, you should understand the awesome power of ideas. But you don't, do you?

Watching the clips of Spencer's speech, you're reminded how manifestly unthreatening he is. Yes, there's his ugly, racist rhetoric – he believes the US should become a white 'ethno state'. But it comes across as batty rather than scary.

But as you just conceded above, Tom, the colossal amount of manpower and hardware the system deployed to contain Spencer is testament that the system is indeed scared, they're mortified by white people asking *'Why can't we have our own nation?'* because the system have a vested interest in maintaining the U.S as a political/economic behemoth which homogenizes the planet while stuffing it with Miley Cyrus, porn, and diversity-inclusive superhero movies.

But that's what we've been hearing for months. Not too long ago Spencer's primary propaganda tool was memes; now he gets wall-to-wall media coverage everywhere he goes. And yet the idea that alt-righters are about to storm the palace and bring about their longed-for white America is a fantasy. And the obsession with them, the constant media promotion, has in a sense willed the alt-right threat into being – it has made it more real than it was.

You're in the media too, Tom, and it's obvious because you're reporting on Spencer and the alt-right as the media always does. It isn't 'promotion'; it's lies and denigration, it's needless insults and 'white supremacy' and 'Nazis' and 'date-less losers' and 'KKK'.

You're not giving us an original insight here, Tom, you're giving us a Guardian op-ed in the media while claiming that the media are spending too much time reporting on the alt-right. You aren't separate from it, Tom, you *are* it.

Trump's refusal to disavow his alt-right supporters – largely, it seems, because he's incapable of criticising anyone who likes him – has no doubt emboldened them. But the idea that Trumpism is like some sort of Nazi Trojan Horse is utterly unsustainable, and projects

a dim view of Trump voters: white supremacy, ethno-nationalism and throwback Nazism are as ugly and alien to the vast majority of those in the Rust Belt as they are to those on the coasts.

But if the working class white Americans of the Rust Belt demanded that whites remain majorities in the areas where they still are today, you'd call *them* 'white supremacists' and 'Nazi throwbacks' too, because you have more in common with the liberals on the coasts than with them. Trump understands the ghastly double standard, and he also understands that he has to try and hold the creaking edifice together . The alt-right are simply putting forward the idea that the game is rigged against whites. Like Daenerys Targaryen, they do not want to carry on spinning the wheel as the white demographic drops off a cliff; they aim to break the wheel!

But it does nothing to downplay that tragedy to say that these new movements, this more visible white-supremacist activity, aren't really a threat. In the age of social-media organisation it makes perfect sense that the ragbag of old Klansmen, Nazis and these new geeky alt-right upstarts can better get their act together. What doesn't

make sense is the desire to present them as anything other than what they really are: vile, marginal losers.

But to reiterate what I said above, nobody represents white nationalists as anything but 'vile, marginal losers', Tom, and you're doing it again here. If you had any integrity, any balls, you'd be using the free speech you regard with such reverence to ask why that is. Why is an entire racial group of humanity resolutely denied the right to live in their own lands alone? Why is a people who want nothing more than to be left in peace constantly pilloried and trashed?

Just as Spencer should be free to spout his racist drivel, so people should be free to protest against him, too. When you come across views that disgusting, it's hard not to. But you can't help but wonder whether leaving these alt-right loons to it, to Sieg Heil at each other in draughty, half-empty conference halls, to stop handing them a notoriety they don't deserve, might be a more fitting response.

They can't be left alone, Tom, because what they have to say resonates with the wider European population once the mental blocks you used in this article are removed. Tech giants remove

web domains, payment services block people for their political beliefs, militarized police swamp a dozen guys giving speeches, legions of state-backed lackeys riot, governments scribble insanely draconian ‘hate laws’—and for what? To deny European people the right to ask *‘Why can’t we have our own nations?’*



As I noted at the beginning of this post, I read Spiked online because they, like me, are interested in current events. However, all of the issues Spiked covers, such as free speech, populism, the Islam issue, feminism, etc., are but the small rocks and ice

particles which surround the meteor of European demographic collapse and replacement against their will.

A point Richard Spencer makes frequently, as do others prominent in the alt-right, is essentially *'We're not an abstract value system, we're a people!'* Tom could have critiqued that, explored it, put it to the test, but he didn't dare. And yet he wonders why the system is so terrified of such ideas gaining traction.

Spiked Online is primarily concerned with free speech. The reasoning is that all intelligent debate and understanding will flow from the right of everyone to be heard. And that's fair enough, but Spiked itself is not willing to actually use their free speech for anything more than telling us how great free speech is. Tom could have used his article to explain *why* white people are 'vile' for wanting their own nations, but he didn't. He could have written an article exploring the morality of white dispossession, but he didn't do that either; he reinforced it.

So what real value is Spiked Online's free speech worship if it results in not much more than a Huff-Po style puff piece on evil 'white supremacists'?

Not much. Free speech without powerful ideas is like having a musket full of gunpowder but no shot: useless.

Collective Failures

November 2017



Yesterday morning I got up at 5.40 am, just as I do every morning, and prepared myself for another day in my grim factory day job. As I drank my coffee and browsed the comments under my latest article, I listened to a YouTube video by Sargon of Akkad. Sargon's video, entitled 'Problems with the Skeptic Community', was essentially a wake-up call to his fellow classic liberals. He suggested that they up their game and pick harder

topics, that they should research their subject matter more thoroughly.

That's all fair enough and I'm well aware of the limitations of classic liberalism. You can find plenty of articles about it in my writings.

But what 'triggered' me was when Sargon told the Skeptics, 'come on, you've all got Patrons...you can listen to audio books *and* play video games for 8 hours a day'.

And he's right, they do. The issue is that we do not. Because while the nationalist leaves home for a 10-hour day on the construction site, in the factory, or in the office, or by the supermarket shelf, the classic liberal skeptic sits in his undies playing video games and pumping out content which counter-signals what we have to say. Of course, all of our enemies are well-funded, but the skeptic community are self-funded, unlike the Marxian left, for example, who are awash in NGO and government funds.

Sargon ends his podcast by complimenting the alt-right on how hard we've been working but assures his audience that once they're suitably tooled-up intellectually they'll be 'kicking our arses'. Sargon is currently raking in a cool \$9,040 per month via patron money. So okay, Sargon is the 'big boy'. Let's take a look further down their food chain and see how they're doing.

Wizard of Cause is another classic liberal 'skeptic' who moans about collectivists and neo-Nazis while doing a crap Orson Welles impression. Here's a peek at his channel:

Uploads PLAY ALL



Wizard of Cancer (mirror)

4.8K views • 3 days ago



The Burdens of Excess

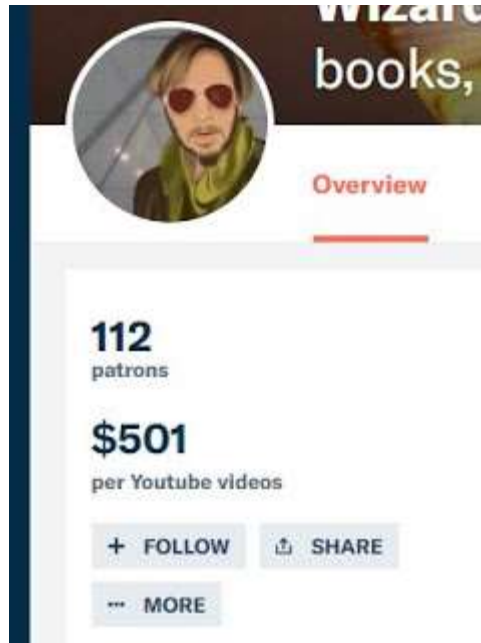
3.6K views • 6 days ago



Treachery

7.1K views • 2 weeks ago

And here's his Patreon:

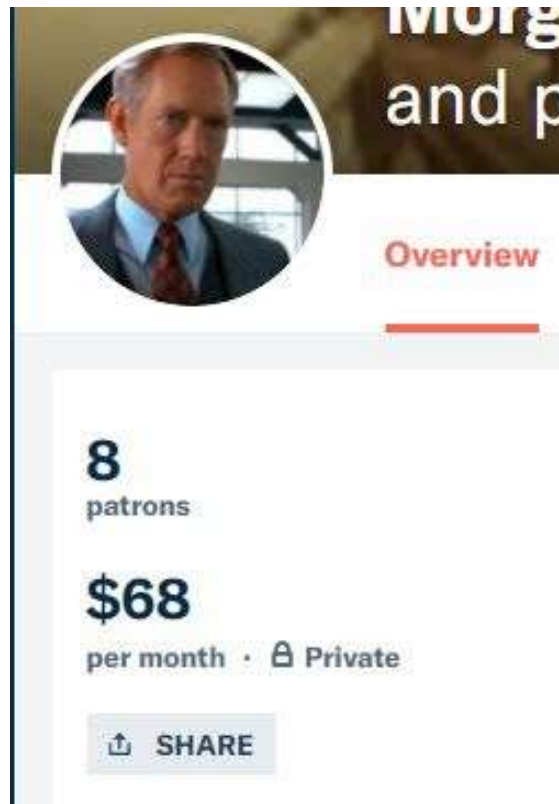


The guy is earning a week's wage off one ten minute video a week; two videos and he's doing very nicely.

Here are some stats for the Morgoth's Review traffic over the last week:

Pageviews today	8,837
Pageviews yesterday	9,596
Pageviews last month	121,385

And here's my Patreon account:



Now, the first thing I want to stress to here is that this isn't just about me: this is chronic across the entire movement and I've been repeatedly asked to make a post about the problem but refused because, let's be honest, nobody likes to address it, which is probably why it exists in the first place.

But in private everybody with nationalistic/alt-right platforms is murmuring and hand-wringing about this. We're engaged in a

meta-political war on multiple fronts against multiple enemies, yet for many of us we can't even begin to analyse arguments and news before we work a twelve-hour night shift, or spend the day driving a forklift or painting a wall. Our enemies do not, they're sitting warm as toast at home looking for ways to tear us down.

And it gets worse yet again when we consider the ideological implications. We argue that racial solidarity enables a group to punch far above its weight in numbers. We understand that 'collectivism' leads to safety and security in the ethnic chess game that multiculturalism ensures.

Now, to get back to the skeptic community, they argue against this point vehemently because, for them, the individual is paramount. However, it has to be said that the people peddling individualism enjoy far more collective financial support than do the people actually advocating collectivism as their core value!

What the skeptics have done very well is to have lots of people donating small amounts. Wizard of Cause has 112 people donating \$501 per video. That's \$4,4 per person per video on

average. If everybody who reads this post by the time I get in from work tomorrow donated just \$10 per month I'd be in a position to go full throttle.

On a more personal note, it depresses me that I can't do more. Every day I'm sent links and outrage stories. Every day the rape and pillaging of our people carries on. I have a platform, it's relatively popular, but I'm stuck pushing a button instead of doing what I should be doing. It's deeply disheartening, as are the replies I have to send to people, 'I just wish I had the time', over and over again.

I apologize for the rather maudlin tone of this post but I believe things are better out in the open. I'd like to thank once again the people who have donated and will leave links below for anyone who wishes to donate a small amount in the future, because many twigs make a strong a bundle.



That way lies strength.

The Skeptic Gatekeeper Falls

December 2017



I've had a few people contact me to ask if I'll be blogging about the current collapse of the YouTube Skeptic community. To be honest I hadn't intended to, as it seems like that's all the political internet is talking about, and has been talking about for weeks. However, I have blogged relatively frequently about the YouTube Skeptic community and it'd be amiss of me not to comment now.

Before I began my blog, I wasn't even aware of this 'community' on YouTube with very large audiences. I became aware of them by people posting links to their videos in the comments here.

When I began to watch their 'content' I began to realize the draw of this material: it pandered to European discontent, but left Europeans 'safe' by not offering a fundamental change or challenge to how the West was subverted, the way it was, or how we arrived here. There were no solutions, only more pain for our people; however, they did get to feel somewhat morally superior to racists and Muslims and feminists.

Furthermore, from a strictly strategic perspective, having a slew of massive skeptic YouTube channels turn on the embryonic alt-right nationalist movement and have the alt-right receive the same bludgeoning that was being dished out to SJW's would be less than helpful. Not because their arguments are superior to ours, but because the currency of the internet is in up-votes and retweets rather than truth and such hit-pieces would hamper our work of raising white racial awareness.

As I saw it they were the Big Boys on the largest video sharing platform on earth and sooner or later we were going to clash. We were in the business of racializing Europeans for their own benefit; they were in the business of maintaining the status quo and peddling individualism. They had much to lose, we had much to gain.

From this perspective the skeptics (with the possible exception of Sargon) were not helping in the cause of white racialism but impeding it, they were yet another 'gatekeeper' misdirecting whites into a dead end of degeneracy and individualism. And now the gatekeeper has fallen.

White racial awareness, or the 'red-pill', too often seems to be sealed off from our people; there's always a shill, always a tool of Zion, always a snake-oil merchant offering easy solutions. In a long forgotten post I compared white self-interest to the white walkers in Game of Thrones, seemingly doomed to dwell behind a giant wall forever, never moving on toward their destiny.

Well, as the screencap from Game of Thrones at the top of the article above shows in spectacular fashion, walls do fall, and we can advance once again.

As this year draws to a close let us ensure that by this time next year white nationalism is the dominant political narrative on YouTube...

Part VI

Living in a Madhouse

Living in a Madhouse: The Last Bobby

June 2017



I've decided to add a new feature to the blog called 'Living in a Madhouse', which will feature shorter posts offering snapshots of the collapse of Western Civilisation, white genocide and, well, living in the madhouse of modernity.

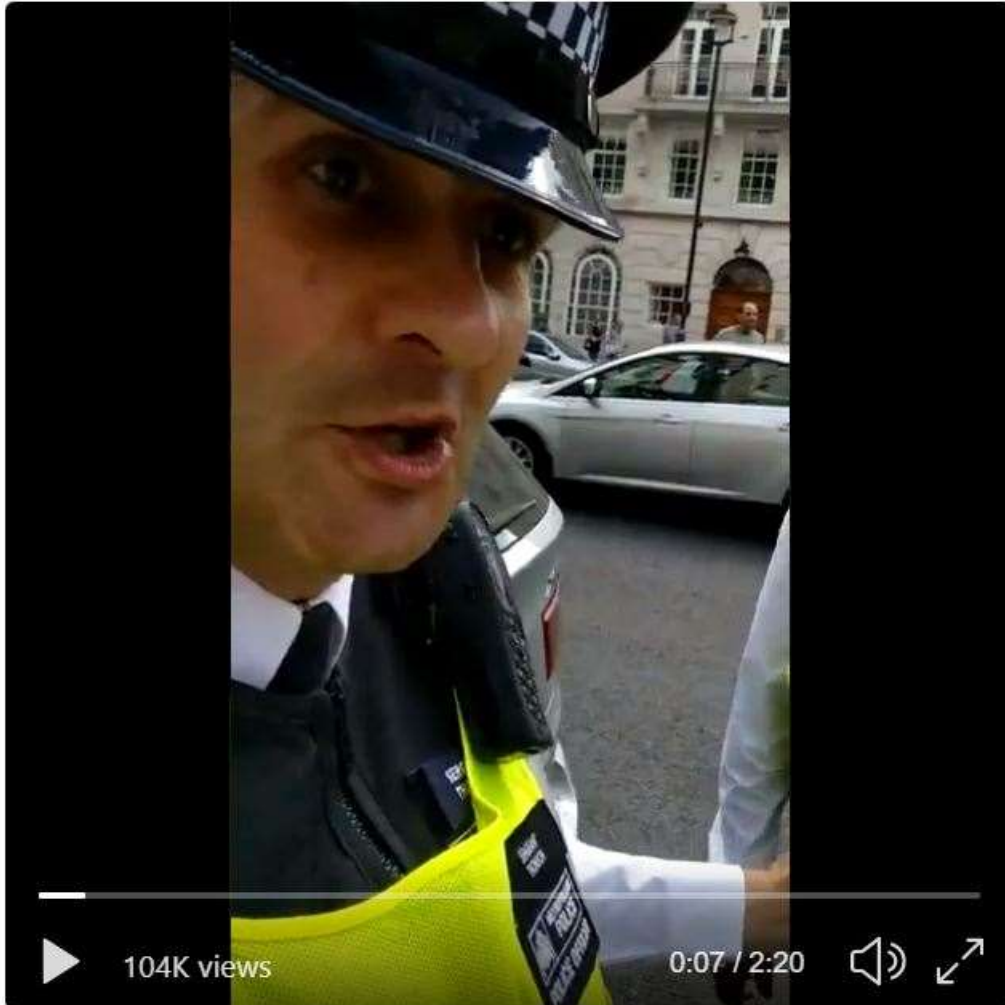
I recently saw a video taken at the recent Al Quds demonstration in London, which riled up the Zionist friendly civic nationalists and Counter Jihad movements across Britain. *[The demonstration was by Muslims against Zionism; Al Quds is the Arabic word for Jerusalem. –Ed.]* So far so boring, but there was actually quite a lot going on in the video. The Tweet with the video:



BREXIT BRITAIN Supporting BREXIT 🇬🇧 Back Boris

@EUVoteLeave23rd

RETWEET: Please can everyone tweet the @metpoliceuk to investigate this Police Inspector for failing to do his duty!



♥ 1,048 7:19 PM - Jun 23, 2017



💬 2,561 people are talking about this



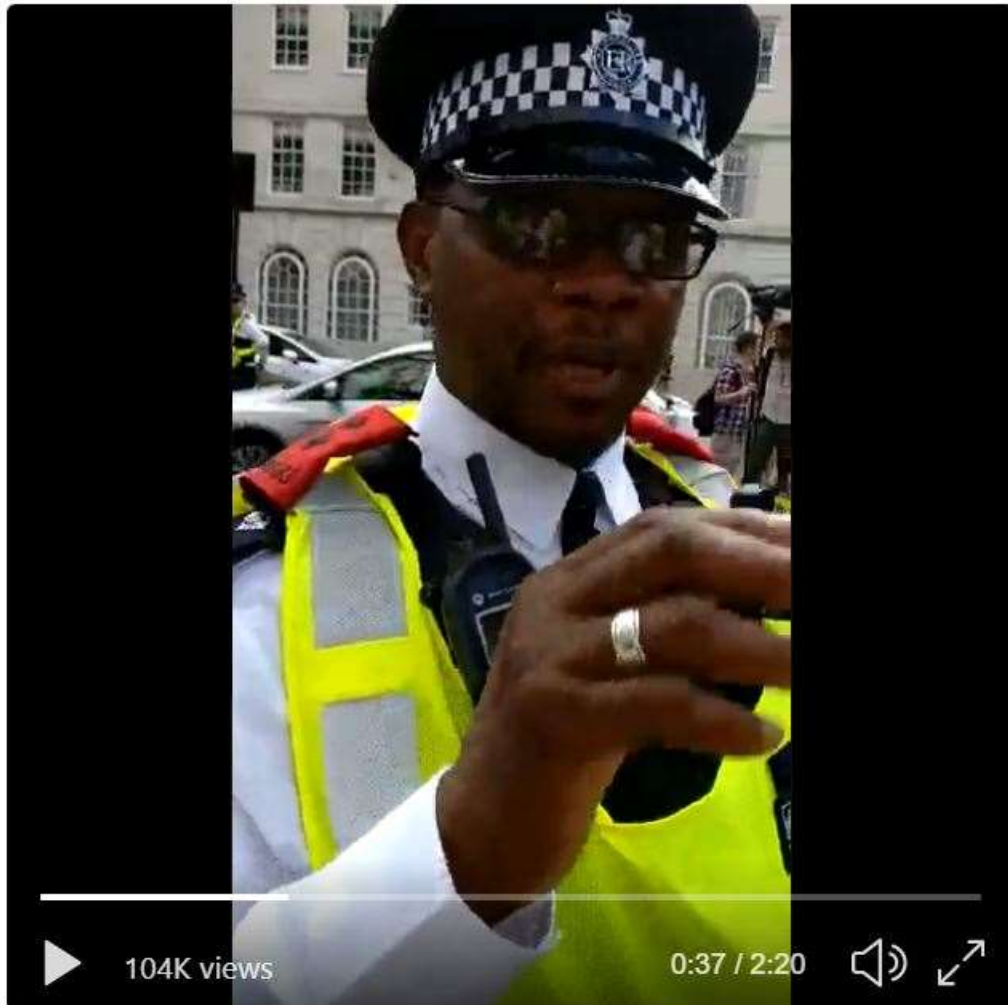
I suspect the woman making the complaint in the video is Jewish, but whatever the case, she's trying to voice her concerns to the

white police officer. But the white police officer is powerless because his senior officer is the black man with the Jamaican gangster accent, and he's not in the least bit concerned about her dislike of the Islamic anti-Zionist terror group:



BREXIT BRITAIN Supporting BREXIT 🇬🇧 Back Boris 
@EUVoteLeave23rd

RETWEET: Please can everyone tweet the [@metpoliceuk](#) to investigate this Police Inspector for failing to do his duty!



♡ 1,048 7:19 PM - Jun 23, 2017



💬 2,561 people are talking about this



Modern day London, a patch of expensive dirt where all the races and religions of the world jostle for power and influence while the

white man, whose country this once was, merges into the background. However, the woman making the complaint still hasn't grasped it—ironic if my suspicions about her ethnicity are correct—but the white man as authority figure is no more; if you have a grievance then take it to the unshaven black man with ghetto patois...and hope for the best.

Living in a Madhouse: The Military Coup Might Have To Wait...

July 2017



It's not uncommon in our circles to stumble across discussions which kick around the idea of the British military engaging in some sort of coup against our governing elites. Crunch the numbers a little and this idea does seem to have merit: aren't the generals still pretty much of an old Tory stripe? And the rank and file are still predominately made of up white working class lads. A military

coup in Britain would naturally involve the same demographic alliance which delivered Brexit.

The problem is if a Joe Public blogger like me can see the potential for an army initiated 'Super Hard Brexit' with public hangings and firing squads then, presumably, so can the people who stand to be lined up or strung up in the event of such a coup happening and that is why, when we take a peek at what the British army is up to these days, we get:



British Army ✓

@BritishArmy



Army Diversity & Inclusion conf takes place tomorrow; exploring how unconscious bias & micro-inequalities can be addressed at grass roots



♡ 333 1:10 AM - Jul 4, 2017



💬 653 people are talking about this



Captain Smudger appears to be the army's LGBTQ inter-sex anti-hate liaison officer and he's ecstatic that the army of Wellington

now proudly flies a flag encouraging our bravest and finest to bugger each other for queen and country.





Paul Biddle @paulbiddle401 · 8h

Replying to @BritishArmy @PoppyLegion

Please tell me what was achieved with stunt...?

4 2 36



SMUDGER 🇺🇸🇬🇧 @smudgerasmith · 7h

We are able to show the country (minus the small minded bigots) and the world that we are inclusive to all. Did you not watch the video??

14 2 23



Mister Mauer @Mauersreturn · 5h

You sound like a Robot peddling this drive!

A Pathetic fighting force, not even an Army, more of a Multicultural Militia

A laughing stock

2 5 50



Mister Mauer @Mauersreturn · 5h
The British Army 2025

Our enemies will be Bricking it



1 7 44



SMUDGER 🇺🇰🇬🇧 @smudgerasmith · 5h
But look fabulous while we do it 🏳️‍🌈

6 13



Fuhryious @lying_media · 5h
Look fabulous hahahaha what the fuck. Nelson & Wellington would have whipped & court martialled. You 'lads' are a laughing stock.

2

What matters to Captain Smudger, and presumably his senior staff and the army in general, is that the new cool and queer, trans, lesbo globalist army, led by middle-aged women, looks 'fabulous' as they fight wars for the new world order.

But what wars?



British Army 
@BritishArmy



Soldiers from the 5 Rifles Battlegroup commence a Company level attack in the forests of Estonia during Exercise Saber Strike



♡ 215 1:01 AM - Jul 5, 2017



💬 72 people are talking about this





The bizarre thing is if I, as a far-right bigot, suggested we round up hundreds of thousands of non-whites, trannies, queers, and feminists and demand they march into Siberia through a whirlwind of machine gunfire and bombs, I'd probably be arrested.

And how fitting that the mincing forces of Globalism should die on the same frozen steppe as the heroic forces of nationalism did eight decades ago...

Living in a Madhouse: Read All About It... 'British Man Gives Birth'

July 2017



Earlier this week several well-known British newspapers, including the Sun and the Daily Mail, reported that a 21-year-old man by the name of Hayden Robert Cross had given birth to a bouncing baby girl in the city of Gloucester. Wow, you must be

thinking. Is this some tremendous new breakthrough in the field of gynecology, fertility, or genetic engineering? No. It is a massive advance in the fields of human delusion and Marxist lies. As the more astute among may already have guessed, 'Mr' Cross is not in fact a man as any sensible person understands the term. 'He' grew up as a little girl called Paige before deciding to have 'his' breasts surgically removed and taking hormones to enable 'him' to grow the sort of bumfluff normally found on the chin of a 14-year-old adolescent boy.

Of course, despite having apparently changed the sex on 'his' birth certificate, 'Mr' Cross is still biologically female and remains in possession of the reproductive apparatus required to conceive and deliver a child. In that sense, whatever 'his' delusions, the fact that 'he' has given birth is medically unremarkable. 'He' is just doing what animals born with wombs have been doing for billions of years.



Satire is Dead

What makes this case truly remarkable is the way in which it is being reported. As comedically incongruous statements go, 'man gives birth' is right up there with flying pigs, man bites dog, and World War II bomber found on moon. Up until very recently, certainly no more than two or three years ago, such ludicrousness would have been the preserve of surrealist comedy or the Sunday Sport and one would have expected the British tabloid press to report a story of this nature with a number of nudge-nudge, wink-wink innuendos and knowing references to its obvious

ridiculousness. However, in the current year, mainstream British newspapers are reporting that a man has given birth without the slightest hint of comedy or satire. It is now a grave matter of the utmost seriousness. Our (((Marxist overlords))) demand it.

The Daily Mail refers to 'Mr' Cross using male pronouns throughout and even goes so far as to inform us, without a hint of irony, that 'Mr' Cross was listed as the mother on 'his' baby's birth certificate and that 'he' gave birth at the 'The Women's Centre, Gloucestershire Royal Hospital'. The poor baby, who was conceived with the assistance of an online sperm donor, is not listed as having any father. The Sun goes even further and refers to 'Mr' Cross as the child's father, even though 'he' is listed on the birth certificate as the mother. We are reaching levels of bizarro world absurdity that George Orwell could not have conceived of in his worst nightmares.

MAX HORKHEIMER



“The Revolution won’t happen with guns, rather it will happen incrementally, year by year, generation by generation. We will gradually infiltrate their educational institutions and their political offices, transforming them slowly into Marxist entities as we move towards universal egalitarianism.”

Max Horkheimer was one of the leading Jewish Marxists of the Frankfurt school, which pioneered Cultural Marxism.



This madness has got nothing to do with the Cultural Marxists’ desire to spare the feelings of a negligible number of delusional lunatics. Although it may seem comical and ripe for parody, this seemingly nonsensical case is anything but funny. This is a demonstration of unspeakable, near unfathomable, evil whose purpose is twofold. Firstly, the destruction of the very building blocks of our civilisation, of male and female, mother, father and child, the family, the community, and the nation. It is designed to

break the biological bonds that bind us, to atomise us, and to render us helpless before the all-powerful state. Secondly, it is about the exercise of mind control, about the domination of our very souls. If they can make us say that which we know to be untrue, they have total control over us.

In the opening chapter of 1984 Winston Smith states that:

In the end the Party would announce that two and two made five, and you would have to believe it. It was inevitable that they should make that claim sooner or later: the logic of their position demanded it. Not merely the validity of experience, but the very existence of external reality was tacitly denied by their philosophy.

It is chilling to think that the degree of mind control currently being imposed on the Great British public is already greater than that which Orwell warned us of in 1984. We are not just being told that $2 + 2 = 5$. These numbers are mere abstract concepts. We are being told that female is male, that mother is father, that Bruce Jenner is a brave and beautiful woman, and we are expected to believe it. And, when it is repeated often enough, many of us will

believe it. Just how much further down this twisted rabbit hole can we be taken before we revolt or go insane?

Living in a Madhouse: A Hero of the North Tells His Story

August 2017



Many readers will be aware that Newcastle, my home town, has been hit with a major Islamic ‘grooming’ scandal this week, with 287 white girls reported abused and other investigations underway.

I'd like to highlight the bravery of James Lamb, a young local lad who was arrested for staging a one-man protest by walking straight into Newcastle city centre with 'Stop Muslim Grooming Gangs' and 'White Children Matter' written across his face, forehead, chest, and back. He Tweeted:

Got arrested in Newcastle city centre today for standing with shirt off
With these messages. white children matter. #AltRight. It must
stop—James Lamb (@Jameslamb1993) August 10, 2017

After seeing his Tweet posted in the comments of the previous article, I contacted James and asked him if he felt like telling me what happened, his motivations, etc., and he has done. What follows is James's story in his own words.

What happened was I was in Gateshead city centre. I live in Gateshead. And have lived in Gateshead and Newcastle all my life. I walked into home bargains and as soon as I walked in the front page of the Chronicle (our local paper) hit me and I felt mad.

I am well informed about mass Muslim grooming of white girls in England. I heard something on the telly in the days leading up to this but couldn't bear to listen because it makes me sick and I've had enough of it. So I didn't know it was in my local area until I looked at the front page of the chronicle in the shop. I felt like shouting in the shop and telling all the English what we are all going to live with. Where I live in Gateshead has changed in the last two years from 99% white to immigrants everywhere you turn.

So I left the shop and said I am going to Newcastle city centre to protest in some way. So I went to poundland I bought a sharpie marker. I still wasn't too sure how to go about it. So I went to the toilets in Gateshead high street and said I will write it on my head. Then I realised I couldn't do it right on my own. So I wrote it on my arms. I then went to look for someone who would write it on my head. I passed a bar and seen four girls drinking and asked if they would do it and they agreed. So then I walked to Newcastle over the bridge I was really mad. A lot of people were looking at me already. As I walked to the centre of Newcastle I thought I would go and get some card or something then I thought just take your top off and write on your body. So I went to a back lane that had a

car that I could use as a mirror and tried to write it myself but again I couldn't do it properly.

So I said I'll walk around and look for somebody who's not too snobby to do it. I walked around for a while...



Then came across the young lad who was at work on his break I said 'do is a favour will you write this, this and this on my front, back and face.' And he said 'no problem I'm down for that' course he knew what it was all about. I really loved him for helping me at

that moment I shook his hand and went to greys monument which is the centre of Newcastle city.

I then stood there for about 30 minutes. Then the police came and told me to put my top on and leave. At this point I still wanted to get the message across for longer so left. When I passed the police I took my top back off and headed for the metro I wanted to go to my home town Gateshead and do the same I had in Newcastle. So I got to Gateshead. Only one stop. Went to the centre and stood on a platform that is there with steps to make myself bigger. All the workers were looking out of the shop windows I was getting a lot of attention like I had in Newcastle. Then after a while I decided to go back to Newcastle but then the police van pulled up that had been tracking me from Newcastle I was arrested and taken back over the water to Newcastle.



I was put in a cell then interviewed. This was all new to me. I was charged I believe with something like racially aggravated. I'm not 100% sure it's my personality I just couldn't give a monkeys what was being said it all went over my head. I didn't get a charge

sheet so I am honestly not sure. But before I left the copper said it will now go to the cps to see if it will go any further.

When I got home I went to my nana's house which is where all my relatives gather I seen my family and felt really sad that she would grow up in a terrible country. I will do whatever I personally can to keep it from my door step. I have no money and can't do anything about the rest of the country's problems. But will do my best for now to oppose it in my local area. To me it will be a war simple as that. I'm willing to go to jail for this cause it has been going on long enough. Lastly I'll just say the pictures don't show I had stop 'Muslim grooming gangs' and 'white children matter' on both sides of my face and head. The police made me wash it off before I left the station.



Living in a Madhouse: A Bucket Bomb Full of Irony

September 2017



Just as you were trying to internalize and absorb such terms as 'Truck Attack' and 'Acid Attack' into your standard speech patterns, multiculturalism blessed us yet again: now you can get used to 'Bucket Bomb', too. The Bucket Bomb premiered on London's Underground yesterday but with only 22 injured and no (as I write!) fatalities, it seems to have left people, both Jihadists and Londoners, with the sense that it was a bit of a flop.

Nevertheless, I carried on my tradition of going on Twitter to see how the great and good were reacting: the cliché, the virtue signalling, the expressions of anger—but not too much anger, that might be a hate crime. It's a perverse form of entertainment to watch how people react to an attempt to butcher them while operating under severe psychological and legal restrictions: how does the angst and anger manifest itself? Well, in this case it was via the #ThingsIslamicStateShouldClaim trend.

It's a joke, you see, riffing on the meme that ISIS claim responsibility for every ill fortune to befall Europe. There's nothing more British than taking the piss out of people who're trying to blow you up; what a laugh, Rule Britannia!



This is truly the epitome of the British stiff upper lip, our stoicism and unwavering determination to suffer without causing too much offense.



What they've done is internalize and accept their roles as prey. And thus when the predator strikes but the blow is not lethal, they

sneer and taunt, like Roadrunner saying ‘beep-beep’ to Wile E Coyote. This form of gallows humour might be valid if the British government were in the business of rounding up Islamic males under 40 and deporting them, but they aren’t: they’re in the business of *increasing* their numbers relative to the numbers of the natives. Or rather, there’ll be more crocodiles and lions relative to gazelles.

To the great mass of white liberals in Britain, there are but two options available.

Option Number 1.



*'Tee Hee, Tee Hee, Beep-Beep! Better luck next time losers,
Beep-Beep!'*

Option Number 2:



*'OMG! #PrayForLondon, #Love, Please let's stop the anger and
hatred! ☹️☹️☹️'*

And so when 'Tori' says in her Tweet above, and she's certainly not alone, that to laugh off attempts to kill us is the quintessential

British trait, she's staggeringly wrong. There's no need for gallows humour when you're not being led up the steps to be hanged. Because, Tori, in the past ***we were*** the lions, which is why our ancestors built statues such as this:



Because what matters in the end is not sarcasm, irony, or post-modern witticisms, but power, confidence and strength.

Part VII

Asymmetrical Sympathies

A Tale of Two Hate Crimes

February 2017



The North East of England has a local newspaper called 'The Daily Chronicle' and this week the newspaper reported on two separate 'hate crimes'. I thought it would be instructive to post both articles in full side by side so that readers can see for themselves the absolutely rancid double standards with which white people, English people, have to live. Pay special attention to

the nature of the 'hate crimes' and their comparable sentences ...
or lack thereof...

Hate Crime Number 1

Ashington man fined for wearing racist t-shirt in Eldon Square

Peter Hunt wore a racially offensive top which displayed an anti-refugee image in the Newcastle shopping centre

An Ashington man has been fined for wearing a racist t-shirt in a Newcastle shopping centre.

Peter Hunt, 44, is £250 out of pocket after he wore a racially offensive t-shirt in public which displayed an anti-refugee image.

Hunt, of Morpeth Road, Guidepost, pleaded guilty to racially aggravated section 5 public order after wearing the offensive t-shirt in Eldon Square in July last year.

Now, Northumbria Police has warned anyone who commits a hate crime they will be tracked down and put before the courts.

DCI Deborah Alderson, from the Safeguarding Department at Northumbria Police, said: 'The important thing to highlight about this case is that this type of behaviour will not be tolerated either by the community here or by Northumbria Police.'

'Being you is not a crime but targeting you is. Targeting refugees in this manner is a hate crime which is never acceptable and offenders will be pursued and prosecuted.'

A spokesperson for the force added: 'A hate crime is any crime that is targeted at a person because of hostility or prejudice towards that person's disability, race or ethnicity, religion or belief, sexual orientation or transgender identity.'

'If you wish to speak to someone about being a victim of hate crime or have witnessed a hate crime contact police on 101 or independent charity Crimestoppers on 0800 555 111.'

'For more information search Northumbria hate crime online or follow us @northumbriapol #stophate #beingyou.'

Hate Crime Number 2

Vile racist spat in baby's face and told her mother: 'White people shouldn't breed'

A mum was pushing her nine-month-old baby through South Shields when Rezzas Abdulla left her covered in saliva in a disgusting race-hate attack.



Vile racist Rezzas Abdulla spat in a baby's face and told her shocked mum 'white people shouldn't breed' in a disgraceful street attack.

Hairdresser Rebecca Telford was wheeling nine-month-old Layla-Jean through South Shields when Abdulla launched the unprovoked afternoon assault, leaning into her pushchair to spit on her.

The little girl was left covered in saliva, which sprayed across her face in the disgusting attack.

A court heard Abdulla has previous for race hate offences and has 'a problem with white women'.

But now the 33-year-old, who has some mental health issues, has walked free from Newcastle Crown Court on a suspended prison sentence.

Miss Telford told police in a victim impact statement: 'I am completely disgusted and distressed that a grown man, regardless of race or religion, would spit on a defenceless baby in a completely unprovoked attack.

'If he had just walked by I would not have even noticed him, there was no eye contact and no words had been exchanged. I had never seen him before.

'I believe he spat on her purely because we are white, I was a lone female and an easy target.'

The court heard the mother and baby were heading down Chichester Road, in South Shields, last January when they had to misfortune to encounter Abdulla, who approached without warning.

Prosecutor Emma Dowling said: 'He leant into the pushchair and spat into the face of her daughter.'

'As he did so, he shouted or said 'white people shouldn't breed' then walked off.'

The court heard when the baby's stunned mother confronted Abdulla, he told her to 'shut the **** up' and walked off.

A shocked passer-by gave Ms Telford a tissue to clean the saliva off the child's face.

The mum attempted to take a picture of her baby's attacker as he walked away but was too shaken by what had happened.

Layla-Jean was taken to the doctor after the attack for tests.

Abdulla, of Imeary Street, South Shields, who has two previous convictions for race-hate offences on white females, was later tracked down through CCTV.

He was found guilty of racially aggravated common assault after a trial at South Tyneside Magistrates' Court, which he did not attend.

He was given eight months suspended for 18 months, with rehabilitation and mental health treatment requirements.

And so it goes, day after day, week after week, month after month, year after year...

A Tower of Burning Love

June 2017



If you were wondering whether or not it was ok for you to **#Look Back In Anger** at the recent Islamic terror attacks the answer is still 'No! You can't!' On the other hand you *can* look back in anger at the Grenfell inferno—indeed, you can do more than that, you can join in with the lefties and their 'Day of Rage'!

The first half of 2017 was a bit of a bummer for Britain's liberal left. Despite everything the evil Tories managed to cling on to power and Brexit will proceed; indeed, Brexit will be helped along by the homo-hating DUP.

Worse still was the damage being done to their narrative by a series of Islamic terror attacks in quick succession, and I do mean damage to their narrative because I view these people as borderline psychotic and unable to empathise with the shredded bodies of the people who died for it. Indeed, after the second London attack the left wing media pretty much just threw their hands up and said *'Fuck it, some of you will just die, get used to it'*, as in this Independent article:

Voices

For the British public, the threat of terrorism isn't a deathly disease, but an incurable condition we will learn to live with

Urban life will have to change in this new era of terror threats, but Britain has a history of resisting the temptation to sensationalise – we will face these challenges with pragmatism and unity

Surprisingly, telling the British public they'd just have to die for diversity didn't go down too well, and the left reeled under the scorn and fury of far-right haters such as Katie Hopkins and Nigel Farage with hate-filled diatribes of *'This is getting out of hand, something has to be done!'*

The British left were starting to resemble a slug rolling around in a bowl of salt. How many times could they tell us not to give in to hate? How much more like an insomniac heroin addict could Owen Jones resemble? They staggered and swayed through the British political and cultural landscape like dying men in a desert.

And lo, Grenfell went up in flames. As far as peddling their crackpot ideals is concerned, this must truly have felt like manna from heaven.

After every terror attack you can guarantee two shades of article will appear in The Huffington Post, Guardian, and Independent. One will be a variation on the theme of 'get used to it', the other will be accusing the right of exploiting the 'incident' for their agenda of hate. Shocking!

But let us be honest here, the liberal left are not too coy, either; indeed, they never let a good disaster go to waste, unless, like a terror 'incident', it furthers their own agenda, an agenda of love, presumably.

So far the Grenfell fire has been used by the left to:

- * Demand more (money) care for immigrants and minorities.
- * Savage the Tory austerity program in all of its manifestations.
- * Pine for more state control over building regulations.
- * Laud the soon to be gone EU's rules and regulations over renovated building cladding.
- * Accuse (white) people of privilege of being uncaring and aloof from the struggles of the (non-white) poor.
- * Pillory Theresa May for not crying enough.

- * Claim the government is unfit for purpose and demand a Jeremy Corbyn/Diane Abbott led Labour government to usher an era of common sense coupled with organisational excellence.

- * Organise a 'Day of Rage' street rampage to bring down the entire British political class.

- * Demand rich (white) people offer up their homes, possibly by force, to house the Grenfell survivors.

That last one seems to have been quietly shelved. After all, it's one thing for JK Rowling, Gary Lineker, and Lily Allen to send out Tweets of rage, but God forbid they're actually made to live cheek by jowl with their swarthy pets. The actual death toll is also an awkward issue. How many died? At least 79, but the problem is that nobody knows for sure how many illegal immigrants were living there, or how many registered immigrants were playing the sublet tenancy scam, but best not dwell on that, there's a narrative to weave.

Jewish pop mogul Simon Cowell has even organised an 'Artists for Grenfell' pop extravaganza featuring 50 'artists', including the African 'grime' rapster Stormzy with his own brand of 'urban poetry':

A cud ave saved u

But a din no u

So a cudn save u, bro

A cudn save non use

Or something...

Remember the little girl whose body was shredded by a nail bomb at Manchester arena? What about the young white woman at London Bridge, butchered to death by three Muslim men with machetes? What about the injured? Are they still in hospitals having bolts and jagged pieces of metal removed from their bodies? Nobody knows, hardly anyone cares, don't go poking around in that pile of ash, embrace Grenfell, cry your eyes out and demand a revolution, justice for the coloured proletariat, rage

is fine, just remember to point it at the right people for the right reasons...

Part VIII

Gay

The Cult of #Pride

August 2017



For the past few weeks now I've noticed that every Saturday a city somewhere in Britain hosts a Gay Pride march. These

marches are nothing new, of course, but at some point recently I noticed that they weren't just rather distasteful and vulgar pageants to be played out in London and Manchester; they were spreading across the land, and weekly! Last week it was Liverpool, the week before that Newcastle and Hull, this week Belfast and Brighton. It resembles the snake cult from Conan the Barbarian creeping across the land.

One's perception of the Gay Pride agenda changes. They are no longer some kooky offshoot of the wider Globalist/Cultural Marxist agenda, they are, quite literally, on the march. The irony is of course that these people claim to be fighting against oppression, they just want to be accepted, yet they behave and organise themselves like an invading force.

You just know that there's a lobby group somewhere browsing a map of Britain sniffing out towns and cities who're still waiting for the #Pride treatment. If you're unlucky enough to have your own town or city targeted then you have the choice to brave it out and brace yourself for your 11-year-old girl witnessing grown men dance about with dildos while wearing thongs, or pack them off to

grandma's for the weekend because dissent will see you jailed by the police who'll be posing for selfies with the #Pride faithful.

Whether you stick it out or run for it, either way the gays under full state protection will triumphantly blast their rainbow flag across the most prominent landmarks in your area. This is nothing to do with 'equal rights'; it's intimidation and domination, it's a show of power. But by what?

The rainbow flag and the #Pride movement are ostensibly a homosexual rights movement, but more recently they've added a black lives matter stripe to their rainbow, and homosexual Muslims are getting married. This is telling, because one of the problems liberal globalism has had is rounding up the disparate groups which their vanguard is comprised of and creating a viable monolith.



Every multinational, tech giant, government institution, and supranational body openly endorses #Pride, and with good reason: it is their creation. As a false opposition it is quite brilliant in the depth of its deception. The #Pride faithful are not just shock-troops bullying their way across Britain; they reflect how the establishment want us to be. Consider, Britain is more than £1 trillion (!) in debt. Why? And to whom or what? It hardly even matters; they can rest easy knowing that white men dressed up as woman, grovelling with guilt before non-whites who despise them, will never organise themselves to overthrow the money masters.

Indeed, they think Goldman Sachs backed #Pride is organising against their masters.

#Pride is not so much a rally against something, it isn't a rally against 'hate' or 'racism'—perhaps not even 'homophobia'. Rather it's the next stage, it's what comes after the hate and racism and intolerance are vanquished. It is the artificial ethos of Global Mass Man: dance, have sex with whatever you like, satiate all urges and whatever sexual perversity floats your boat in a multi-racial parade of self-love and aggrandisement. And consume. Film yourself hugging your half-Gambian grandchild, while two middle-aged white women snog in the background, so tolerant, so ethnic, so diverse, and upload it all onto your social media avatar, replace last week's #PrayFor with #Pride.

This is what it's all for, you see: the rapes and diseases, the acid attacks and the grooming gangs, the terrorism and the nail bombs shredding eight year old girls, white privilege theory, Holocaustianity, white guilt, they were just the smashed eggs; #Pride represents the omelette.



In *Brave New World* Aldous Huxley wrote:

‘A really efficient totalitarian state would be one in which the all-powerful executive of political bosses and their army of managers control a population of slaves who do not have to be coerced, because they love their servitude.’

And:

‘And that,’ put in the Director sententiously, ‘that is the secret of happiness and virtue — liking what you’ve got to do. All conditioning aims at that: making people like their unescapable social destiny.’

And again:

‘This concern with the basic condition of freedom — the absence of physical constraint — is unquestionably necessary, but is not all that is necessary. It is perfectly possible for a man to be out of prison and yet not free — to be under no physical constraint and yet to be a psychological captive, compelled to think, feel and act as the representatives of the national State, or of some private interest within the nation, want him to think, feel and act.’

The nation state is being abolished because the ‘private interests within the nation’ are Jewish interests, and Jews don’t like borders—except if they’re for Israel. The contempt and cynicism on display here is astounding:

‘Here, you slaves go bugger each other and play with your iPhones, listen to a negro sing about blow-jobs while we crank up the debt a little more!’

What #Pride does is turn this moral and spiritual servitude into a pseudo-religion. It's a synthesis of cultural Marxism and high finance, a new ethos for a new people, a plastic people with plastic morality created for them by their masters.

Sodomy and usury, hand in hand with international Jewry.

Part IX

Platforms

The Legacy Media and the New Media

A Woes By Any Other Name and the Information War

January 2017

I really felt it my duty to post about Millennial Woes' response to the outrageous attacks upon him by the British lügenpresse . Woes obviously has a highly popular channel and doesn't need exposure from this blog, but it's more than that. The fact is we're engaged in an information war. What we would call the MSM, the standard liberal left-leaning press, is at war with the internet and we with them. Most people reading this will be well aware of that, but the case of Millennial Woes encapsulates it: it shows on various levels the nature of the war and the strengths and weaknesses of the opposing camps.

There's a certain symmetry between Donald Trump slamming CNN and The New York Times via his Twitter account and Millennial Woes responding via YouTube to the ghastly cretins of the Scottish press, albeit from opposing ends of the spectrum. Trump, at the highest level, can reach 15 Million people via his

Twitter account; that is to say, he has a greater reach than much of the MSM who spent the last 18 months slandering and attacking him. The internet allowed him to bypass them completely and go directly to the public.

Millennial Woes's YouTube channel has a greater reach than many of the newspapers which attacked and slandered him, and as our self-created media increases by the day, the 'dinosaur' media loses its audience.

The most fascinating episode of this whole saga was when people in the alt-right 'doxed' the antifa and journalists who exposed Millennial Woes; the details were in the Daily Stormer. What then happened was that supposedly 'mainstream' journalists and activists (actually a of bunch of middle class Maoists) then went into hiding. The Daily Record dropped the journalists' names from headlines relating to Millennial Woes, right as Millennial Woes's actual identity was revealed. And so, in effect, the tables had been turned. Indeed, The Daily Stormer will have a readership more or less on par with, or greater than, the

newspapers which went after Millennial Woes. So the question can be asked: 'Who exposed who here?'

You can begin to see why the legacy media is in such a panic, why they are constantly screeching about 'fake news'. And it's not just because they are financially tanking. It comes down to power. The power to transmit your ideas to a wider audience and then have that audience mull them over and either accept them or disregard them.

Surely the left should be applauding this: surely this is people power in action, the internet acting as the great leveler of information with the public free to make up their own minds? Instead they are literally seething about it because, it turns out, their way of looking at the world is despised and, increasingly, so are they. The internet has allowed the exchange of ideas and worldviews which allow people to question the most fundamental values and assumptions of the system we live in, and the supposedly 'revolutionary' left can do nothing but run about looking for ways to shut it down.

Just imagine the cognitive dissonance of a middle class Maoist trying to suppress the popular will of the people for the Globalist establishment (!).

They threw everything they had at a YouTuber and he's carrying on regardless, they threw everything they had at Donald Trump and he won the presidency. But what truly mortifies them, as the exposure of the Scottish lefties proves, is that we are increasingly in a position in which we can return fire...

BBC Question Time on Trump's Presidency

27 January 2017



So the God Emperor has ascended to the throne and now comes the time of plenty as our liberal masters have to deal with it as a fact of political and cultural life. The American liberal elites have been pummeled by Trump and his supporters for 18 months and many of us here in Britain could do nothing more than offer our

support from the sidelines. Our own liberal masters were somewhat shielded from Trump while he was merely a Republican candidate, but no longer: now they too have to deal with it and we, like the Americans, get to watch them squirm and virtue signal and panic.

Question Time is the BBC's 'flagship' political discussion programme and is infamous for infuriating the long-suffering white British—normal people—with its inherent liberal bias, cherry-picked audience, and utter lack of self-awareness. We shall never know how many flat-screen TV's have been smashed because of QT, how many slippers, wine bottles, and fists put through expensive hi-tech equipment because of the unmitigated horseshit belched up by our liberal elite.

I'd long since given up on the programme but last night was different. I knew that last night they were going to have to address Trump, The Wall, pussy grabbing, banning Muslims, illegal immigrants, and the fact that, outside the EU, we, or rather *they*, were going to have to keep on the right side of Trump despite passionately loathing him.

In short, this was going to be a special treat indeed.

So let's take a look at who is supposed to be a fair representation of the British public and their opinions...

*James Cleverly: An ethnically African or half-caste man representing the Conservative Party.

*Diane Abbott: The ludicrous and seemingly ubiquitous African representing the Labour Party whose name is synonymous with 'car crash interview' and 'train wreck debate' and literally struggles to put a coherent sentence together.

*Angus Robertson: A Cultural Marxist Scot representing the (not in the least bit) Scottish Nationalist Party.

*Susie Boniface: A 'journalist' who writes for the far-left tabloid the Daily Mirror.

*Geoff Norcott: A comedian who is introduced as the 'only conservative-voting comedian in Britain'.

Mercifully, the Trump question came first. A half-caste woman asked:

'Should our government turn a blind eye to Trump's controversial policies in the interest of renewing our special relationship with the U.S.?'

This raises the obvious return question of 'controversial for whom?' Certainly not the American public who voted Trump into office. But the QT panel don't care about the American people any more than they care about the British people and everybody unquestioningly agreed that Trump's controversial policies were an issue.

The ironically named James Cleverly gave a rather bland answer: Theresa May would carefully raise any objections to the Fascist Trump, but in private, discreetly.

Black nationalist Diane Abbott, speaking as if in slow motion with a mouth full of mashed potato, reeled off a litany of Trump's most heinous PC infractions, from being a pussy-grabber to 'banning all Muslims'. Watching Diane Abbott trying to speak in plain English is like watching a python swallow a goat, but in reverse.

Abbott wasn't even too concerned with Trump's actual policies, what she was most bothered about were his 'values'.

According to Diane, Trump's values are totally at odds with her/"our" British values and we simply can not sell out to the devil. According to Abbott, our 'British values' are worth more than trade deals.

So British workers can go to hell, they can lose their jobs and sit in poverty—what really matters is not giving in to somebody who disagrees with Diane Abbott's own values. And she was rewarded with rapturous applause!

Meanwhile Susie Boniface chips in with a pussy-grab gag relating to Theresa May's meeting with Trump. She then moves on to call

Trump a 'crazy oompa-loompa' and warns that history will not be kind to May if she doesn't stand up to Trump, whom Boniface thinks will need to be removed from the Oval Office by military force. The real issue, according to Suzie Boniface, is that Theresa May does not play out the role of Neville Chamberlain by appeasing Trump. Yes, that's right, Donald Trump is literally Hitler...again!



The QT Panel Describe The White House Post Trump

Never mind, at least we still have the ‘only conservative voting comedian in Britain’ left to go. Geoff Norcott could’ve played a blinder here. As the token ‘right-winger’ he could have taken this opportunity to lance the bubble of these sanctimonious liberals and scored a goal. He could have brought the house down and bleary-eyed Brits across the land would have screamed ‘Yes! Go for it, Geoff!’

Instead, Geoff mocked Trump for being thin skinned—a moronic claim, as the problem these people have with Donald Trump is that he doesn’t care what they think or say about him. But Geoff then goes further still and suggests that Theresa May should earn Donald’s good graces so she can say ‘come on Donald, can you dial down the hate speech a bit?’

That’s what passes in Britain as a right-wing edgelord, a token Tory who advocates that our Prime Minister squirrel her way into Trump’s affections so she can try and assimilate him into the PC liberal collective.



Out of the lot, Angus Robertson came at the Trump question most skillfully—though let's be honest, the competition was truly pathetic. Robertson's primary concern was Trump's support of torturing terrorists. In actual fact Trump has given way to the U.S.

military on the issue, but fair play to Robertson, at least it *is* an issue. Unfortunately Robertson later went on to whimper about xenophobia as well, so he lost whatever respect he gained in the eyes of normal Brits watching.

The first segment of QT was rounded off by a homosexual man blaming Obama for Trump because Obama wasn't liberal enough (!) in regards to homosexuality (?), and a Muslim of some sort who tried to sneak Israeli settlements and Palestine onto the table but the panel didn't appear to understand his point, strangely, and the topic was swiftly 'moved along'...

The general tone and atmosphere of this panel of liberal intelligentsia was one of horror, loss, confusion, and fear.

In Saul Alinsky's (yes, he is) *Rules For Radicals*, rule number 3 advocates: 'Whenever possible, go outside the expertise of the enemy. Look for ways to increase insecurity, anxiety and uncertainty.'

Question Time regularly features guests who are so politically correct they can't even admit that Islamic State is Islamic. Indeed, they will attack people for making the assertion that Islamic State might well be Islamic. And now they have to deal with Trump who is banning whole countries full of people from America because they're Islamic. This is way—way!—outside of the London liberal safe-space. This isn't 'our values' at all.

Not once did the panel address the fact that Trump had won the election fair and square. They can't, because that would be to admit that their values had lost out to Trump's values, or indeed, that other people actually had a different set of values and priorities than they do.



The astonishing thing is, these people are utterly alien to me. According to Diane Abbott, a man from Northern England such as myself should have the same values as Diane. But I have nothing whatsoever in common with a privately-educated black nationalist who acts as a cheerleader in demographically replacing the English people. On the other hand I would quite enjoy a few beers with Hank from Alabama or Chuck from Mississippi.

At the same time I have no doubt that Diane or Suzie would sit more easily around a table with ((Rachel Maddow)) or Emma

Watson than with any of them would with myself or Hank or Chuck.

In actual fact what the metropolitan liberals call 'Our Values' or 'British Values' simply don't include me; they don't include the majority of the native British people. Their values, their worldview, not so long ago encompassed all of the Western World, which is why their attitude to Trump is one of such horror. In effect they've watched the enemy take down a major ally, an extremely powerful and friendly citadel has fallen and the (from their perspective) dark forces march incrementally onwards.

They are not even trying to talk to us, the people, anymore. They're just talking to themselves.

Trump's Blitzkrieg against the Globalists

January 2017



Many people have been taken aback by the seemingly endless amounts of executive orders and major new policies being implemented by Donald Trump in such a short period of time. No sooner has one order been given than another appears, and then

another. Discussion of one policy, the wall, for example, begins to hit the headlines and social media. But only hours later, or perhaps a day later, it is succeeded by something else, for example the 'Muslim Ban' or a five-year ban on lobbying. It's all rather bewildering, even to people who are delighted by what Trump is doing.

But is there method to it? Is driving so many 'controversial' policies through in such a short period of time itself part of larger tactic? And if so, what is its purpose?

Pondering this over the last week or so I started to see certain similarities between Trump's announcements and the manner in which his enemies, the liberal media and political establishment, were constantly left reeling and playing a game of catch-up. It seemed as if Trump was engaged in Blitzkrieg warfare against his enemies. Now, I have a suspicion many people reading this will be well aware of what Blitzkrieg is as a method of warfare, but nevertheless, let's take a look the Wikipedia explanation:

Blitzkrieg (German, 'lightning war') is a method of warfare whereby an attacking force, spearheaded by a dense concentration of armoured and motorised or mechanised infantry formations with close air support, breaks through the opponent's line of defence by short, fast, powerful attacks and then dislocates the defenders, using speed and surprise to encircle them. Through the employment of combined arms in manoeuvre warfare, blitzkrieg attempts to unbalance the enemy by making it difficult for it to respond to the continuously changing front and defeating it in a decisive Vernichtungsschlacht ('battle of annihilation')

The term had appeared in 1935, in a German military periodical *Deutsche Wehr* ('German Defense'), in connection to quick or lightning warfare. German manoeuvre operations were successful in the campaigns of 1939–1941 and by 1940 the term blitzkrieg was extensively used in Western media.^{[9][10]} Blitzkrieg operations capitalized on surprise penetrations (e.g., the penetration of the Ardennes forest region), general enemy unreadiness and their inability to match the pace of the German attack. During the Battle of France, the French made attempts to re-form defensive lines along rivers but were frustrated when German forces arrived first and pressed on'.

Donald Trump is keenly aware that his policies are going to be savaged by hysterical liberals in the lügenpresse, so he appears to be moving forward with his policies as fast as possible so his opponents are unable to form a coherent counter-narrative because another policy will be dropped before they do.

Let's just take a moment to explore what would happen if Trump were to make a policy announcement—his wall, for example—and then not make any other announcements or issue any other executive orders for a week. The legacy media and liberal political class would be able to deploy their full strength against the policy, the editorials would be churned out for days, and the TV screens would be awash with libshits pulling Trump's plans apart. Both Trump and his supporters would then be in a position of reacting to the lügenpresse and defending their ground. In other words, the issue would become entrenched, and trench warfare is, by its very nature, far more wasteful and time-consuming and with a less certain outcome in terms of public opinion.

Remember the 'Women's March' when feminists from across the West dressed up as tampons and wandered around in the rain all

day? Only just, but that was only a week ago. The abortion issue which set them off has been buried under other announcements, and more 'controversial' policies which have themselves been superseded by yet more policies.

All of this has had the effect of sending the MSM and liberal classes into state of nigh-on chaos, complete disarray, as they try and push one narrative into the public consciousness only to be hit from another front, and then another, and always before they can get their most powerful batteries into the field of public discourse.



Blitzkrieg is not infallible, however:

Blitzkrieg is vulnerable to an enemy that is robust enough to weather the shock of the attack and that does not panic at the idea of enemy

formations in its rear area. This is especially true if the attacking formation lacks the reserve to keep funnelling forces into the spearhead, or lacks the mobility to provide infantry, artillery and supplies into the attack. If the defender can hold the shoulders of the breach they will have the opportunity to counter-attack into the flank of the attacker, potentially cutting off the van as happened to Kampfgruppe Peiper in the Ardennes.

And so in my analogy here, Trump is the spearhead, and the danger is that the liberal classes, Jews and leftists etc, are able to absorb and then reorganize themselves and seem more credible before the eyes of the public than Trump or his support base. In other words, the alternative media, alt-right, white nationalists, civic nationalists, and anti-globalists of various hues, have something of a duty to act as infantry and artillery to Trump's spearhead. Obviously this is not say we must shill for Israel if they pull an Iran war out of the bag, but there are very few people in nationalist circles complaining about what we've had from Trump so far.

As I write there's a petition afoot in Britain attempting to have Trump banned from making state visits. This is their counterattack

taking shape: isolate Trump from his support and present him to the world as a madman who's hijacked the White House.

Trump must be seen to be legitimate, his support must be maintained, and it's people in the alternative media, whether on a blog or YouTube channel or Twitter etc, who have a key role maintaining and expanding upon that support.



A Game of Memes

June 2017



Whether or not Theresa May drove the Conservative Party election campaign off a cliff on purpose to derail Brexit is up for debate, but there's no getting around the fact that within a matter of weeks her party slipped from probable landslide to just

squeezing into power after being severely mauled by the Labour campaign.

As somebody who spends far too much time on Twitter I began to notice a shift in the lefty narrative a few weeks ago. Corbyn and Corbyn-related memes were being churned out like cheap Ladas. They were everywhere. I suddenly began to realise that I'd seen this all before—last year, actually, during the Trump campaign and the 'Great Meme War Of 2016'. Yes, after the brutal drubbing of 2016 the left had finally got their act together and discovered 'meme magic'.

According to the Telegraph:

Data from We Are Social, an agency, revealed that the Labour Party increased its following by 61 per cent across Facebook, Twitter and Instagram in the six weeks after the election was called. The Conservatives' following rose by just 6 per cent in the same period.

'The Conservatives and Theresa May really missed a trick over the past six weeks,' said Andre van Loon, research and insight director at We Are Social. 'They would have seen the data as it came

through and yet they didn't change anything. They could have tried to be more appealing to young people from the start.'

He said that Theresa May's core message of stability did not appear to play well with undecided voters, but Labour's 'engaging and social' posts performed better. 'The 'strong and stable' message didn't seem to attract any new support on social media,' he said.

It's hard to think of two men as radically different to one another as Jeremy Corbyn and Donald Trump, whether in terms of personality or politics. However, in terms of waging a political social media campaign, there are some striking similarities :

- *Both men were vilified in the mass media.
- *Both men relied on grass roots support.
- *Both men claimed to be taking on the Money Power and Elites.
- *Both men were relative outsiders.
- *Both were widely thought of as joke candidates.

Social media and memes are effective because it's a direct engagement from the public with the political process. This naturally means that such campaigns favour the outsider against

‘The System’. In Trump’s case this was the lying media, in Corbyn’s it was the ‘Murdoch Press’. The key to creating a good meme is that it has to be subversive and endear the person to a wider audience, and it is here where we see a gigantic difference between the Trump campaign and Corbyn’s. But both have their own logic and are reflective of the positions of the two men, their characters, and the cultural and political sphere within which they are operating.

In terms of character and politics, Corbyn can be thought of as the ‘Anti-Trump’ and it shows in the memes:



Corbyn is the everyman, he's the soft-spoken grandfather reluctantly leaving his vegetable patch to take on the world and do what is right for the little people. It's typically weft-wing: 'Mr Corbyn Goes To Parliament'. The idea of Corbyn the Muslim terrorist sympathiser, or Corbyn the Bolshevik revolutionary, is nullified. He's just a good guy standing up for what's right.



The alt-right 'shitlords' understood that to try and portray Trump as the everyguy on the street was a complete non-starter, so they

bulldozed straight through it and held up Trump as the ‘God-Emperor’, an unstoppable warlord; strength, power, and will were unashamedly celebrated as virtuous. It was precisely because Trump was loud and aggressive, unapologetic and brash that he should be supported.

If Corbyn was quietly shaming the Conservatives on the NHS and pensions, Trump would blow up the whole damn system, he’d ‘drain the swamp’ and build himself a throne on the ruins of the American political system. In both cases the memes exaggerate and exemplify what the personality of the candidate stands for.

The Guardian are also noticing the role played by memes in the election, in their selection of the best Corbyn memes they cite this one as being among the best, and for once I agree with them.

Smooth Corbyn



Given a huge boost by the skit Corbyn did for The Last Leg in which he appeared in a tuxedo and floor-length fur coat, the smooth Corbyn meme is the opposite of the scrappy Corbyn seen above. In particular, the gif of Corbyn turning to the camera, appearing to break the fourth wall, with a confident expression was huge. (Shades too of this Miliband turning to the camera to the sound of Careless Whisper meme).

In this meme Corbyn is breaking the 'fourth wall', the invisible barrier between the audience and the actor or entertainer or politician being watched. Presumably taking part in some tedious discussion, Corbyn is saying, 'This is bullshit, I know it, and I know you know it, I'm with you'. So yet again we see the outsider motif being played: he's there, but reluctantly, he is of, and belongs with, the common man.

The Conservative Party had nothing whatsoever to counter this social media memetic assault with; indeed, the only people who could have countered it had shunned the party because they were worried about being arrested under May's new internet censorship laws. Just one week after Muslims slaughtered British women with machetes on the streets of London a known terrorist sympathiser was able to be portrayed as a man of the people standing up against the elites; yet if people on 'The Right' were to create memes pointing this out, or of the danger of Islam and demographics etc., especially on platforms such as Facebook where people use their real names, they'd likely be locked up.

And so a mainstream 'right wing' political party, such as the 'Conservative' party, find themselves hemmed in on all sides by leftist political correctness while at the same time being the epitome of 'The Establishment'. This results in them being not much more than a gigantic punchbag for the left to pummel.

The Conservative campaign was a disaster because the Left were energised and believed in Corbyn and what he represents. People voted Tory out of fear of Labour, for pushing for Brexit and...well, that's about it. For somebody such as myself to enter into debate against the Left on behalf of the Tories would be idiocy: I cannot say I support any of their values, their ethics, or their worldview because they have nothing of substance. They're just a shell.

As social media becomes more influential in politics people will gravitate toward values and easily digestible memes carrying truths. The centre cannot hold, the future belongs to the extremes...

The Revelations of the Receding Shores

August 2017



Over the past year I've begun to fancy myself as an amateur fisherman. Though my haul of fish is still abysmal I genuinely love it. I've found myself a quiet little patch on the remote Northumberland coastline. I've found a deep sense of tranquillity

and peace in gazing across the cold and harsh North Sea with nothing but my terrier for company. It is a wonderful waste of time.

Being a rank amateur with nothing but trial and error and few YouTube videos to educate myself I reasoned that high tide was the best time to cast out because I picked up from somewhere that high tide brings fish in from the open ocean to feed. It seemed to make sense, so I went with it. The problem, though, was that this meant I'd spend 30 to 40 hours looking across the shoreline when the tide was in, and this meant that I couldn't account for the multitude of snags and the giant heaps of kelp I was struggling to reel in. It became slightly disheartening, frustrating.

The fact is I hadn't the faintest clue as to what I was casting out into. What was snagging my hook? Where was the kelp? How big were these rocks under the water? How deep was the water? I'd stared for hours and hours on end at the same patch of sea but was still completely ignorant about the geology beneath the waves.

Until last week...



My most recent fishing expedition still delivered zero fish to take home and eat, but it did deliver enlightenment. I set off without checking the tide times and when I arrived the sea was going out!

The mystery was being revealed. I stood fixated on the shore as I saw the sheer scale of my ignorance. I studied the huge slabs of granite which began to protrude above the frothy water, the gnarled broken rocks, the crevices metres deep which had

swallowed my hooks. To the left there was a bed of kelp the size of two football pitches and I'd been casting straight into it again and again. Over to the right, past the rocks, was an enormous stretch of sand which rolled out from a small beach and kept rolling out into the ocean. I'd still hadn't caught a fish, but I was enlightened, I finally understood what lay beneath and could adapt my fishing strategy accordingly.

I could of course choose denial, I could opt to forget what I'd seen and put the truth about the underwater landscape out of my mind and carry on exactly as I had done before, futilely snagging on the same rocks, despairingly reeling in the same buckets of kelp.

Similarly, with an organisation whose sole purpose is to censor opinions which Jewish people dislike in a moderating role on YouTube...

YouTube Working with ADL to Shut Down Free Speech

Internet giant latest to embrace totalitarianism, moves to fully censor non-PC content

by Edmund Kozak | *Updated 02 Aug 2017 at 3:34 PM*



Video-sharing website YouTube seems to be systematically purging conservatives and others who challenge politically correct orthodoxy from its platform.



Where now for political and social commentary on that platform? They can no longer have the pretence of free speech and thought; when YouTube content has to pass through a '**Jew Approved**' filter, will they see it and challenge it for what it is? Or will they continue to snag on the rocks and reel in kelp?

The Low-Hanging Guardian

October 2017



The day after the 'far right' surge in Austria, the Guardian once again displayed their deep connection with the needs and wants of the common man by publishing this:

End all immigration controls - they're
a sign we value money more than
people

Gary Younge




Humans have always travelled, but barriers are lifted for capital while, for the
global poor, borders are made ever tougher to cross

I'm not even going to bless the article with the usual *block quote > reply > block quote > reply* method because it's simply not worth it. It's crap, it's typical Guardian crap. You don't actually need to delve into the main content; it's all right there in the headline. So just for the lol's let's go through the motions briefly anyway. Gary Younge, The Guardian's 'Editor at Large', proposes that the Western nations abolish the pitiful border security we have now and allow the entire Third World to come and live in Europe and North America.

What delights would be in store for Austrians, for example, if Younge had his way, what blessings would Younge's ancestral homelands bestow on the idyllic little alpine nation?

Well, one week before Younge published this tripe and Austrians 'surged' to the 'far right' this little nugget popped out of the Congo:

 News • World news • Foreign Office

Woman raped, whipped and decapitated by rebels who drank her blood 'after she served them forbidden fish'

The horrifying killing happened after she served militiamen fish, which they believed broke their protection charms in the Democratic Republic of Congo

As it stands now the good people of Austria can spend a very pleasant evening in a city such as Salzburg sipping peach schnapps and admiring the Romanesque and Gothic architecture before popping off to listen to a flawless rendition of Mozart's Magic Flute. Not too shabby!

But if Gary Younge and The Guardian had their way, Magdalena and Mattias would have the possibility of leaving the Mozart concert, taking in that crisp alpine air, and then taking a selfie with an African woman who's stripped buck naked and about to be publicly raped and beheaded—before the public human blood-drinking ritual even starts.

It's insane. It is not in the interest of Austrians to increase the punish-by-rape and beheading followed up by blood-drinking contingent of their population. It is in the interest of Africans to attempt to get into Austria, but that's just tough luck and that's why Austrians voted for the hard right: they simply don't want this madness in their country.



'Darling, you know what would top this magic moment off perfectly?...'

The Guardian article above is what could quite accurately be described as 'low-hanging fruit'. It's well known by people who have blogs or sites or YouTube channels that, if you get caught short or you're busy and in need of some easy click-bait, some

lefty content to tear apart without too much effort, then the Guardian is a 'go-to' source, because whatever day it is you're pretty much guaranteed a veritable orchard of juicy low-hanging fruit to sink your teeth into.

By the term 'low-hanging fruit' what we're really talking about is intellectual content or discourse which is extremely easy to critique, to trash, to see through and debunk, and more often than not, to revel in doing so. All intellectual constructs, ideas, and opinions are open to critique. The more solid and reasoned the opinion, the harder it is to critique, the higher the bar is set. That is to say, not many people will be able to offer a valid criticism because not many people are that specialized or intelligent enough.

Martin Scorsese's Goodfellas is a nigh on perfect movie. It has no plot-holes and the characters all have motivations which explain their actions. Michael Bay's Transformers 4 is pigswill. Only the most advanced film critic could find faults with Goodfellas, and most of them wouldn't even bother to review Transformers 4 unless for the lol's, for the 'low hanging fruit'.

The Guardian is the intellectual equivalent of Transformers 4. It's a Lol-cow because the bar to critiquing it is set so unbelievably low everybody and his dog can pile in to take a turn slapping them around for a laugh.

And the Guardian know it. When you scroll down to the comments under the Gary Younge article you discover the Guardian have rigged the game to spare their blushes and hide their shame by selecting the ideologically correct ones and highlighting them:

Guardian Pick

I agree completely. Passports were introduced during the first world war as identity cards. Before then was little control of borders. People fall in love with people of all nationalities and wish to work in other places to gain experience. Opening borders opens minds and cultures to each other. People always have amazing reasons for migrating, when we bother to ask and talk together.

[Jump to comment](#)



Amanda Gibbons

16 Oct 2017

44 ↑

44 recommendations.

Now let us tear away the Guardian's fig leaf and expose their embarrassing little secret:



 **cyber1972** 16 Oct 2017 8:07 1036 ↑

This is nonsense isn't it, really? No immigration controls would be completely unworkable and destroy any society that implemented it. Maybe that's the idea.

[↩ Share](#) [Report](#)

 **CodeIs45100** → **cyber1972** 16 Oct 2017 8:28 387 ↑

No immigration controls would be completely unworkable and destroy any society that implemented it. Maybe that's the idea.

It would result in death on an unimaginable scale. Might would suddenly be 'right' again.

[↩ Share](#) [Report](#)

1,036 recommendations!

It's actually hard to overstate just how catastrophic this is for the progressive liberal left. An editorial in a mass media outlet such as the Guardian is supposed to be in the business of 'opinion making', but the bar to entry to level critique of those opinions has been become so low that anyone who can type can jump in on the anti-progressive feeding frenzy. It's not just that the

intellectual content falls flat, but that it becomes weaponized and redirected at the platform and wider intellectual milieu from which it originated.

In the Europe of old when the barricades were breached, the guards routed, and the war lost, many an old general would have retired to the study with a stiff cognac and a pistol, and I suspect many a Guardian columnist has entertained similar thoughts upon checking their Twitter feed or comments under their articles. But they can't give up, because their ideas are propped up by others with more power, others who sit on a higher branch of the tree...

The Great Digital Leveler

November 2017



It's hard to think of a more inherently egalitarian invention than the internet. Through the internet everybody has a voice, everybody has a platform, everybody who wants one has a stool in the public square to stand on and preach to the masses. The vast majority of people on the internet will be quite rightly ignored because the main bulk of the content on the internet is drivel. But nevertheless, there is equality in opportunity if not outcome.

The left should love the internet. It should be their wildest fantasy come true. Finally, information and opinion has been socialized, handed to the common man. I am the common man. I spend my working life in a factory pressing a button but even I, via my blog, have a platform, a voice. In theory I have attained equality with the editor of The Times or The Guardian, and while their 'news' outlets are multi-million dollar operations with large (though decreasing) readerships their opinions are not more valid than mine because of it.

The same can be said of social media, Wehrmacht1488 on Twitter has the same square box to write his views and opinions in as Hillary Clinton, J.K Rowling or David Aaronovitch. Once again, equality has been achieved. The liberal left should be happy that the everyguy has access to the same platforms as his cultural and political elites. But they aren't.

In actual fact it's becoming a Code Red, all-hands-on-deck emergency. The every-man having an opinion and then using the internet to convince others of that opinion is regarded as an existential threat. NGO's and lobby groups pour ever-increasing

amounts of hard cash into research and think tanks dedicated to silencing him. Tactical schematics are drawn up in military fashion decoding the strengths and weaknesses of the enemy positions. As Sweden begins to enter its election cycle the Swedish government and media elites have decided to protect the 'democratic process' by investing in this:

How Sweden's getting ready for the election-year information war



The situation room at the Swedish Civil Contingencies Agency. Photo: Jessica Gow/TT

The purpose of the Swedish 'Civil Contingencies Agency' is to protect the Swedish democratic process by disrupting ideas being exchanged and discussed online. Rather like the old Robert McNamara quote of 'in order to protect the Vietnamese village we had to destroy it', the Swedish authorities are attempting to *reduce* the information and ideas available to the Swedish people in order that the democratic process runs smoothly.

The argument is that 'far right extremists' are using memes and spreading lies which dupe the white population into voting for far right parties. For example, I posted a meme on Twitter this under the hashtag #AngryWhiteandAmerican this week which became (for me) quite popular.

[Note from the editor: by the time we edited this e-book in 2020, the Tweet had been removed.]

According to panic-stricken liberals, repeated exposure to such memes causes 'radicalization' in the white masses who, apparently, have no agency whatsoever and have minds which simply soak up information like a sponge. Exposure to such a

meme makes them vote wrongly in elections and therefore undermine the democratic process.

The internet is often compared to the invention of the printing press, and justifiably so. The Wiki article on the printing press features this little nugget:

In Renaissance Europe, the arrival of mechanical movable type printing introduced the era of mass communication, which permanently altered the structure of society. The relatively unrestricted circulation of information and (revolutionary) ideas transcended borders, captured the masses in the Reformation and threatened the power of political and religious authorities.

The sharp increase in literacy broke the monopoly of the literate elite on education and learning and bolstered the emerging middle class. Across Europe, the increasing cultural self-awareness of its peoples led to the rise of proto-nationalism, and accelerated by the development of European vernacular languages, to the detriment of Latin's status as *lingua franca*.

Sounds vaguely familiar, doesn't it? A 'far right' talking point today, responding to the Wikipedia article, might go something like this:

The 'religious authority' most threatened by the internet today is not so much the Christian church but rather the synagogue, the cultural mores being undermined and questioned are not the Catholic church's monopoly on scripture written in Latin, but the foundational myth of the post-war Western world which has the Holocaust as its ethical foundation, the European original sin as racism and Adolf Hitler replacing Satan.

As an idea, an opinion, it can be debated, perhaps debunked. But the point here is that the establishment aren't interested in engaging with it, they simply want to limit the amount of people exposed to it—just as they would do if it were true, as if they're terrified of something slipping into the public conscious.

I guess the truth of it is that the modern West is founded on a synthetic myth of self-loathing perpetuated by an intelligentsia terrified of differing views who view the common man as a moron

incapable of thinking for himself. Not much to like about it, really,
is there?

The Big Troll

December 2017



Donald Trump did not push the guy off the roof in the Middle East. Neither did Donald Trump beat up the Dutch kid on crutches. Britain First didn't, either; all they did was present the public with evidence of what Muslims actually do. If Hillary Clinton Retweeted a video of Christians in Russia killing a gay or gang of white men setting about a black kid on crutches she'd be lauded to the heavens by the very people now trying to ban (!) Donald Trump from entering Britain.

Their rank hypocrisy is all too easy to dismantle because it's so predictable. They don't really care too much about some dead queer in the desert; they care about their agenda, they care about perpetuating the anti-white narrative.

We need look no further than the BBC's 'Question Time' to see this narrative being pushed upon the native British population.

The purpose of the BBC's 'flagship' political debate program is not to inform the (white) British public, not to present them with a wide ranging set of arguments and opinions, but to tell them what to

think and remind them that if they think incorrectly they'll be publicly shamed and ritually humiliated.

The format reflects this. Of the four panelists three will be metropolitan liberals, sometimes topped off with a hard leftist, or a Jew. The fourth panelist will be the token, broken conservative who is allotted the role of Edward Woodward in *The Wicker Man*, a dupe to climb up onto the pyre and be set alight while the carefully selected audience of liberals and lefties jeer and chant as his or her skin bubbles and cracks.

This week's panel featured Chuka Ummuna, a prominent half-caste Labour politician who is often referred to as 'the British Obama'; a full blown African 'conservative' Sam Gyimah, who seems to be running our prison system (!); somebody from *The Times* newspaper; and Yanis Varoufakis, the *Guardian* writer and left wing celeb.

Mercifully, the first section of the show was dedicated to Trump's hate tweets and Chucka Britbama hits the ground running by

unloading an entire magazine of neo-Marxist shutdown words into Trump:



The African guy who runs our prisons affects an air of stoicism and endurance in the face of Trump's Tweetocaust, explaining

that he's 'uncomfortable' and that Britain is already divided and inviting Trump, who is divisive, will not help the nation become less divided, because he's divisive, the whole situation is uncomfortable...and divisive.



BBC Question Time ✓

@bbcquestiontime



.@samgyimah explains why he is "deeply uncomfortable" with Donald Trump coming to the UK on a state visit #bbcqt



♡ 123 6:53 AM - Dec 1, 2017



💬 85 people are talking about this



After this stunning display of African intellect, this invaluable injection of sub-Saharan IQ into the Anglo-Saxon gene-pool, it's now time for the Anglo-Saxon himself to give an opinion.

Henry Bolton fulfills his role of 'fool for the day white British man' by denouncing a hate group called Britain First as well as Donald Trump, but then he goes for it. In what must amount to climbing over a trench adorned in flashing Christmas lights on a dark night, Henry Bolton gently and mildly points out that some people are rather concerned at being ethnically cleansed and replaced by an unending tide of Muslims. How dare he?



BBC Question Time ✓

@bbcquestiontime



UKIP leader @_HenryBolton "People are concerned about a rising tide of Islam in their communities" #bbcqt



♡ 286 7:01 AM - Dec 1, 2017



💬 400 people are talking about this



Chuka Britbama is absolutely astonished that such hate is entering his ears and is left literally speechless, scoffing and head shaking at the wrongthink to rapturous applause by the pre-approved audience. The mob dims slightly as the 'wrong side of the bars' black prison boss lines up for the next blow: 'That is appalling! You don't defeat hate by inciting hate!', triggering the

audience into a frenzy of self-righteous blood-lust and moral condemnation. And he's the 'conservative'.

But Henry Bolton's point is objectively true. A massive amount of people in Britain are deeply concerned with the growth of Islam.

Consider that Sam Gyimah is a member of the political establishment in Britain and features on prime time TV shows. He has 17,000 Followers on Twitter. Jayda Fransen of Britain First, who lies at the heart of this entire controversy, is never allowed on BBC discussion programs and is facing jail for her views, yet she has 89,000 Followers on Twitter.

Cucka Britbama is the next big hope of the British left and patiently waiting for Corbyn's Commie revolution to play out before going for the Labour top job. He has 243,000 Followers on Twitter—while Tommy Robinson has 390,000 Followers. And yet these diversity hires lecture us on what the values of Britain are, mouthing Jewish-authored slogans and morality from the mass media while the needs and wants of the native population are literally laughed at and mocked.

So who are they speaking to? They're speaking to themselves in their self-imposed 'safe space'.

They are like a species of ant who've entombed themselves in their nest for so long they've gone blind. Donald Trump seems to be well aware of this and takes great delight in periodically kicking the top off the nest to see them panic and scuttle around under the glare of sunlight, and I for one thoroughly enjoy watching him do it.

Part X

Science, Psychology, and their Political Implications

Laurie Penny and the Rise of the Racist Robots

April 2017



Well everybody, we've been found out. Deep under a mountain in the Norwegian wilderness White Nationalist High Command have been at work for years building an army of racist robots to fight in our cause, and now the whole plan is in jeopardy because Laurie Penny has rumbled us:

Robots are racist and sexist. Just like the people who created them

Laurie Penny

Machines learn their prejudices in language. It's not their fault, but we still need to fix the problem

Writing in The Guardian, Laurie Penny wails:

Robots have been racist and sexist for as long as the people who created them have been racist and sexist, because machines can work only from the information given to them, usually by the white, straight men who dominate the fields of technology and robotics.

Last year Microsoft created a chatbot, Tay, which could 'learn' and develop as it engaged with users on social media. Within hours it had pledged allegiance to Hitler and started repeating 'alt-right' slogans – which is what happens when you give Twitter a baby to raise. Less intentional but equally awkward instances of robotic intolerance keep cropping up, as when one Google image search using technology 'trained' to recognise faces based on images of Caucasians included African-American people among its search results for gorillas.

Machines learn language by gobbling up and digesting huge bodies of all the available writing that exists online. What this means is that the voices that dominated the world of literature and publishing for centuries – the voices of white, western men – are fossilised into the language patterns of the instruments influencing our world today, along with the assumptions those men had about people who were different from them. This doesn't mean robots are racist: it means people are racist, and we're raising robots to reflect our own prejudices.

Algorithms are expected to update their responses based on new and better information, and the moral failing occurs when people refuse to do the same. If a robot can do it, so can we.

The 'moral failing' then, is that artificial intelligence has no 'morals'; as Penny explains in her own piece, the AI hoovers up information and presents it without prejudice or 'robotic intolerance'. Another article Penny links to goes even further:

The latest paper shows that some more troubling implicit biases seen in human psychology experiments are also readily acquired by algorithms. The words 'female' and 'woman' were more closely associated with arts and humanities occupations and with the home,

while 'male' and 'man' were closer to maths and engineering professions. The findings suggest that algorithms have acquired the same biases that lead people (in the UK and US, at least) to match pleasant words and white faces in implicit association tests.

'We can, in principle, build systems that detect biased decision-making, and then act on it,' said Wachter, who along with others has called for an AI watchdog to be established. 'This is a very complicated task, but it is a responsibility that we as society should not shy away from.'

And the AI system was more likely to associate European American names with pleasant words such as 'gift' or 'happy', while African American names were more commonly associated with unpleasant words.

So let's put this to the test and see what biases and prejudices are the problem here. If I take a trip to Google images and type in 'violent street gang' I'm greeted with images such as this:



If I then take another trip to Google images and type in 'relaxing family holiday' I get this:



Now we can begin to see why cultural Marxists such as Laurie Penny have their knickers in a twist and are looking for ways to install a politically correct 'social justice' chip into AI. If the AI is forced not to associate certain images with certain ideas or terms, then the two pictures above could be switched: searching for gang violence on the streets of Chicago might result in a picture of an idyllic white family playing at the seaside, and a search for a

relaxing holiday break would result in images of black gang-bangers shoving a gun in your face.

The second picture in particular is triggering for cultural Marxists because it reinforces the hetero norm, it isn't multi-racial, and there's white children in it. Furthermore, the family is highly attractive and thus probably offensive to blubbery feminists and inter-gender weirdos. Indeed, the second picture of the nice white family enjoying a day at the beach would be so 'offensive' to social justice they'd probably just have it erased from the internet entirely.

In Isaac Asimov's 'Robot' series, the 'laws of robotics' that the robots must adhere to are:

- 1. A robot may not injure a human being or, through inaction, allow a human being to come to harm.*
- 2. A robot must obey the orders given it by human beings except where such orders would conflict with the First Law.*

3. A robot must protect its own existence as long as such protection does not conflict with the First or Second Laws.

The Jewish author then explored throughout multiple novels the larger issues and paradoxes which arise from the laws of robotics. For example, the robots calculate that humanity is inherently violent and prone to self-destruction. It then follows, according to the robot's own programming, that humanity must be absolved of any responsibility at all to protect humans, thus the robots take over.



The Future Of Political Correctness Enforcement?

In the future, if a robot is to have a political correctness chip installed, it too will result in a set of protocols to inform its decision making and actions, I'll take a punt at what they would be:

1. A robot will strive to eradicate all forms of racism and prejudice, bias and intolerance.

2. A robot must protect designated minority groups against white privilege and power.

3. A robot must seek social justice by undermining white heterosexual male patriarchy.

If Asimov's relatively benign and well-meaning laws of robotics led to the enslavement of humanity, albeit unwittingly, you can only begin to imagine the horrors that would be inflicted on white people if a lunatic such as Laurie Penny was doing the programming. Fortunately, she's not; as she admits, white men are creating robots and AI. As it stands now AI is relatively neutral: they present 'just the facts'. However, now that plans and

campaigning are underway to turn the robots against white people, and we are building them, it might well be an idea for us to sneak in a couple of failsafes, a couple of 'do no harm to white people' protocols.

Just to be safe, let's actually create racist robots...

‘Get Help, Nazi!’

September 2017



‘So you believe there’s a Zionist conspiracy to eradicate white people and institute a world government which will rule over an identity-less slave class?’

‘Yeah, that’s pretty much it, doctor’

I’ve lost count of the amount of times I’ve been advised to seek professional help to rid me of my racism and hate. It’s a standard retort: ‘You need help!’ or ‘Forgot your meds today, did we?’ or

‘You’re so full of hate, perhaps counselling could help you!’ The idea of course is to mark you out as a nut whose opinions are so far off the map that they needn’t be taken seriously and, just as in the USSR, you should be sectioned, removed entirely from the public eye where you can safely drool in an asylum.

Nevertheless, I’ve long been intrigued by the idea of contacting a professional and explaining to them what it is that ails so many of us. Is it possible to be plugged back into the ‘normie’ Matrix through feelgood platitudes and ‘Songs of the Whale’ CD compilations? Can a psychiatrist convince me that the end of the white race and the collapse of Western Civilization is ‘no biggie’, or would they try and deny it?

After stumbling across one of these professionals offering help to people offended and hurt by the pro-Israel, anti-Muslim street group ‘Britain First’, I decided to find out. If these people are offering help to Muslims and liberals left feeling suicidal by chants such as *‘Stop raping white girls’*, or Trannies and intergenders devastated by hate rants such as *‘Ha Ha it’s a bloke in a dress!’*, then surely they could help me out...



Stepping Forward @gostepinforward · Sep 20

"Britain First" have effected you in some may? We can support you!

gostepforward.co.uk



Stepping Forward @gostepinforward · Sep 3

A part of the LGBT+ community? Need help or in a real crisis? We are here to listen and help!

gostepforward.co.uk/lgbt-plus.html

#lgbtbeauties



Morgoth @morgoth_rev · Sep 20

2 @gostepinforward I run a little blog and many people are horrified at what the future holds under Islam and PC tyranny? any advice?



Stepping Forward @gostepinforward · Sep 20

Hi @morgoth_rev, does it help you to write and talk about it?





Morgoth

@morgoth_rev



Replying to [@gostepinforward](#)

Yes it helps me to blog about it, but many are people are anxious about the future as a white minority, what could I tell them?

11:15 AM - 20 Sep 2017

What followed was an invitation to express my concerns in private...

Hello there, I'd just like to say that I'm not trolling you, you can find my blog in my profile. I'm a part of what most people call the Alt-Right, I guess. As such I have a lot of contact with white people undergoing severe existential angst, they feel that there's a concerted effort from above to erase them, and political correctness is the method, mass immigration the means.

I've often wondered how a professional would go about dealing with these fears when everything happening in the real world verifies those fears as perfectly valid, we know the demographics and who is replacing us and even why. So how do you go about making this dread disappear? when we are being forced into oblivion, against our will?

I would say that is a matter of opinion and self-identity? Individuals can be drawn into things like groups because they can't find 'something' within themselves. This lose of identity is a reason for Mental Illness, Terrorist attacks or suicides so it all depends on the person and how they feel and how they deal with it.

What do you think?

We talk about this quite a lot, indeed, the individual vs collective identity politics is a hot button topic. The issue is powerlessness, the inability to change what is being done to us as a people, as a group, from which our identity derives, the individualist identity is essentially one of a consumer drone, what we're talking about here is a group of people who've rejected that, but find that all other options have been nigh on outlawed.

The fact is white children in England, and all other European countries will be minorities in 50 years and if we try and prevent that we're called Nazi scum. Now I don't know if this classifies as a mental illness, it is as a derogatory slur already. But what do I say to a young woman who emails me because she's horrified by the situation, I can't say it'll be alright because I'd be a liar.

Well Morgoth, we are in two very different industry's. I wouldn't know without having your experience. As long as your not putting people at risk or making them feel helpless, do what you think is best. We can't give advise like this because Stepping Forward's job is to reduce acute distress and suicide by offering talking support.

If you do come across individuals in the UK who are suicidal due to content etc. Send them are way!

That's fair enough I will if I'm contacted by somebody on the edge. I think what I was trying to address here is that there's an entire sub-culture, even demographic swathe! of white people who look around at the world and have come to the conclusion they're being erased. But because these issues are highly controversial there's nobody they can turn to.

So thanks for your time, all the best.

It has to be said that these people certainly weren't SJW fruitcakes ranting about white privilege. I'm guessing it was a

rather softhearted middle-aged white woman with some experience in mental health. Her professional etiquette prevented her from dismissing me as a Nazi. Instead she made a rather feeble appeal to individualism: 'white genocide is only an issue if you identify with whites as a group'.

The world of psychiatry and 'self-help' betrays its inherent liberalism here. We're deep into special snowflake territory. This is why the shrink was eager to help trannies but incapable of giving me advice: the tranny would only be offended and hurt for itself, not on behalf of all trannies. All the tranny would need would be some soothing words of comfort and a bit of waffle about how wonderful it was. However, it's not my personal happiness I'm interested in, but rather the overall well-being of whites as a group. This issue affects us all on an individual level but it is rooted in our present crisis as a group. Liberalism has nothing to offer here; its values system seems to be in another dimension.

It would appear that the therapists to the white race are white nationalists...

The Boy Who Loves Everyone

October 2017



A while back I happened to stumble upon an article at National Geographic. I read it as a curious oddity, but it stayed with me and the more I thought it over the more fascinated I became by the moral and philosophical implications of the story.

The article features the story of a young boy with a rare genetic illness which makes him 'love' literally everybody:

People with Williams syndrome, a rare genetic condition, face problems every bit as challenging as those with autism, from learning difficulties to trouble forming friendships. As Jennifer Latson reveals in her moving book, *The Boy Who Loved Too Much: A True Story Of Pathological Friendliness*, it can also be immensely difficult for parents.

The syndrome, whose sufferers have a surfeit of oxytocin, aka the love hormone, affects roughly 1 in 10,000 people worldwide, with 30,000 in the U.S.

It's sometimes called the opposite of autism, although there are overlaps. People with Williams tend to love and trust everyone, so they run up to strangers and hug them, which obviously, also makes them very vulnerable.

You write, 'One of the heart-breaking hazards of raising a kid with Williams is that your child loves you intensely and unconditionally, but he feels the same way about his bus driver.' How did Eli's mother, Gayle D'Angelo (also a pseudonym) cope?

Now, as somebody who is a bit 'right wing' I can well appreciate just how traumatic this boy's illness is for his mother. However, viewed from a more left/liberal, egalitarian perspective the idea that this actually is a tragedy, and that he should indeed show more feeling and empathy for his mother, becomes somewhat problematic, especially when we consider what comes next in the National Geographic article:

.....A 2010 study showed that people with Williams felt no racial bias, whereas, by the age of three, every other group shows an implicit preference for their own race. This has been part of us throughout evolution, because in the early days, if you weren't a member of our tribe, then you were very likely to be regarded as a threat.

Racial bias is of course perfectly fine and the human norm, in terms of empathy, kinship and trust, the scale can be described thus:

Parents > Immediate Family > Extended Family > Ethnic Group > Race > Humanity.

In the case of the boy in the National Geographic article, his scale runs like this:

> Humanity.

This is a tragedy for the mother because she's lost the exclusive affection of her son. It's tragic for the boy because 'humanity' does not reciprocate and he is extremely vulnerable. However, the leftist mores which dominate the West today with their 'brotherhood of man' ethos would have to explain why it is the boy who is sick, and not the world, or rather, humanity. The boy loves everybody equally, surely he isn't sick, he's healthy, the rest of humanity is wrong.

Assuming the boy is white he's absolutely forbidden from showing bias or more empathy toward his ethnic and racial group and the system works night and day to prevent him from doing so. Are the liberal left happy for white people to show more empathy toward our own families than humanity in general? If we are, then our scale looks like this:

Parents > Immediate Family > Humanity.

It's quite possible that another boy has a slightly less virulent form of Williams Syndrome and loves his mother more than humanity but that's the cut-off, then our scale looks like this:

Parents > Humanity.

In my opinion, this is where we are now; or rather, this is the ideal level of atomisation in the early part of the 21st century—for white people only, of course. A person who thinks within these terms would be described as a 'good liberal'. Our Globalist overlords might well balk at explicitly demanding a child show the same love for humanity as he does for his mother, but the course is set, that's where we're heading.

Gays being allowed adoption rights, feminism, and abortion all serve to undermine the sacred bond between mother and child. But the fact remains that 'progressive' ideology has to work against nature's grain every step of the way, fanatically, dogmatically, tirelessly. I would argue that political dogma is not

sufficient to explain the obsessive attack on European cohesiveness, and that it can only truly be explained by invoking the influence of a rival racial group hellbent on fulfilling a millenarian mission.



The central problem the New Left has always had, and always will have, is that biology and psychology are intertwined and while they remain so, true emotional 'equality' is impossible. The coercion and bullying, and political correctness, they're signs of

ideological weakness, not strength. The so called 'hate speech' laws are a literal attempt to police human emotion.

Because we can see what they (((((they))))?) are trying to achieve we can also extrapolate what their society would be like if they had, or attained, complete mastery over nature or found ways to abolish it or suppress it sufficiently. Racial differences would of course have been abolished through mixing, but that still leaves the bond between parent and child—mother and son, to stick with our story. And while such bonds exist, true 'brotherhood of man' solidarity and 'equality' is unobtainable because mother and son will love each other more than they love 'humanity'.

And so the only logical solution to the left's problem would look something like this:



If human babies could be 'grown' in pods and the concept of 'mother' abolished then billions of free and unprejudiced individuals could be hatched who had no kinship or empathy with anything beyond themselves, and true equality would have been attained; finally, the progressive journey would be complete, paradise achieved...

The Rationalized Insanity of Richard Dawkins

November 2017



I've mentioned before that as I grow older I feel myself being drawn to a more neo-reactionary, traditionalist style of nationalism, realizing that fundamentally we're engaged in a spiritual struggle as well a material one, and that if the material is allowed to run unfettered and rampant it will lead to nothing less than horror.

To illustrate this point let us turn to a recent blog post by 'New Atheist' Godfather, Richard Dawkins. The context here is that Dawkins announced on Twitter that he was about to visit Africa to attend a conference on elephant conservation, and somebody called 'RightWingRebel' replied to Dawkins announcement with this: 'Nice to see you're fighting for the lives of elephants but attacking the rights of the unborn'.

This is of course related to the wider New Atheist war upon Christianity and involving issues such as abortion, Dawkins belonging in the pro-abortion camp. Dawkins then went on to write a full article justifying himself. After a brief preamble Dawkins gets down to business:

So, let me turn to RightWingRebel's reply to my tweet. It reeks of speciesism. An elephant is a mere 'animal' while an unborn person is human. But the elephant has a highly developed nervous system and is beyond reasonable doubt capable of feeling pain. Indeed there is no reason to think an elephant feels pain any less acutely than adult humans do, let alone human embryos. There is even suggestive evidence that elephants feel grief, mourning the death of friends and relatives.

So we'll leave aside Dawkins's preposterous term 'speciesism' for now and examine what he's saying. A fully grown elephant can think and feel and show empathy and an unborn child cannot, therefore the life of the elephant is worth more than that of the unborn child. Dawkins uses the term 'embryo' dishonestly here. This is not what the anti-abortion activists are talking about. In Britain abortions are perfectly legal until 24 weeks and 'RightWingRebel' did not specify either way. By talking about embryos Dawkins is trying to strawman the anti-abortion argument.

It is perfectly understandable that Dawkins uses the example of elephants because it was his conference in Africa which sparked this debate. However, the attributes Dawkins assigns to the elephant are typically mammalian and apply to a vast array of living species, including species of fish. The common rat has been proven to show signs of empathy toward other rats, too. So now that we've dealt with Dawkins' half-truths we can delve into what he's actually said in his piece.

This is a baby at 24 weeks, it neither loves nor hates, it has no empathy and shows no warmth or emotion.



This is a fully grown rat, it fears and nurtures and has been proven to be empathetic to other rats when in danger.



To use Dawkins' own arguments and logic, to draw them out in the same manner he does when attacking Christians, the rat is of more value, more worthy of life than the unborn human child. Indeed, he's conjured up a new boo word 'speciesism' to attack people with when they call him a lunatic and his code of ethics a horror show.

How in God's name did such an intelligent man arrive here? In actual fact it's his obsessive desire to refute an abstract moral

framework which has landed him here. Having spent 30 years pillorying the foundation of Western morality he finds he must offer something to replace it with, and such answers can only be found in rationalism and science.

From this perspective an unborn human child without a memory or personality or sense of self is nothing more than a sack of meat.

And I know how Dawkins and the New Atheist crowd would react here, they'd sneer and tell me that I'm arguing through 'feelings'.

What other arguments might RightWingRebel, or someone of similar intellectual calibre, deploy? The embryo may not be capable of much yet, but it has potential. By killing it you are depriving a potential person of future life. Yes, and in exactly the same way a woman is depriving a potential person of future life every time she refuses unprotected sexual intercourse when fertile. So much for the 'potential person' argument.

This is a variation of the 'what is white?' argument familiar to white nationalists. This argument holds that because we have hills

we can't have valleys, because human life moves from something which looks like a tadpole to a fully formed human wiggling its fingers in the mother's womb, it's absurd to feel more empathy for one than the other. You do not 'feel' for a wasted sperm, so why worry about the baby the abortionist is hacking to pieces inside its mother's womb?

This cold, rational logic might well be consistent, but it's wrong, deeply and horribly wrong. Indeed, it's designed to overturn our very perception of a 'right and wrong'.

And it isn't even consistent, either...

My question to Dawkins would be, 'Why should I care that the elephant or rat shows more empathy than an unborn human child?'

Presumably, Dawkins would call me a 'speciesist' but as I'm as indifferent to that word as I am to the word 'racist', I simply don't care, I'd like an argument, not his 'feelings', and besides, I know for a fact Dawkins has no scientific argument to support his claim

that I should show as much empathy for a clever rat than an unborn child, because Dawkins himself educated me on the subject via his book *The Selfish Gene*. Ethno-nationalism is pretty much a politicized incarnation of the selfish gene

Here we arrive at what we may think of as the 'Dawkins dilemma'. Having spent a career explaining evolutionary biology which depicts life as pitiless struggle between individuals, subspecies, and species to propagate themselves, Dawkins must decide what these implications have for his political opinions. He could have adopted a full-on 'will to power' Nietzschean stance and been relatively consistent with his understanding of science and Darwinism, but then his politics would resemble something like national socialism and that doesn't go down too well at swanky dinner parties hosted by his peers.

Instead Dawkins has adopted a milquetoast liberalism. However, he's still left with the problem of promoting scientific understanding which flies in the face of that liberalism. The whole mess has been unwittingly captured in this meme:



Let us try to teach generosity and altruism, because we are born selfish. Let us understand what our own selfish genes are up to, because we may then at least have the chance to upset their designs, something that no other species has ever aspired to do.

— *Richard Dawkins* —

AZ QUOTES

And so now, in the name of scientific truth and rationalism, we must make war upon scientific truth and rationalism, they must be defeated, tricked, we must ‘upset their designs’ without a shred of evidence beyond Dawkins’s feelings, for the sake of Dawkins’s yearnings that the brutalities of nature were not as they are, because they’re fundamentally illiberal.

The natural order dictates that a human have more empathy for an unborn human than a sensitive rat or fish, because we’re selfish; it’s perfectly ‘rational’ for us to ‘feel’ that way.

The New Atheists stared into the abyss and didn’t like what they saw, so they scuttled back into a shell of squishy liberal sophistry.

From there they rationalized to themselves that as living beings screaming through space on a watery rock without purpose, no living being is of more worth than another, and that a sentient being is objectively of more importance than a blubbery sack of fat in its mother's womb, despite the fact that genetics demand we think the polar opposite.

The cruel irony is that their shambolic attempts to codify and moralize their stance through doublethink reveals a world even more brutal and harsh than the one we inhabit: this thinking will not lead to a bright future, this is a morality which gawps in wonder at a mouse in mourning while advocating a baby human have its skull crushed with calipers in order to tear it from its mother's sanctuary.

This barren wasteland, devoid of any meaning or beauty beyond the strictly material, will never produce anything to lift the human soul because humans don't have souls, and beauty is subjective, so what's the point?



Far from being convinced by Dawkins's arguments I actually feel the urge to run into Durham Cathedral and throw myself before the Almighty, and I'm not even religious...

Part XI

Money

The Money Masters Question

February 2017



‘A change of a fundamental kind has taken place in the economic structure of Europe whereby the old basis had ceased to be wealth and had become debt. In the old Europe wealth had been measured in lands, crops, herds and minerals; but a new

standard had now been introduced, namely, a form of money to which the title ‘credit’ had been given.’ – Napoleon Bonaparte

As the dust begins to settle after the seismic events of 2016 I thought it time to stop chasing the 24-hour news cycle and reveling in liberal tears and instead take the opportunity to investigate another subject, namely, money and banks. I’ve decided to explore this area a little, as the newcomer to the topic that I am, and opened up a new tag in the word-cloud called ‘The Money-Lenders’, which I’ll add to over the next few weeks or months.

A recurring theme of the content of this blog is the idea that Marxists, liberals, the left, and SJW’s are simply tools of the ‘Money Power’—but what is the money power? Nationalists and alt-rightists speak of the money power as the end-of-game bad guy in a computer game, the boss of bosses with the media and bought and paid for and politicians acting as its capos.

Within the wider community there seems to be a reluctance to gaze for too long into the eyes of the beast and it’s not difficult to

understand why: to be blunt about it, economics can be a chore, it's dry and sterile, hard to understand, and not nearly as much fun as creating content lambasting a feminist on Muslim rapes or a 'nationalism for me but not for thee' Jew in the media.

It first dawned on me that this area needed more attention when Donald Trump took a portrait of Andrew Jackson into the White House. When Trump gives press conferences from the Oval Office, Andrew 'Old Hickory' Jackson stares back at us. But who was Andrew Jackson, and what is the significance of Trump hanging his stern but earnest visage on the wall? Come to think of it, what is a 'central bank'? And what is 'fractional reserve lending'?



The bank, Mr. Van Buren, is trying to kill me, but I will kill it.

(Andrew Jackson)

izquotes.com

Andrew Jackson was America's seventh president, an accomplished military man who ran on a populist ticket promising to drastically reduce the power and influence of central banks in America. As Jackson and others saw it, America was under siege by 'European banking houses' who were, in truth, largely spearheaded by the Jewish Rothschild family who'd recently managed to lock down the Bank of England. Like Trump, Jackson was relentlessly pilloried by a bought and paid for press, and also like Trump, Jackson appealed to the working man. Jackson was a gentleman who spoke his mind, to an extent impressive even by Donald Trump standards. Speaking about international bankers, he said:

You are a den of vipers! I intend to rout you out, and by the Eternal God I will rout you out. If the people only understood the rank injustice of our money and banking system, there would be a revolution before morning...If congress has the right under the Constitution to issue paper money, it was given them to use themselves, not to be delegated to individuals or corporations.'

Jackson served two terms as President and, true to his word, routed the moneylenders. Speaking after his retirement from his Hermitage plantation in Tennessee, Andrew Jackson looked back on his life with the quip 'I killed the bank!' Unfortunately, Jackson did not entirely kill the bank: the bank came back. Indeed, a reading of 19th-century American history could be viewed as a war between (((international financiers))) and the European men of America. Jackson survived one assassination attempt. Abraham Lincoln, who was equally distrustful of the moneylenders, did not. Lincoln:

The money power preys upon the nation in times of peace and conspires against it in times of adversity. It is more despotic than monarchy, more insolent than autocracy, and more selfish than bureaucracy.' (1864)

When one looks back across the history of European man, we see time and again ominous warnings from the most accomplished and cerebral of us, warning us of the danger of the money-lenders—quite often with an 'anti-semite' slur attached to his name, such as Charles Lindbergh or Henry Ford. But what

precisely was it that these men were so terrified of? And how does it operate?

A central bank is responsible for issuing funds to a government. A state-owned central bank, the type favoured by nationalists, is run by and for the people, subject to the laws and moral codes of conduct decided upon by the people.

A central bank which is privately owned, such as the U.S. Federal Reserve, is accountable to nobody yet has complete control over the finances of the nation.

And so let us imagine a scenario in which a government asks the privately owned central bank for money to build a bridge. The bridge costs £100,000 to construct. The central bank then prints the money out of nothing—literally nothing!—and then adds interest onto what has become a ‘loan’. The cost of the bridge plus interest might run to £110,000, and the entirety of the debt is then passed onto the public to be repaid via income tax. In America income tax was instituted the very same year as the Federal Reserve was established.

The Federal Reserve itself is neither a bank nor even 'Federal' because it is not part of the state but privately owned. The vast sums of money earned via interest are then handed over to various secretive banks which constitute its membership. Perhaps unsurprisingly, when one looks at who has chaired the Fed, we see that it has been run by Jewish people for 28 years straight—which, let's be honest, doesn't do much to dispel the 'anti-semitic' tropes of Jewish people being involved in financial cons and usury scams.

The banks which constitute the 'board' of central banks are infamous for various scams and outrages all of their own. One the oldest goes by the rather banal sounding 'fractional reserve lending'.

Once again, we shall use a simple allegory to help us understand fractional reserve banking. Part of what we are told constitutes the greater bulk of European history is our annoying habit of running 'Shylocks' out of our towns and or nations. Now, let us imagine a typical town or village in Germany or Italy during the middle ages.

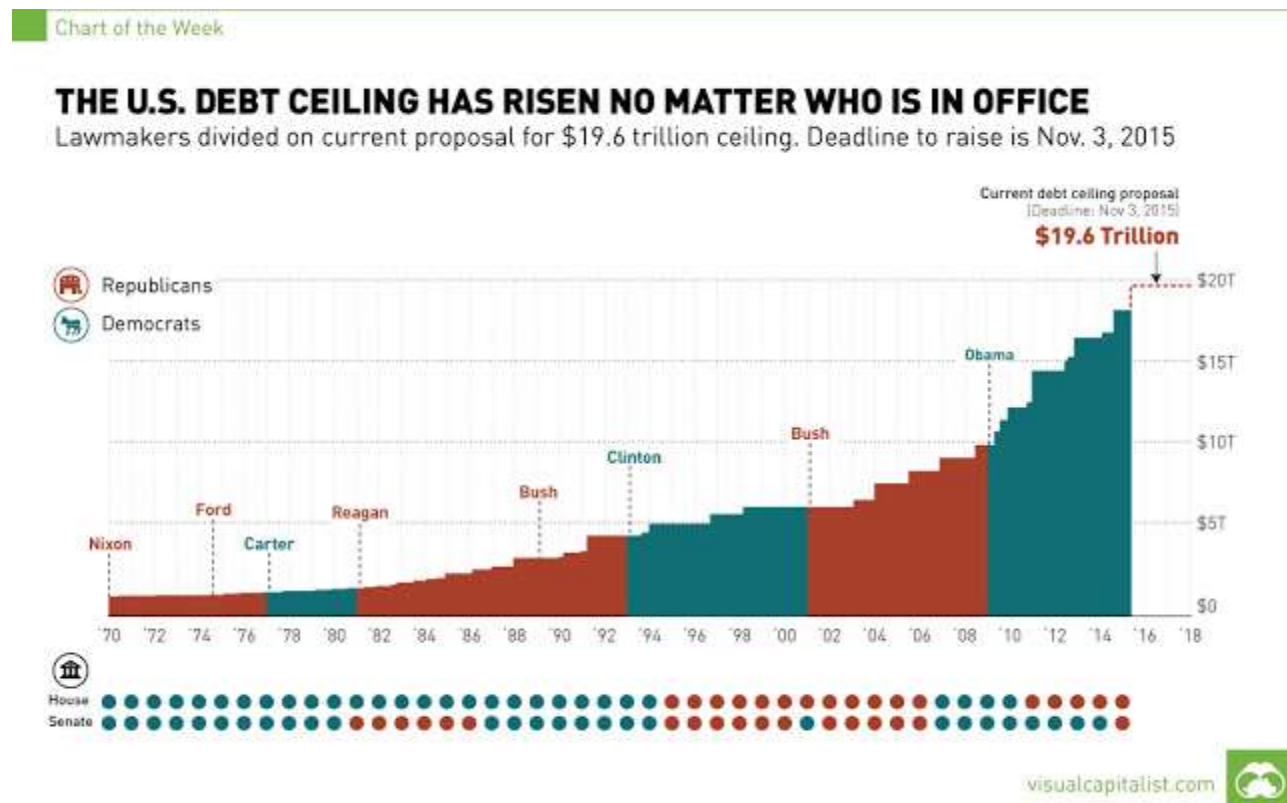
The local Shylock operates a primitive bank from a market stall, loaning money at eye-watering rates of interest while also holding the citizens' money in 'safety'.

One day a circus comes to town and all the impoverished men decide to splash out and take the wife to the circus for the day. However, upon visiting Shylock and asking for their money they discover he can't pay out: he hasn't got it, everything has been loaned and he's been collecting interest off everybody based upon money he never had! What follows is a 'bank run' and usually a swift run out of town for Shylock.

Fractional reserve banking is supposed to ensure that banks cannot lend over a certain percentage of the money they have available, but such laws are blind to the morality innate to Europeans: they are making money via interest on wealth they never had in the first place; it might be legal (just) but it isn't moral.

America is now in debt to the tune of a mind-boggling \$20 trillion! Since the Federal Reserve was established in 1913, the U.S

dollar has lost 96% of its value. The graph below points out that the debt increases regardless of which political party holds power. The idea they could halt this astonishing scam without, like Andrew Jackson, routing the money changers, is preposterous.



We shall have to wait and see if Donald Trump is the next white man to make a stand against the moneylenders. As we shall see in future posts, they have moved on significantly from ripping off peasants in market towns or getting a kickback from public services. They've gone Global; they're on the brink of complete

world domination, and the erasure of European man—and woman—is high on their agenda...

How Many Raped English Girls is the Economy Worth?

April 2017



There are some rumours going around in our circles about Theresa May. Quietly, cautiously—they whisper discreetly—could it be possible, is it feasible that Theresa May might not be fully signed up to the globalist master plan? She gave us the full Brexit and it looks like she's going to try and curb immigration, the cobwebs have been blown off the Tory plan to reduce numbers to the tens of thousands, and she signals toward a mild populism.

Time will tell, but it's a depressing sign of the times when we can become excited because the Prime Minister is not explicitly trying to eradicate the native British population.

And yet even Theresa May's rather pathetic attempts to ride the populist tiger are too much for The Independent, who've now started up a petition against May's proposed immigration reduction. In cahoots with Open Britain, a new left-wing think tank, they're attempting a rearguard action: the racists, bigots, and little Englanders got Brexit, but we can't have reduced immigration too, that would be outrageous.

The rationale they're using in opposing immigration cuts is that it is precisely because of Brexit that our economy is now on shaky ground. Therefore, cutting immigration, which is obviously a massive economic positive, would financially cripple the country. If we refuse to allow in untold numbers of Afghans and Somalis our country will end up a dilapidated dump...just like Afghanistan and Somalia. Who could fault that logic?

Open Britain and The Independent are campaigning for the Government to drop their target to reduce net migration to the 'tens of thousands'. If ever met, this would deny our country of skills and talent on which our economy relies.

With Article 50 triggered and Brexit under way, Britain now more than ever needs to attract hard-working, bright, talented people from all over the world to support our economy and public services.

Keeping the current migration target would be economically damaging and potentially socially divisive, as it is based on the premise that migrants are a negative for our country when they are in fact the opposite, as centuries of experience demonstrate. The UK must always be an open and vibrant nation.

Offering her support to the far left, Conservative MP Anna Soubry also writes in the Independent:

That is why I am concerned about the Government's continued policy to reduce the amount of net migration to Britain each year to the 'tens of thousands'. This has been the declared intention of the Government for seven years now, and it has not come close to being achieved. Doing so would involve cutting the annual immigration figure by an enormous 173,000. Such a swingeing cut would damage our public services, our economy, and our universities. It will do nothing to prepare our economy for the difficulties it faces as Britain leaves the European Union. That is why, along with my Labour and Liberal Democrat colleagues Pat McFadden and Norman Lamb, I am calling on the Government to drop the target and adopt an immigration policy based on what is best for our economy, not an arbitrary number.

Despite the vote for Brexit last June, it is crucial that we do not turn our backs on the hugely important role played by immigrants in our country. For our economy, our public services, and our future as a vibrant and innovative country, we will need them just as much as before.

The standard practice of somebody such as myself now would be to respond by running around the internet collecting statistics and data which prove the economic argument to be false. I've always disliked such debates because they go nowhere: each side has access to 'facts' to back up their arguments and it inevitably descends into playing at a sword fight with balloons.

So let us assume they are correct. Let us raise the bar as high as it can go and concede their point that without mass immigration the economy would collapse, that every Somali is a highly skilled chemical engineer, every Afghan a heart surgeon, and every Syrian a captain of industry.

They can have it all!

But is it worth the mass rape of young English girls on this scale?

(And this list is far from complete!)

Bolton:

‘Report reveals how Bolton taxi drivers were investigated for grooming and child sex offences’ (The Northern Echo)

Rotherham (again):

‘Three charged in Rotherham child sex abuse investigation’ (BBC)

Rotherham (and again):

‘Child sex ring jailed for 81 years for vile abuse of two Rotherham girls’ (Rotherham Advertiser)

Sheffield:

‘Men guilty of Yorkshire child sex offences’ (BBC)

Skipton:

‘The 17 cases identified by The Times which showed a pattern of exploitation’ (The Times)

Oldham:

‘Five men have been charged as part of a major investigation into the sexual abuse of girls in Oldham’ (BBC)

Manchester:

‘A private school girl, mothers who excuse gang rape and a terrifying culture clash no one dares talk about: How Somalian men are living by their own laws... and causing devastating repercussions in Britain’ (Daily Mail)

Lincoln:

‘Twelve year jail term for man convicted of sex trafficking in South Lincolnshire’ (Spalding Today)

Dewsbury:

‘Dewsbury child sex abuse gang jailed’ (BBC)

Chelmsford:

‘Iranian sex gang members guilty of child sexual exploitation and supplying teenage girls with drugs; three men cleared of sex offences’ (The Echo)

Oxford:

‘Oxford sex grooming ring: police don’t have time to keep girls safe’ (The Telegraph)

Keighley:

‘Men arrested in Keighley grooming gang probe’ (The Telegraph and Argus’

Rochdale:

‘Ten charged in Rochdale child grooming investigation’ (The Telegraph)

Bristol:

‘Bristol sex gangs jailed for grooming girls’ (BBC)

Telford:

‘Horror of Telford girls’ sex abuse ordeal’ (Shropshire Star)

Birmingham:

‘Child Sexual Exploitation: We force West Midlands Police to release secret report which confirms “significant similarities” with Rotherham scandal; problem profile reveals truth about grooming gangs in region, including “majority of offenders are typically Asian, of Pakistani origin”’ (Birmingham Mail)

Wycombe:

‘High Wycombe grooming case: girl ‘repeatedly raped by group’
(BBC)

Harrow:

‘Brothers convicted of sexually assaulting same 13-year-old girl at
different times’ (My London)

Bury:

‘Three men charged over “sexual exploitation” after police probe’
(Manchester Evening News)

Stevenage:

‘Child trafficking trial set for Stevenage trio’ (The Comet)

Burton:

‘Burton men convicted of child exploitation’ (The Derby
Telegraph)

Chesham:

‘Four men convicted of sexually abusing schoolgirl’ (Bucks Free Press)

Leeds:

‘Twelve in court over Leeds child sex probe’ (Yorkshire Evening Post)

Leeds (again):

‘Calderdale gang jailed for grooming and abusing girls’ (BBC)

Blackburn:

‘Nine men jailed for grooming girls as young as 13’ (ITV)

Blackpool:

‘Police “hid” abuse of 60 girls by Asian takeaway workers linked to murder of 14-year-old Charlene Downes’ (Daily Mail)

Nelson:

‘Teen girls in grooming case abused in Nelson and Colne by sex gang’ (Pendle Today)

London:

‘Asian grooming gang held girl captive and repeatedly raped her’
(Daily Bale News)

Barking:

‘Child prostitute ring groomed and then raped vulnerable girls’
(The Standard)

Derby:

‘Asian gangs, schoolgirls and a sinister taboo: As nine men are
jailed for grooming up to 100 for sex, the disturbing trend few dare
talk about’ (Daily Mail)

Peterborough:

‘Peterborough sex gang’s “sophisticated” grooming tactics’ (BBC)

Bradford:

‘Five men trafficked 13-year-old runaway between hotels and flats
in Bradford so they could take it in turns to abuse her’ (Daily Mail)

Bristol:

‘Eleventh Bristol man accused of child sexual abuse’ (Bristol Post)

Coventry:

‘Ten men accused of exploiting girls’ (The Express)

Huddersfield:

‘24 Huddersfield men and 2 women in court today over charges of rape, neglect and sex abuse on girls as young as 11; they are among 29 in total charged as part of Operation Tendersea after 18 girls aged 11 to 17 were sexually abused in Huddersfield’ (The Examiner)

Bolton:

‘Report reveals how Bolton taxi drivers were investigated for grooming and child sex offences’ (The Bolton News)

Middlesbrough:

‘Three Middlesbrough men jailed for grooming underage girls for sex’ (The Northern Echo)

Aylsebury:

‘Aylsebury sex abuse trial: six men found guilty’ (BBC)

Halifax:

‘Child sexual abuse ring in Halifax, 25 men charged’ (Halifax Courier)

Bristol (again):

‘Three men jailed over Bristol child abuse ring’ (The Guardian)

[Editor’s note: all the photos accompanying these articles showed men clearly of Pakistani and/or South Asian descent.]

All of the above represent ‘grooming gangs’ across England. It can seem a dizzying blur, so let’s single one case out at random and take a look at what happened in Dewsbury:

Dewsbury child sex abuse gang jailed

🕒 27 September 2016 | Leeds & West Yorkshire

f t w e Share



A gang of 'devious and manipulative' men who raped, trafficked and groomed two teenage girls has been jailed. Ismail Haji, 39, his brother Imran, 36, Ibrahim Kola, 36, and Mohammed Chothia, 37, all from the Kirklees area of West Yorkshire, were convicted at Leeds Crown Court of various sex offences. The four abused a 13 year old and a 15 year old at a flat in Dewsbury in 2014. West Yorkshire Police said the gang had preyed on 'the most vulnerable people in our communities'.

The prosecutions came after the 13-year-old victim told a school welfare officer she had been seriously sexually assaulted. She first met Chothia, a factory worker of Hirstlands Road, Batley, and Ismail

Haji, a former taxi driver of Rotary Close, Dewsbury, in August in Thornes Park, Wakefield, along with a 15-year-old girl. The pair were later introduced to shop assistant Imran Haji, of Manor Way, Batley, and Kola, a factory worker of School Crescent, Dewsbury. The girls were subjected to sexual assaults at the property in Dewsbury. The 13-year-old was also abused at another address.

Ismail Haji was sentenced to 19 years for three counts of rape, two counts of sexual activity with a child, two counts of grooming and two counts of trafficking.

Imran Haji was given an eight-year jail term after being found guilty of rape and trafficking.

Ibrahim Kola was sentenced to 10 years in prison for rape and trafficking.

Mohammed Chothia was jailed for 13 years after being found guilty of two counts of grooming, two counts of trafficking and one of taking indecent photos of a child.

And Anna Soubry and the Independent are campaigning to actually increase the number of such people in our country!

Even if we assume that these men were all architects and city planners or website designers, is it worth it? It isn't, is it?

There is no 'economic argument'.

If Britain was the most luxurious, prosperous, and well-ordered society on earth, and those fruits were based upon mass immigration, it is still not worth what is happening to English girls. The very idea that there seems to be a price tag on the safety of English girls is grotesque. If Muslim men raise the GDP of the nation by 10% but that includes having organized rape gangs in every town and city where they reside, then it is better not to have the extra 10% GDP.

About ten years ago I spent a few hours wandering around Heathrow's Terminal 5 waiting for a connecting flight. I was awestruck by the scale of it all, the sheer brilliance of the engineering and organizational prowess of funneling tens of thousands of people an hour to destinations across the world. I pondered that the people who created this technical wonder must be secure indeed, that the people who designed and built

Terminal 5 had at their disposal an astonishing array of skills and expertise to be used for their well-being and safety. If that skill-set was deployed against enemies in a hostile world those enemies would be crushed instantly.

And yet that simply isn't the case. Heathrow airport serves no higher purpose at all, it just 'is', and without a purpose beyond the material and utilitarian it's not much more than a pile of junk.

The same can be said of the economy. What is the economy for? What is its purpose? If the current economic model demands English girls be sacrificed to satiate it, then that economic model should be abolished; indeed, it should be seen as an abomination and abolished as quickly as possible and with extreme prejudice.

But no, Anna Soubry and the slags at the Independent, and the liberal classes in general are, knowingly or not, offering up thousands more English girls to mammon.

Do they know? At the beginning of this article I noted that the liberal classes in Britain see Brexit as a victory for the racist little

Englanders. They know the people who voted for Brexit are terrified of Muslims and of losing their country to foreigners. They are at some level aware of the grooming gang issue. So the question must be asked: Are they trying to dish out a punishment beating to working class whites for having the temerity to defy their will?

But that's an issue for another time...

(Thanks to @nontolerantman on Twitter for the links)

Part XII

Places

Local and Regional Issues from England and Europe

Values to Die For

March 2017

[Background: on 22 March 2017 Muslim Khalid Masood killed four pedestrians, and injured more than 50, with his car on Westminster Bridge in London. After getting out of his car he stabbed an unarmed policeman to death before being shot dead by another policeman. —Ed.]



We shall go on to the end, we shall tolerate their mosques popping up like mushrooms across England, we shall tolerate the mass rape of teenage English girls, we shall tolerate the crime and radicalism and the demographic transformation, we shall check our white privilege, and be mindful never to commit a micro-aggression against an official minority group, we shall tolerate the insults and alienation and terror, no matter the cost, we shall surrender our island.....

Well folks, there's been another Muslim terror attack in London and once again everybody is wandering about trying to figure out what our 'Shared British Values' actually are. Words used most frequently to describe our shared British values are 'tolerance', 'democracy', 'freedom of speech' (but not hate speech, that's a serious crime), 'openness', and of course 'diversity'. The mass media and political class have added an extra crinkle for this particular terror attack, which they usually do when London is involved: they invoke 'the Big One'—yes, the Blitz is back!

Theresa May channels her inner Churchill and spurs on the multicultural masses to brave it out: we're not afraid! We faced the

Nazis and won, and sometime soon Abdul is going to feel our wrath...except we can't call them 'Abdul', that would be incitement to racial hatred, and we can't call them 'Them' either unless we qualify it first by saying 'some misunderstanders of Islam'. Even then, invoking the fighting spirit of World War II is rather problematic. It's one thing to ask the public to soldier on stoically while they're slaughtered, but you have to at least allow them a vision of a victory or a coherent fightback.

Indeed, if we were to handle the Muslim issue in the manner we handled the Germans in World War II, the policy would be to first evacuate non-Muslims from Muslim areas, and there would then be a daylight bombing raid to cut off any means of escape, followed up with a 500-bomber raid at night to level the whole area to the ground and immolate the entire population. Just for good luck we would then send in low-flying fighters to take pot shots at any Muslims still able to move.

It's quite possible such an action was being discussed at Theresa May's tough-sounding 'Cobra' meetings, but I doubt it. It would run counter to every last one of our treasured values—even

though we call the fire-bombing of German children 'Our Finest Hour' and, let's be honest about it, the British Government isn't too coy about bombing Muslims when they're annoying Israel.

So our people get to go about their lives wondering if today will be the day they'll suffer death by machete, bomb, bullet, acid attack, or car. Behind the scenes a colossal security apparatus works at full bore trying to keep all the plates in the air at once, not just snooping on Muslims, but also the 'far right', who are guilty of pointing out the howling insanity of the situation.

And the police and security services don't get off, either. When the 'diversity' element of our treasured liberal values goes off on one and decides to take out the political class with a knife and car, then they too are expected to die for liberal values. Indeed, pretty much everybody except the liberals themselves are expected to take a bullet or knife for liberal values.

Keith Palmer represented everything the political class hate, a highly capable and courageous white man with a family, and he died defending the politicians from the inevitable results of their

own values. Every one of the politicians in that building wanted mass immigration, they all celebrate diversity, they all sneer at the little-Englander bigots tearing their hair out in frustration and fear at what is being done to their country, and yet when the wild eyed Muslim comes screaming toward them with an eight-inch blade, they can count on a loyal Englishman giving up his life to save them.

It's absolutely repulsive.



Dying bravely for the wrong cause seems to be the defining and fatal characteristic of our people. When the aforementioned Germans tried to navigate a path between the Scylla of high finance and the Charybdis of Marxism, they were devoured by

both. British men fought heroically, but for what? A minority white London and white privilege theory and guilt being rammed into your kids' brains as they become a minority in their own classrooms?

The World War II myth and its place in our culture is just one layer of lie, and by no means the first. In geology they call it a 'stratum'. Over time another layer of lies comes to rest on the first, then another, then another. With each new stratum the lies become a little more absurd, a little more nonsensical. The cultural stratum we inhabit now is several layers above the World War II myth: it simultaneously demands of our people that they 'brave it out' and randomly die for liberalism, while denying them the right to fight back in any meaningful way, and it does so while invoking the World War II myth as a pivotal moment in our history, when we used our 'British Values' to defeat 'evil'. However, even if we accept that the fight against Germany was moral (a difficult task), it still remains the truth that what is being proposed is not Our Finest Hour 2, or anything like it, it's surrender dressed up in a pretty bow!

It's a whirlwind of bullshit.

I've often wondered if there's some minor subdivision of the state's massive security and counter-extremism network monitoring this blog. If so, then they are the 'Watchers on the Wall', so to speak, they are the guardians of our British Values, which are so robust that they stood firm against the Nazis but can be threatened by a bloke with a blog in an internet backwater. But my question to them, if they're there, is, how do you know you're on the right side? How do you not know that you, too, like so many of our people in the past, are not earnestly working toward a despicable goal?

My Trip To Brighton, Britain's Most Liberal City

July 2017



A group of young patriots recently convinced me to finally leave the sanctuary of northern England and venture south for a weekend—far south as it happens, to Sussex. It's part of a growing trend in our burgeoning movement to leave the keyboard and actually meet up in real life, and I have to say, I had a

wonderful time and look forward to seeing N. Theberton (and others) again soon.

I couldn't help but observe that my young nationalist friends were extremely eager to thrust me into Brighton for the day, Brighton being a notoriously 'liberal' city: they gleefully anticipated my appalled reaction to the filth...

And appalled I was...

Brighton is a city where large fat men who should be brick laying or driving articulated haulage trucks walk hand in hand down the street in 'vegetarian shoes', where white women in their 50's strut around dressed up as Pocahontas. Everybody under 30 is a purple haired, nose-pierced social justice warrior; strong healthy men play karaoke guitar ballads while waving their matted, stinking dreads around and wearing 'Corbyn's Girl' t-shirts.

Imagine a city where the political debate was focused on whether the Greens or LibDems were the most liberal, that's Brighton's reality. Brighton is pretty much home to the queer/LBGQTQ scene

in Britain. Brighton was the most pro-EU of all Britain's cities in the referendum. When the good people of Brighton go for an after-work pint after a long hard day of Oriental meditations on perfectly manicured lawns, the pub will greet them with signs such as this one:



But just in case you're thinking Brightonians are easily offended snowflakes, then think again, because once you're inside that pub your little girl can wash her hands and drink from the dick tap

sculpture proudly on display and nobody will raise an eyebrow
piercing.



Brighton wears its liberalism like a 20-stone tranny in a Dolly
Parton wig: loud, brash, and unrelentingly intrusive.

Remarkably though, it seems to be working for them, and it was
this that N. Theberton and I discussed for hours. How was it

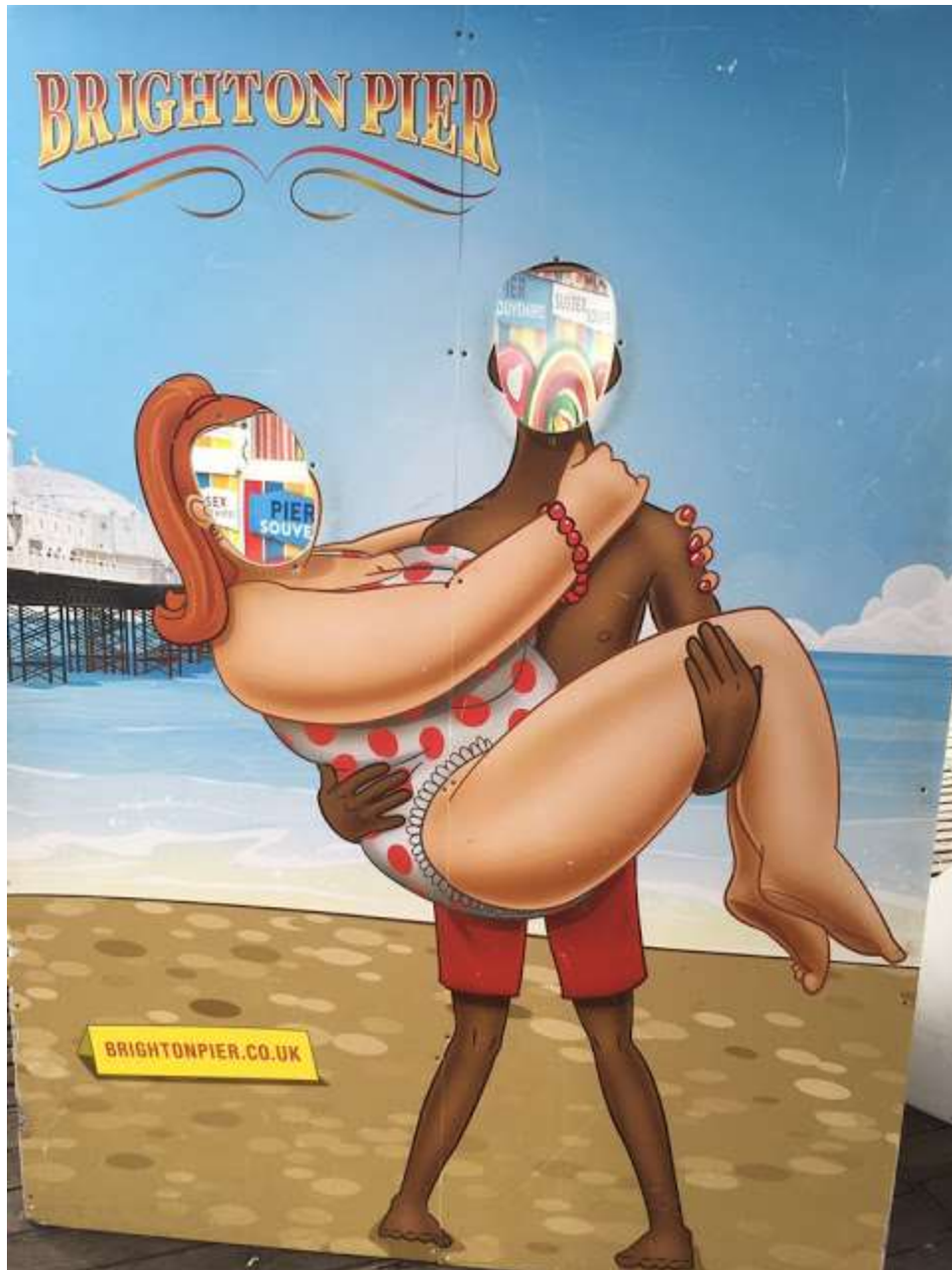
possible for a city to be not much more than a clichéd hippy theme park, where most of the ‘work’ people seemed to be doing amounted to peddling ethnic junk such as bags and slippers, glass ornaments and badges, and hawking left-liberal slogans, turned into the foundation of a city’s economy—is that a viable model?

Brighton has a substantial but not overwhelming non-white population: blacks, mulattoes, and Asians of Oriental and Indian ethnicity, mainly. The blacks appeared to be taking care of manual labour while the middle class whites danced on the grass and strummed guitars on the paths. But again and again I raised the point: Where was the wealth for all this sloth being generated? If extreme liberalism and a successful multicultural experience was possible in Brighton, then why wasn’t it being exported? why couldn’t whites in Sunderland work five hours a day flogging Chilean panpipes and cartoons of Donald Trump?

The fact is that Brighton’s wealth comes down to just a few sources: tourism, retired celebrities and businessmen/women, and a massive government refurbishment program which vastly

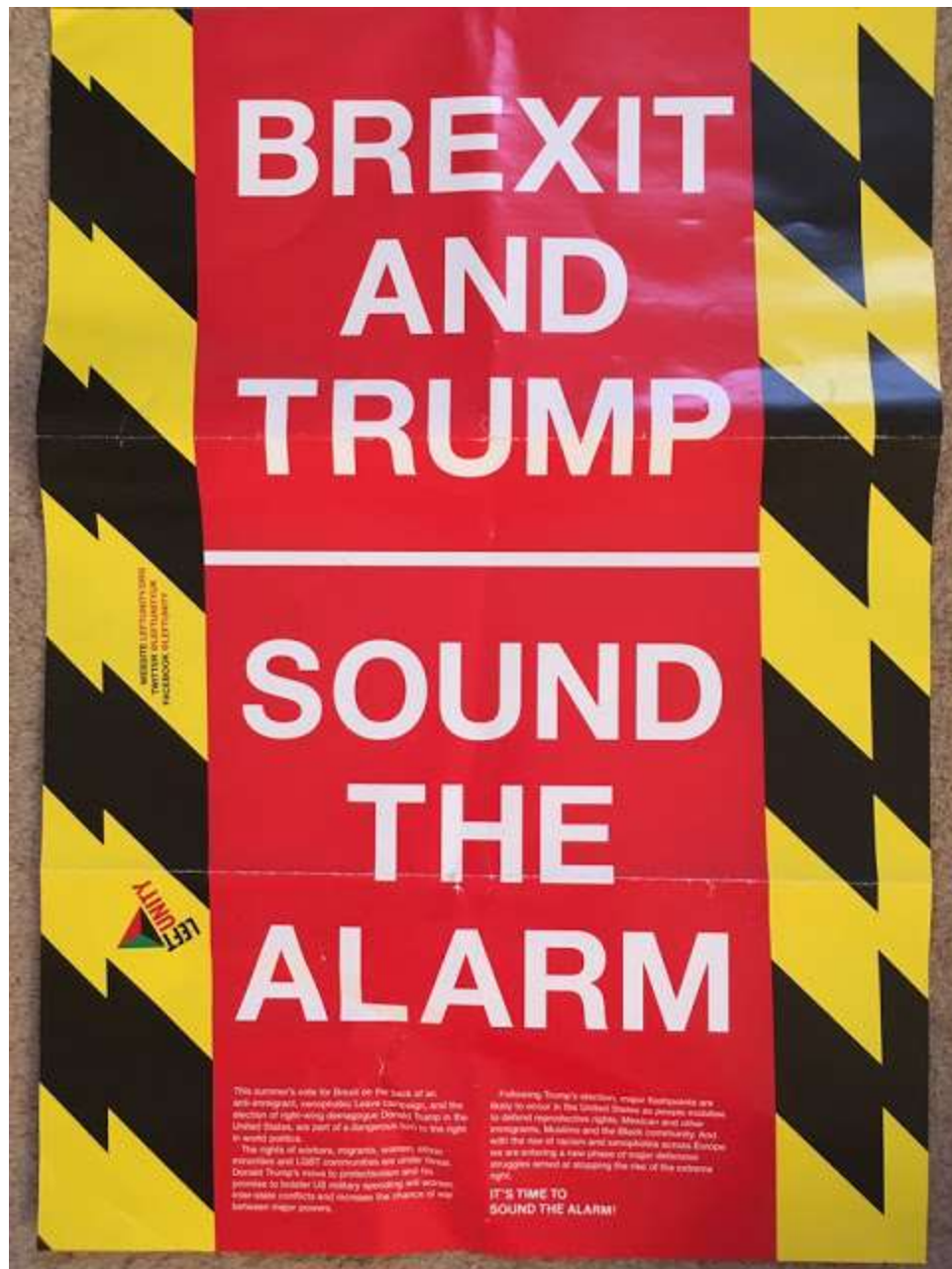
increased the wealth of home owners in the late 90's and early 2000's.

As ever, it takes an enormous amount of unearned wealth to become a socialist revolutionary, or an owner of a shop called 'Choccywoccydoodah' (!).



Brightonians, then, have what they themselves might call 'privilege', because until the sun stops shining and the sea dries up they'll be guaranteed an annual economic boom. The scenic Victorian and Edwardian architecture helps too, of course, but

their modern liberal model didn't create that either. However, exploiting their privilege, the Brightonian liberals have managed to punch far above their weight in the liberal media and use it to enforce their own liberalism onto the wider British population, at least to a degree. When the Greens and LibDems look to Brighton and all the cheerful spastics doing 'performance art' for a living they might well assume that the only thing preventing Burnley or Hull achieving this nirvana is old-fashioned white racism, or at the very least, their social conservatism.



But even then you have to ask, how much more liberalism can a city take? One shop featured a banner in the window saying ‘Let’s fill this city with artists!’, by which they mean, ‘Let’s increase our output of left wing bollocks via pretentious pro-refugee and anti-

Brexit propaganda!' The targets of their ire, of course, are the working-class whites slaving under 12-hour shifts in bottle factories who, if they're lucky, might be able to afford a holiday in Brighton...where they can be lectured to by these self-obsessed, narcissistic, spoiled retards.



As I mulled over the arrogance and general weirdness of Brighton, we wandered past the impressive Brighton pavilion

building. Outside side by side sat a fat African woman and yet another shambolic white man, with matted dreadlocks and the ubiquitous commie star on faded t-shirt combo. The African woman played bongo drums (really!) and he played some sort of tambourine instrument and danced, or rather swayed, from side to side on his bench.

It occurred to me that blacks, including the fat woman, must view this nutter with extreme contempt but at the same time know on a deeper level that he's no threat to them in any way. You can castrate a rapist and he'll never rape again, but he might continue to think about raping. But the white cuck coward with dreads who acts as the dancing monkey to an African woman is far more gelded: he can't even *think* of breaking his programming.

As Orwell didn't quite say, 'the middle-class lefty is allowed intellectual freedom because he has no intellect'. His intellectual castration has been so complete, so total, that he's literally become the dancing monkey sidekick of an African immigrant.

Brighton's public library reinforced this in the foyer where they had a couple of book stands wrapped in stripped police tape like a murder scene. A sign hung on the tape explained: 'Banned Books'. These books were controversial, dangerous and edgy; yet from today's perspective the books were innocuous: Lady Chatterley's Lover, Lord of the Flies, Fifty Shades of Grey, 1984, and Richard Dawkins 'God Delusion' were among the titles. We can quibble about whether or not Lord of the Flies is right-wing or not, but the general trend was to celebrate cultural battles the left had won 50 years ago.

Tommy Robinson's *Enemy of the State* or Douglas Murray's *Strange Death of Europe* are recent books which many in ethno-nationalist circles would regard as tame, but to the Brightonian they are so completely beyond the pale that they can't even be described as controversial. They don't exist, and the ideas and arguments held within them are simply 'hate'.

In a recent interview with Mark Steyn, Douglas Murray quipped: 'Being a masochist is all well and good until a genuine sadist arrives'.

To which Steyn replied: 'Yeah, a sadist who doesn't even know that there is a safe word!'

They were of course referring to Islam and Muslims. Brighton still has relatively few Muslims and so that is just another hardship they've ducked, and yet their ideals are an absolute guarantee that they, like the working class whites of the North, will meet them sooner or later. They do have some, though, and so on Brighton promenade the question was answered, what *does* happen when a masochist meets a sadist?

The answer is this:



A white woman in full Islamic garb walking ten feet behind her non-white Muslim husband, *that* is what happens when a masochist meets a sadist.

There are certainly good people in Brighton. One of them put me up for the night. Yet as a northerner I can't help but feel a deep contempt and resentment to what Brighton is, what it represents. The story of the North is one of betrayal and neglect. Visit Blackpool or Middlesbrough and the evidence is impossible to miss. We had to live their ideals while they were buffered from the reality of what those ideals meant if you weren't cocooned from them. But they'll discover all of this themselves in time, and perhaps then we can begin trying to get England as a whole out of this mess.

I'd like thank all my friends in the South for their warmth and hospitality and I hope to see you all again soon.....

Thoughts on the Newcastle Grooming Scandal

August 2017

PART I

“And the lie has, in fact, led us so far away from a normal society that you cannot even orient yourself any longer; in its dense, gray fog not even one pillar can be seen.”
(Aleksandr Solzhenitsyn, *The Gulag Archipelago*)

‘Their branch of service does not require them to be educated people of broad culture and broad views - and they are not. Their branch of service does not require them to think logically - and they do not. Their branch of service requires only that they carry

out orders exactly and be impervious to suffering - and that is what they do and what they are.'

— Alexander Solzhenitsyn

Easy Meat

The first time I ever heard the term 'multiculturalism' was during a Gordon Brown press conference or speech given around 2002. I despised the term instantly: treachery and deceit oozed from every syllable. When Gordon Brown blabbered his New Left buzzword-broth of 'vibrancy' and 'enrichment' I knew he was lying, because I knew nobody in the North East of England had ever shown the slightest interest in sharing their territory with the rest of the world, and I knew that because I'd lived there all my life.

Newcastle's West End had long been notorious for being a dilapidated, squalid, violent, poverty-stricken dump. The shipyards were closed, heavy industry was all but gone, and the EU had broken the back of the North East's fishing industry. When the

work left the money left, and when the money left the pubs went under, and after the pubs went under the 'community' retreated into drugs and nights in with the telly. Dole, TV, cheap booze, and fags replaced work, Christianity, and tradition. And the local council was fine with it all as long as the crime and squalor didn't make the national press too often; and besides, big changes were underway, orders were coming down from on-high...

The last time I passed through the West End would have been around 2003 to visit the local hospital. The drab coal-fired brick buildings were still there, but the non-white immigrant population had increased exponentially. One building I remember distinctly. What was obviously once an old bingo hall or pub had now become an 'African Women's Support Centre'. One of the poorest parts of England, inhabited by an 'underclass' of white 'chavs' in tracksuits bumming cigarettes off strangers was now also responsible for supporting African women...why? Who authorised this? Which African women; why were they here? What was the difference between an African women's support centre and a plain old 'Women's Support Centre'?

What this signified was that our people, who'd been left to rot, were now not the primary concern of the power elites and local government. A new people were coming, and they were worth more than our own. Gordon Brown's multiculturalism was no longer on the drawing boards of think tanks and lobby groups, it was active policy.



Stretched Over The Rack

During the 80's and 90's it was common knowledge in the North East that the West End was on the verge of complete social collapse. Jokes went round about being able to 'buy' a girl from the West End for a packet of cigs. The North East pop band 'The Pet Shop Boys' sang:

*In a West End town a dead end world
The East End boys and West End girls
In a West End town in a dead end world
The East End boys and West End girls...
West End girls*

One urban legend which always amused me was the tale of lad who swapped a car worth £300 for a two-bedroom flat in Benwell. Whether or not there's truth to that hardly even matters; the fact is the area was rife with boarded up council houses just waiting to be filled by a demographic flush with state benefits.

And so began the great Muslim benefits swindle. The unemployment rate of Muslims is 50% for men and 75% for

women, and yet from the perspective of a 15-year-old white girl all these Ali's and Abdul's are rich, like pop stars. This is despite the fact they are on the same benefits as the working class whites.

The Muslims and much of the white working class milk the benefits system for every penny they can get, but the difference is that the Muslims live under and within a system of ethnic networking, a clan-based patriarchy structure.

The ample benefits Muslim women acquire for simply breeding goes directly to the man, as do the rest of her benefits; the man has his own goodies, as do the family as a whole, including living rent-free via housing benefit. Above and beyond that, however, he works for his brother or cousin in a taxi rank or kebab shop—off the books, of course. This means that a Pakistani with 3 or 4 children can have a weekly income of £800, and with that he, in cahoots with his brothers and cousins and fellow Pakistanis, can buy cheap property to rent out to other members of the group who are milking the system and working for the clan, and so the swindle continues.

At the top of this social pyramid are the imams and 'community leaders'. There are no white community leaders, that's hatred, that's 'far right'. It is these community leaders who have coffee mornings and cosy meetings with local politicians and media, in which they can claim victim status no matter what outrage is perpetrated by their group.

Where now are those high-sounding ideals of the classic liberals and skeptics? Where now are the glories of individualism, the common good, and the universal man? I shall tell you—they have their face buried in a rotten mattress as they're repeatedly sodomised.

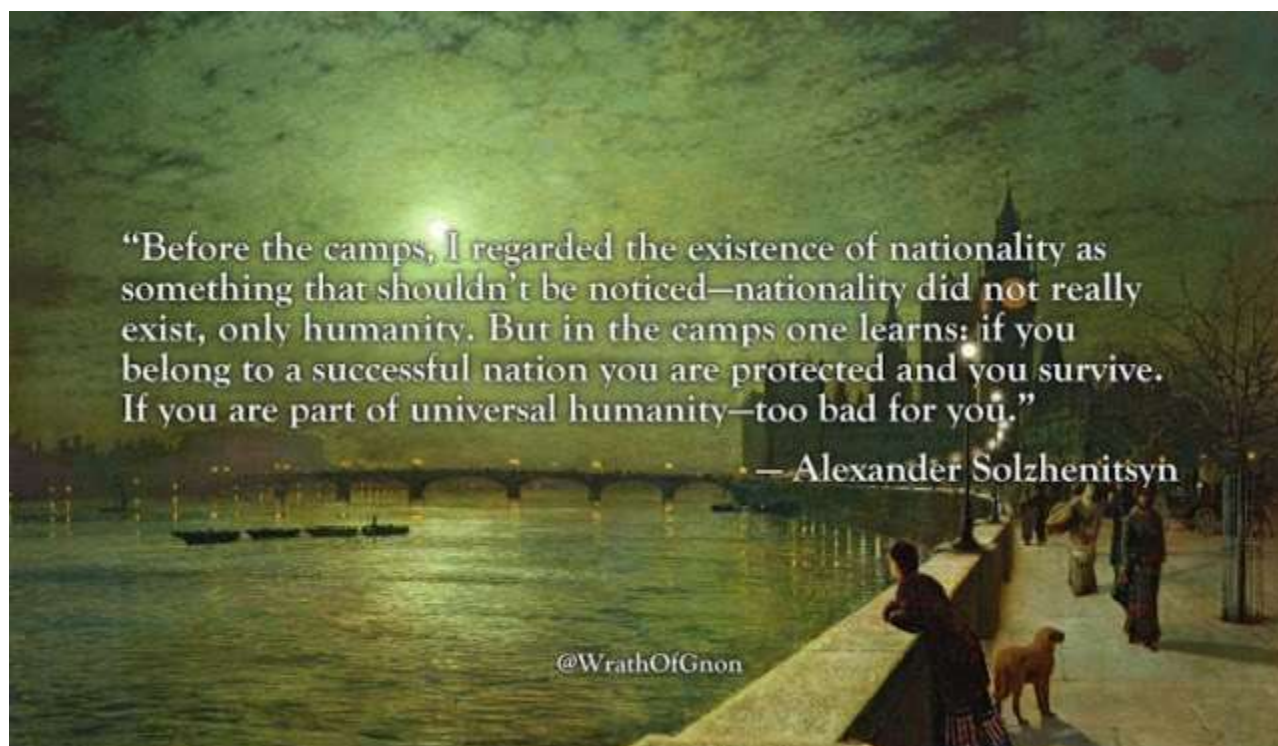
The clan-based patriarchy of Asia has existed under a multitude of horrendous eras through history and it survives because it's tough, it works. It precedes Islam; the doctrines of Islam reflect what was already there for millennia: the threat is ethnic and racial as well as religious. The argument that Islam mandates rape is fatuous; of course it does, because that is what one clan does to the weaker. And why, then, were whites weaker? Well...consider that everything which makes Islam and the non-

white clan structure powerful was, in whites, mysteriously snipped, rooted out, and de-legitimized just before the Muslims arrived.

Working class whites are stretched over a spine-snapping rack, soulless materialism without religion or moral guidance, bonds with kin and their own history warped and bastardized, and now having to deal with a hyper-aggressive tribal ethnic/religious demographic who are all too conscious of their strengths relative to our weaknesses, all too aware that they have the backing of the state and we do not, that they are the protected pampered class and that we are not, that they can scream 'racist' when questioned and that we may not.

For the organs of the state and its media, this dire state of affairs—the lies and willful denial, the paradoxical madness in their thinking—is still not enough.

PART II



‘In less than four years Operation Sanctuary has seen 461 arrests, put vile abusers behind bars for hundreds of years, and potentially protected hundreds more vulnerable victims. In many cases the abuse suffered is not reported and officers have had to go out and find potential victims themselves. Northumbria Police has also urged the public to be its eyes and ears and report any concerns they have about exploitation.’

— Police statement

Whenever a ‘grooming’ scandal breaks into the news in Britain, the tentacles of the state and mass media have a go-to set of

platitudes, half-truths and obfuscations which they roll out to make the public, and more importantly, themselves, feel at ease with the information being released. In Britain today hundreds of native girls being raped and sexually enslaved by a racially and culturally alien network warrants an average of two days in the news-cycle, and the people who act as the gatekeepers of public discourse know it. The purpose of the mass media, then, is not to objectively present events and facts to the public, but rather to prep and distort events so that they're fit for public consumption within politically correct guidelines.

It is not: *'The potato harvest failed because of our methods and millions will starve.'*

But rather: *'Do we need potatoes? Is the failed harvest being reported fairly? Don't complain too loudly lest our enemies hear, traitor!'*

£10,000 To Make A Liberal

When the Newcastle grooming story broke the left liberal media initially tried to bury the story by drawing the public's attention to a side issue relating to 'Operation Sanctuary'. This headline in The Independent was typical:

Voices › Editorials

The £10,000 payment to a paedophile in Newcastle is morally complicated and problematic

Many of those working in the field feel that what happened in Newcastle with this payment 'crossed the line', and that alone is reason to find some greater clarity about these tactics

There are multiple layers of deceit in that headline and it's highly instructive as a lesson on how our moral guardians want us to think. Firstly, the use of the word 'paedophile' without clarification has the effect on the white mind of conjuring an image of a greasy old white pervert in a rain mac taking pictures of little children, and the fake news media know it: their aim is to muddy the waters so that a tribalistic network of violent gang rapists is shielded by their lies.

The issue of the age of the girls is an important one. Anyone who's tried to debate these matters with a lefty will have had

Jimmy Saville thrown in their faces and when the media deliberately calls these men 'paedophiles' we can understand why. However, a paedophile is a man with a psychological illness which attracts him to children, including infants. The Muslim rape gangs target white girls who are usually between 13 and 17 years of age. The age of consent is 16 years old; a line was drawn arbitrarily to protect girls from being sexually exploited despite the fact that many girls are sexually mature before 16 years of age. This was largely agreed upon by the British public and not really an area of debate or controversy.

The problem is the age of consent is but one issue which was broadly agreed upon in the age of monoculture, where the dominant culture dictated and decided what the laws and general morality of the nation should be. In a multiculturalism this becomes absurd. There is no reason whatsoever to think that Pakistanis, Bangladeshis, Somalis, Turks, Iraqis, Kurds, or Afghans should respect ways of thinking utterly alien to them beside the fact that 'it's the law'. And the kid gloves of the British state and liberation ensure they can mock the laws anyway. They are not

‘paedophiles’; they just have a complete disregard for the age of consent agreed upon by a different people.

They are not peadophiles. The harsh, brutal reality is that they’re a tightly knit ethno-religious network who’re taking the ‘ripe fruit’, the genetic future, of another group and absolutely destroying it, defiling it and besmirching it, and dragging it into the gutter. Their loyalties are to each other and their own collective interest and power. Chief Constable Ashman seems to have understood this to a certain degree. Faced with the prospect of allowing the sexual exploitation to continue or do something, anything, to stop it, he decided upon the only course of action he could: pay one of them to snitch.

Once again the great liberal ideal is shown up for the colossal scam that it is. The man was already known to the police for raping a 15-year-old and had 50 (!) charges against him. In the absence of being able to drill his teeth or pull his finger nails out with pliers, Ashman did what he could, he bribed him. No sense of common decency or universalistic principles held sway over this scumbag: he did not care in the slightest about the humiliation of

the girls or the barbarism of his tribe, only pure self-interest could turn him against his gang.

Ashman could never explain these harsh realities to our liberal elite, of course. Like the parent of a giant teenage retard who'd smash in your skull if you triggered him with the wrong phrase, the politically correct intelligentsia have to be handled with kid gloves; they need soft 'truths' which make them feel nice.

Political correctness is not simply a means to suffocate discourse among us, the general population; it has a rebound effect: facts and reality have to be filtered before being handed back to the people with power and influence who enforce it.



The Ever Shifting Sands of 'Us and Them'

Because 'Multicultural Britain' is based upon nothing but treachery and deception, the narrative and moral ethos can be warped and twisted to serve it as needs must. One of the most 'problematic' areas is in conceptions of 'us and them'. The imported none-white population are lauded as being as 'British as the rest of us' when

it is expedient—but then transform back into vulnerable minority groups whenever necessary.

And thus:

Blacks are simultaneously as British as us natives but not when related to the empire or slavery or forms of collective guilt.

Muslims are as British as the rest of us when they 'homegrown' bomb us, but when we look for why we are bombing ourselves we discover it's because 'we' bombed 'their' countries.

The rules of the game are simple: whites lose.

And so in the aftermath of Operation Sanctuary you can find these two headlines in the British press, both reporting on the same story on the same day:

Newcastle grooming trial: We must not make this all about 'us v them'

Race and religion came up again when members of a child abuse network were convicted last week, but all factors in this crime are important

GROOMING GANG: 'WHITE WOMEN ARE GOOD FOR ONLY ONE THING — FOR PEOPLE LIKE ME TO F* AND USE AS TRASH'**

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The Guardian (top) is not concerned with why the non-white Muslim men obviously see white women and girls as the racial 'other' to be treated like trash. They don't care about that in the least. What they're doing is warning whites not to think of the racial aliens raping and abusing them as being 'the other' even when the immigrants are explicitly saying so! In other words:

Don't even think about defending yourselves!

For white people to recognize the threat, understand the threat, and search for ways to neutralize or reduce the threat, whether it's of mass rape or terrorism, is 'giving in to an agenda of hate' because it's 'sowing division'. The clichéd and mind-bending double standards and logic come at you so fast it's bewildering. The overarching effect that it has on the minds of the natives is to be constantly forced to wade knee-deep through a thick treacle substance.

I think it's fair to say that relative to the general population I'm more familiar with what the politicians and mass media call 'far right' or, these days, 'alt-right'. Now, the general public are

continually warned, threatened, and bullied that the 'far right' will use a Muslim terror attack or the ongoing Muslim rape wave to 'further our agenda of hate', that we do not really care that our people are being randomly slaughtered and treated like meat, we are using these 'tragedies' to further our agenda.

But what, then, *is* our 'agenda'? Their reply would be that we seek to peddle hate for hate's sake, that there is no goal beyond that, that we're agents of chaos, evil. But they say that in defence of a society *they* created which is at its very foundation chaotic, and brimmed with hatreds they deny and ignore—and when one considers the sheer scale of the threats, the bullying and the intimidation, the speech codes and draconian laws dragging people off to jail for having an opinion, the truth is that the society they created is evil incarnate, and it's rapidly descending into a hell.



Working Class Zeros

The day after the Newcastle grooming story broke I went to work determined to note the reactions of the working class white men I work with. I've tried explaining what is taking place across the country a thousand times. They aren't politically correct—but that isn't the issue. They are apathetic and ignorant, *that* is the issue. I expected the conversation to be dominated by football, as it

usually is; however, it wasn't, they were all aware of the Newcastle Muslim grooming issue and deeply troubled by it. There was confusion:

'If it was all Pakis why did the police pay the nonce?'

'Why was that ugly white lass in the line-up? Is she a lefty or something?'

'I heard Labour cover it up to protect the Pakis!'

And finally:

'What can we do though?'

And I replied:

'We have to take our heads out of our arses and understand that we're being wiped out!'

But the sad fact is there will not be a working class rebellion; infrastructure and organisation will have to come from above, not below, but just like so many times before in our history...they will follow...

What Right Does the 'Free West' Have to Lecture Hungary?

September 2017



As a small boy growing up in the West I held it as axiomatic that 'The West' was superior to every other part of the world. When a western leader or person of influence excoriated the USSR or China or Cuba or the Middle East, it seemed morally justified, their criticism held weight, it mattered.

I read an article from The New Statesman's 'long reads' section last week with this headline:

Is Hungary the EU's first rogue state? Viktor Orban and the long march from freedom

As a student activist, Orban helped free Hungary from communism. As its prime minister, he practises "illiberal democracy" and praises Trump and Putin.

I pondered: by what metric can a left-wing globalist magazine, or the EU's ruling class, claim moral superiority over Hungary or Orban, or anything else? In 1989 the West could pillory China over the Tienanmen Square massacre because neither European or North American governments were in the habit of running people down in the streets with tanks. What's fascinating about liberal European criticisms of Orban and Hungary is that every last one of them can be turned around and fired back at the European liberal classes themselves.

The New Statesman writes:

They claim that his government rewards loyal oligarchs with state contracts, many financed by EU development funds, and that Orbán seeks to gag the independent media, packs key institutions that are supposed to be politically neutral with supporters, crushes dissent and vilifies opponents.

When you read passages like that, the stunning scale of the hypocrisy begins to settle in. It goes without saying that that's a perfectly valid description of any government in western Europe and of the EU itself. Their problem is not that Orban is corrupting Hungarian institutions; Europe's liberal classes, and their (((backers))) do that relentlessly. Their real problem is that Orban is doing it for the wrong reasons, such as...

Orbán's government exhorts Hungarian mothers to have more children (marriage is restricted to heterosexual couples). The preamble to the newly rewritten constitution talks of 'an abiding need for spiritual and intellectual renewal' after the 'moral decay' of the 20th century. It declares: 'We believe that our children and grandchildren will make Hungary great again with their talent, persistence and moral strength.'

Orbán has been content to trample on democratic norms to achieve that goal. In a notorious speech in 2014, he boasted of 'breaking with the dogmas and ideologies that have been adopted by the West' and held up China, Russia and Turkey as models of successful states.

It is not my purpose here to defend Victor Orban, but rather to call out the hypocrisy and lies of the grandstanding hypocrites of 'The West'. That said, when Orban talks about 'breaking with the dogmas of the West', it's a fair bet that one of those dogmas is the mentality behind using scare quotes to describe policies seeking to increase the native birth rate and imbue those people with a sense of pride and self-worth, purpose, and belonging.



Maria Schmidt, a friend and ally of Orban, explains further:

‘Because there are just ten million [Hungarians], we can’t accept that 10 per cent of our population are people we don’t know anything about or what their intentions are and can’t be integrated,’ Schmidt told me, adding that some would inevitably be terrorists. ‘Also, in contrast to former colonial powers, we don’t have any sense of guilt towards them. We never colonised them, never bombed them. We have nothing to make up for.’

Orbán, she added, was being unfairly demonised for daring to oppose liberal orthodoxies about immigration and political correctness. He would be remembered as 'one of the most significant and influential shapers of Europe'.

Such logic certainly has my support, but the Western European liberal elite have Orbán's Hungary firmly in the doghouse; for a European leader to entertain such ideas puts him in the 'rogue nut' category: why couldn't they be more like EU liberal poster children such as 'humanitarian superpower' Sweden? Or Germany, or France?

You see, this is essentially their argument: Hungary is bad, Sweden and Germany are good. And so I go back to my original question: by what metric is that to be measured?

Top shabbos goy globalist scumbag Guy Verhofstadt ranted to Orbán:

'Do you want to be remembered as somebody who liberated your country from communism?' Verhofstadt asked during that debate in

Brussels. 'Or do you want to be commemorated as an eternal enemy of our open European democratic society?'

Here is a recent picture taken of Sweden's second city, Gothenburg, the very model of 'Open and Democratic Europe':



And here is a recent picture taken in Hungary's second city, Debrecen:



Ah, but it's a facade you see, it might well seem an idyllic scene of traditional Europe, but behind the scenes it's oppressive, something sinister is going on:

At the same time, Orbán's government has turned the state-owned media into what Gábor Polyák, the head of the NGO Mérték Media Monitor, calls a 'propaganda machine'. It hobbles the independent media by withholding lucrative state advertising and using friendly oligarchs to buy hostile television stations, newspapers and websites.

If Hungarian businessmen are buying up the Hungarian media and using it to keep the Hungarian people safe and happy, I'm fine with that.

However, the point here is that Europe's liberal poster children are not just being demographically annihilated, raped and bombed into oblivion, they're being hunted down for resisting it! Germany is a country with 'Facebook Raids' wherein Germans who object to their own genocide by stealth are locked up for posting those objections on social media. In Britain people are jailed for leaving bacon on mosque doorsteps, and in jail they mysteriously die and the media never cover it. And then there's the terror attacks and rapes.

The fact is that somebody such as Guy Verhofstadt stands atop a mountain of raped and butchered European corpses and sneers at Hungarians for not wanting to join in the massacre of its own citizens as a moral good. They talk about 'Open and Democratic Europe' (notice they've dropped the 'free') while doing everything within their power to crush the Brexit vote.



They accuse Orban of subverting democracy because he refuses to allow a Jewish oligarch such as George Soros to subvert democracy; they howl with outrage at Orban crushing dissidence, while admitting protests are allowed in Hungary, but not mentioning that western European dissidents are hunted down and destroyed by NGO backed far-left terror groups such as Hope Not Hate and Anti-Fa.

And they do all of this with a holier-than-thou air, a sense of insurmountable moral superiority, but even that's a lie. What we think of as our 'liberal elites' are, when it comes down to it, the heirs to a brand called 'The West', and at some point that brand was subverted. The equivalent would be Coca Cola dripping arsenic into their recipe but maintaining that their brand was as good as ever: lap it up, you pigs!

The liars and fraudsters we have running our countries now are essentially flogging a brand and the moral capital it carries, while pretending the bait and switch con-trick never took place.

They look upon the homogeneous holdouts in Eastern Europe as anachronistic backwaters, while 15,000 combat ready soldiers patrol the streets of France—and ask 'how dare you, you monsters!' while hoping that nobody will see the true nature of the zombified 'West' these parasites have created, that nobody will see that the brand 'The West' isn't exactly what it once was, but luckily for them...consumer objections have been ruthlessly suppressed.

The EU and the Rape of Europa Myth

March 2017



As Britain triggers 'Article 50' and begins to leave the European Union I thought the time was right to take a closer look at something rather odd about the EU, or to be more specific, the

EU's enthusiasm for promoting the 'Rape Of Europa' myth as one of its primary symbols.

In the Greek myth Europa was a beautiful Phoenician princess. Europa caught the eye of Zeus, who promptly turned himself into a rather comely and attractive white bull adorned with flowers and petals. An entranced Europa climbed aboard the bull only for it to whisk her away across the sea. Zeus, in the guise of the bull, took her all the way to Crete, where he raped Europa. Europa then went on to give birth to king Minos of Crete.

So before we pull on our tinfoil hats and take a dive into conspiratorial heaven let us first take a look at how the Europa myth is being used:

This is the EU headquarters in Brussels:



This is the sculpture outside the European Parliament in Strasbourg, literally called 'The Abduction of Europe':



Now, the fact that *both* centres of European Union political power feature Europa and the bull is enough to warrant a raised eyebrow. However, that is only the beginning...

An early incarnation of the Dutch Euro:



The Greek Two-Euro coin:



A cover of Der Spiegel:



A German phonecard made by the EU:



Time Magazine cover:



EU residence permit:



*A postcard commemorating the second election of the EU
Parliament in 1984:*



The opening ceremony of the first ever 'European Games' held in Baku in 2015:



The most obvious question we should ask ourselves is the following: 'Why is the European Union using the rape of Europa from Greek myth as its primary symbol?'

It could be argued that Europa, bearing the name, represents the founding of Europe as a continent and civilization. However, the depiction of Europa is never Europa as mother, or matriarch, but

always Europa the dupe, the tricked, the raped, and she's always shown with the bull.

And I'm not the only person who is rather baffled by this. Sarah Dejaegher not only works for an EU think tank but has even penned articles in the pro-EU news site 'The Federalist'. In her article 'Europa and the bull: The significance of the myth in modern Europe', Sarah writes:

Hence there must be a deeper symbolic relevance that explains its omnipresence in the European Union. But when we analyze the events that take place in this story, the significance of the myth for the European Union seems an even bigger mystery: isn't the rape of Europa a strange story to symbolize the European Union? How can a tale of a Phoenician woman, unwillingly abducted and sexually assaulted by a rutting, unscrupulous deity be used as a symbol for a unique project of peace, prosperity and freedom in human history, being the voluntary integration of different nations into the European Union? To answer these questions one must take some creative thinking and room for interpretation into account.

Is the bull-god the President of the European Union, snatching Europa away towards an (unwanted?) economic and cultural

unification? Does it say: joining the EU means we're 'shafted'? Is Europa a naïve, passive victim or an adventurous girl that takes the bull by the horns and seeks her destiny behind the horizon? Or does the bull represent the world that is madly in love with beautiful Europa? Well, maybe. It all depends on who is reading and what his or her attitude is towards the European Union.

Well, my attitude to the European Union is probably a tad more skeptical than Sarah's, but nevertheless, she does a good job of outlining the problem here and if, as an actual employee of the EU, Sarah has no clue as to why this symbol is being used, then what chance to do we plebs have?

What we are dealing with is the establishment of a founding myth. The problem is that this myth has at its core the deception and rape of Europe. So given that the EU is awash in PR departments and various 'outreach' platforms, why did nobody explain this to the people endorsing the Europa myth as a new foundational myth?

In the second part of her piece Sarah speculates still further on this mystery:

In the first version of the myth, 'the rape of Europa', the bull represents the extreme forces of nationalism, violence and oppression embodied in Nazism. In this version Europa is portrayed as a victim of brutal force to which it reacts in vain. This interpretation provides the foundations of a united Europe: it shows how European integration helped overcome evil forces and how these experiences are inherently present in the European wounded 'soul'.

...Concerning the bull myth, a less positive portrayal of European politics is not hard to think of. And thus it is no surprise that at the other end of the spectrum, the story has also been used favorably by the anti-European movement, who finds it shocking that the European Union so openly adores such a violent tale. Nevertheless, these Eurosceptics and Europhobians retell it themselves to illustrate their fear for more European integration. For them, the myth – as a semi-official EU symbol – portrays the European undemocratic elite as the bull that lies about its identity and its intentions and ends up raping Europa, being the European people that have no say in their faith.

If post-war morality in Europe, and within the EU specifically, is based upon a colossal myth which seeks to trick the European

population, then I'd like to know what that myth is, who created it, and why. So what I shall do is pop 'Founding myths in Europe' into the Google search bar and see what pops up...first!

Founding Myths in Europe and the Role of the Holocaust - jstor

<https://www.jstor.org/stable/3211107>

by L Probst - 2003 - Cited by 47 - Related articles

Founding Myths in Europe and the Role of the Holocaust. Lothar Probst. The following contribution starts with some theoretical reflections on the question of how ...

The very first subject which Google gave me when I typed in 'Founding Myths in Europe' was a book on the Holocaust and how it informs modern decision making and morality in Europe, again, specifically within the EU. The first page of that book explains...

Founding Myths in Europe and the Role of the Holocaust

Lothar Probst

The following contribution starts with some theoretical reflections on the question of how polities gain legitimacy, and how we can value the role of founding acts or founding myths in this context. Secondly it takes a closer look at the history of the EU. What were the forming and uniting elements of the EU's development, and what made the EU such a successful story? Finally, it moves to some of the current dilemmas of the European Union in creating political identity. Here it focuses particularly on the attempt to declare the Holocaust a founding event that would help to create an overarching political identity beyond the institutional framework of the EU.

This must be what Sarah Dejaegher refers to as our 'European wounded soul', though I have to admit, I find it hard to understand how we can heal our soul if we are living within an identity and moral framework which relentlessly seeks to keep the wound bleeding.

According to a think tank in Israel (?) and their lengthy essay entitled 'The Jewish Contribution to the European Integration Project':

To the extent, therefore, that the European integration project is creating a similar crisis at the heart of European citizenry, today all Europeans are, in some metaphorical sense, Jews. Interestingly enough, this metaphorical sense is not lost on EU leadership, who often speak of the need to learn from the history of European Jews and draw on European Jewry as a model for emulation within the EU. As Romano Prodi, former President of the European Commission and former Italian Prime Minister has put it: 'I believe we can learn a lot from the history of the Jews of Europe. In many ways they are the first, the oldest Europeans... We, the new Europeans, are just starting to learn the complex art of living with multiple allegiances – allegiance to our home town, to our own region, to our home country, and now to the European Union. The Jews have been forced to master this art since antiquity. They were both Jewish and Italian, or Jewish and French, Jewish and Spanish, Jewish and Polish, Jewish and German. Proud of their ties with Jewish communities throughout the continent and equally proud of their bonds with their own country.'

And in the chapter 'Rising From The Ashes', the Ben Gurion (!) university explains that keeping our soul 'wounded' is entirely the point:

I would now like to briefly address what I have called the implicit impact of the Shoah on the European integration project. First and foremost, the Shoah contributed to a fundamental de-legitimization of German nationalism. Holocaust deniers unwittingly prove that the de-legitimization mechanism is still undermining right-wing extremist positions – which is why they want to get rid of it.

First of all, the explicit reference to the Shoah and its central position in the great European integration narrative is a rather recent phenomenon. It gained momentum after 1989. Without diluting German guilt, **it has become the dominant view that the Shoah belongs to European history, not only German** – and, of course, Jewish – history. Secondly, we can observe a general trend in European politics of memory: from a focus on the heroes to a focus on the victims, from war to genocide, from victory to empathy. The EU's Europe Day on the 9th of May looks like an exception, but it is dedicated to a civilian, not a military hero.

Concerning the implicit impact of the Shoah, my second point is that it contributed to undermining the dogma of the unfettered and indivisible sovereignty of the state: While the failure of traditional balance-of-power politics provided a pragmatic argument for the concept of supra-nationality, the new focus on universal standards—as in the U.N.'s Genocide Convention and in its Universal Declaration of Human Rights, both adopted in December 1948 – added a normative foundation.

Within such a moral framework European man is stripped of all his prejudices and group allegiance. If the Holocaust, racism and in-group loyalty are all synonymous, all are despicable, evil. It then naturally follows that openness, tolerance of the racial other and the out-group then become the epitome of 'good'.

The liberal will immediately demand to know why these traits are undesirable: how can more tolerance ever be a bad thing? The problem is that these values are *only* expected of Europeans, not the 'racial other', *they* are not operating within this morality and the results of it were perfectly encapsulated by a Polish magazine:



The Rape of Europa is no longer metaphorical, but literal. Europa is literally being raped because of this imposed moral order.

The Bull approached beautiful Europa and dazzled her, he sang in low tones, he had flowers and garlands around his neck. The delicate smell of universal ideals, the soothing sound of anti-racism and the large soft eyes of tolerance all hypnotized Europa. The deceitful bull whisks Europa away to be ravished, the trap is sprung.

The EU elites have been using the Europa myth as a symbol since long before the current refugee crisis and widespread sex crimes perpetrated against European women; it isn't that they're directly mocking the pain of Europeans in that sense.

But are they mocking us indirectly? That is to say...do they know? Are they aware of how all of this could be perceived today? Sarah Dejaegher certainly is.

Is it conceivable that these people chose to impose on Europe a moral order which they knew all along was to be our end, and that they scornfully mocked our innocence and naivety via the Europa and the bull myth which adorns both of their political centres?

I do not know, but I'm glad my country is leaving this sickening creation and urge all my fellow Europeans to slaughter the beast as quickly as possible.

Part XIII

Ways Out

No Way Out?

April 2017



I've often entered into some quite heated debates with people in the comments on my blog who seem to claim that every terrorist attack is a 'false flag' and every emerging nationalist political party a con, a controlled opposition to be imploded when the time is right. I'm highly skeptical of such positions. Given that after every single terrorist attack the attack is called a false flag, the victims crisis actors and camera footage fake, it leaves us in the position

of having to believe that no terror attack was ever actually perpetrated by Muslims, which I find absurd.

However, the reason I challenge the more conspiratorially minded among our ranks is not because I think they're a bunch of paranoid loons who should be mocked. On the contrary, it is because they might just be right on some issues and if they are, we have to take these truths into account.

This article has been kicking around for quite some time in a rough draft form because I've been interested in this conundrum for a while. The comment below was left on the blog about seven months ago and illustrates the mindset very well, complete with its condescending tone and arrogance:

In 2008, Obama was touted as a political outsider who will hose away all of the rot and bloody criminality of the Bush years. He turned out to be a deft move by our ruling class. Though fools still refuse to see it, Obama is a perfect servant of our military banking complex. Now, Trump is being trumpeted as another political outsider.

A Trump presidency will temporarily appease restless, lower class whites, while serving as a magnet for liberal anger. This will buy our ruling class time as they continue to wage war abroad while impoverishing Americans back home. Like Obama, Trump won't fulfill any of his election promises, and this, too, will be blamed on bipartisan politics.

The comment was posted at the very height of Trump's campaign, 'draining the swamp' sloganeering, and cheering on the masses to 'take back control'. Since then Trump has won the presidency yet every policy he was actually elected to enact, such as the 'Muslim ban' or building the wall, has been blocked or sent into bureaucratic limbo—and yet, as Stefan Molyneux observed, you can bomb a foreign nation within 12 hours of a given event taking place and hardly anyone batters an eye.



From a purely intellectual perspective it's the perfect riddle: how do you deconstruct and destroy a system which seems to be several steps ahead of you in every move you make? All of your plans and modes of attack have been preempted. With enormous

effort and struggle you push the best person over the electoral edge, despite massive hostility from the system itself and all of its organs, only to have the person you endorsed have all his policies blocked, and he then does the exact same thing (bombing Syria and antagonizing Russia) which the system's candidate planned to do all along.

You're back at the start of the game, only more weary, more worn down, more exasperated.

And it gets even worse still when we follow this line of thought of the conspiracy theorists: if everything we believe to be true is a lie and a hoax, then how is it possible to ever arrive at a genuine truth? How can we even know what truth is? We've severed our bounds with gravity...reality...

This is highly problematic because the people who to try and wrap their heads around such issues have already had to delve into the rabbit warren to some extent. They have become aware of racial differences, white genocide, the shadowy 'money power' and, in particular, issues of Jewish power, history, and influence.

The question then becomes one of trying to understand when one's feet are on solid ground, and not a trapdoor which will open beneath you dropping you down to the next layer of the labyrinth. The conspiratorial among us seem to be saying that it's infinite, or rather, that it's a closed loop: you think you're voting for the anti-globalist, only to find he's bombing Syria and being cheered on by the Zionists; you think you're voting for Brexit to begin to get your country back, only to find you'll get more Third World immigration because Poles are banned.

All roads lead to defeat.

There are three options remaining for the dissident mind:

1. Struggle on fully in the knowledge you're being duped, possibly making the situation worse, or just perhaps making the situation slightly better.
2. Sit on the sidelines pointing out the futility of doing anything and sniping at people who're probably being duped.

3. Disengage completely and take up fly fishing.

The third option does sound rather idyllic, especially after a week such as this one, and spring is here too. But in the end we'll be drawn back to the shiny lure of The Great Puzzle, and it will hook us and reel us in once again...

The People of Sunderland Have Had Enough

May 2017



A demonstration took place in Sunderland in the North East of England last weekend.

The reason for the demonstration was that a local woman, Chelsey Wright, was drugged and gang raped by Muslim immigrants. From the Police Hour website:

A brave mum from Sunderland has spoken out giving up her right to anonymity following alleged kidnap, gang rape, and brutal attack by

six immigrants from Syria and Iraq. She simply does not want incidents like this to be pushed under the carpet.

Since we reported this The Six men arrested within this case have been released without charge. Due to this there are a number of details within the article we cannot reveal.

Following the event the people of Sunderland came together and supported Chelsey Wright following the attack in which she says she was spiked and then attacked by six men.

Chelsey has spoken out following her shock that the six people who attacked her are not on remand and free to walk the streets.

She reported to police that she was kidnapped, gang raped, and beaten in the early hours of 4th September 2016.

Sunderland come out in support following the attack on Chelsey who is a mum of three boys. Today she has taken to social media to set the record straight and tell people what she believes happened to her.

It's a depressingly familiar story. However, the people of Sunderland have organised two demonstrations against their local

(Labour) councillors, the police, and the immigrants themselves,
In other words, they're having none of it!

Videos of the second demo, which took place last weekend, I found to be simply wonderful.

I've spent the last few days pondering over why a speech and gathering of ordinary folk from Sunderland made such an impression on me, and I've come to the conclusion that it's because there's no ideology on display here. There are no banners or flags, except their 'Justice For Chelsey' placards, there's no symbols, it's just the common man speaking common sense, and it's extraordinarily effective.

A couple of years back I attended a PEGIDA event which was the polar opposite. The Counter Jihad crew were on hand shilling for Zion with Israeli flags, there was Churchill and Union Jacks and Spitfires. The problem is when you invoke the icons and symbolism of a political camp, whatever that camp happens to be, you then have to go about selling that ideological dogma to the general public.

But to be *of* the general public, to genuinely be the 'everyman', is dynamite. There are no flags with skulls and lightning needed, no bomber jackets and bulldogs. It is of course true that an event such as the one in Sunderland could be attacked by Anti-Fa goons, but to what end? Their reputation is dire enough. Usually it's a contest between two rival ideological factions, Left and Right, but if Anti-Fa thugs showed up at the Sunderland demo and began throwing rocks and bricks at the general public? It's untenable.

From the perspective of the establishment, standing in a city centre and demanding to know why immigrant rapists are being flooded into your town is a highly political act, nigh on revolutionary! But at the same time it's simply common sense, the speaker does not need ideology, his ideology is truth and honesty. As the old saying has it: **Speak the truth and shame the devil.**

Sympathy for the Death Penalty

November 2017



I found myself weirdly excited this week by President Trump's demand that the New York terrorist be executed for his crimes against the American people, and I certainly wasn't alone. I was

but one of the 169,000 people who 'liked' Trump's Tweet and the idea of putting this man down like a dog.



Trump knew that his base would want the ultimate punishment for the Muslim terrorist, and as their representative, their mouthpiece, their dispenser of justice, he was quite prepared to give them it. This is of course an inherently 'populist' position in which the baying mob is appeased and their blood-lust satiated. Many years ago the subject of capital punishment was discussed on the ghastly BBC program 'The Daily Politics'. The gay Tory Michael Portillo argued that the British political class knew that the public would vote for a return to the death penalty if given the choice but that they, the political class, had ruled it out. For Portillo it was fine

to allow the masses a say over certain decisions but not others, sometimes the enlightened elites had to step in and quell the savagery of the proles.

The death penalty lingered on in the British statute books for High Treason for some years. Tony Blair, the epitome of the aloof internationalist traitor, scrapped the death penalty in Britain entirely just as his treasonous schemes were gathering pace.

What we see is an emerging dichotomy wherein the 'people of nowhere' favour a nihilistic, values-free orgy which tramples underfoot the values and well-being of the 'people from somewhere'. The problem is that the people of somewhere have no means by which to hold the 'nowheres' to account or defend themselves. The Brexit referendum was decided by the somewheres but the nowheres are adamant that the vote be overturned, and there's nothing to be done about it.

Let us then imagine that the death penalty for treason still existed. The discussion within elitist circles would not be 'How can we shaft the public?', it would instead be 'Is this treason?' The

shadow of the gallows would inform all of their actions and force them to serve the public good.



The nightmare scenario of course is a situation where the ‘internationalist clique’ use the death penalty against their enemies, the bloodbath of Judeo-Bolshevism being a prime example. It could of course be argued that if the Russian royal family had had people such as Leon Trotsky shot the revolution would never have happened to begin with. But at any rate, scenarios of (legal) mass shootings and bodies in pits aren’t likely to be seen in Europe any time soon.

Nor do I believe it likely that somebody will be hanged for reading 4chan. However, somebody such as Thomas Mair, the killer of Jo Cox, would be hanged by the present elites, of that I'm certain. But I could live with that. They could not, because executing such a nobody is not worth running the risk of Tony Blair or George Soros or Angela Merkel being put on trial and facing lethal injection or the chair.

It is no coincidence that the rise of a neo-Marxist, internationalist hegemony has run parallel to the abolition of the death penalty all across the West except some states in America. The world being handed to the gentile is one of actions without consequences, nothing has weight, it's an existence devoid of true meaning, eat your hamburger and watch the hilarious new Adam Sandler movie with the farting granny and be happy. By contrast the death penalty is an outright refutation of that position: the individual does indeed have responsibilities beyond the self, the further you wander off that path the closer you come to the noose.

With populist and nationalistic parties on the rise across the West, it is perhaps time they included reinstalling the death penalty in their platforms. Actions have consequences, and when Western liberals see parties surging in the polls who advocate that treason be met with a trial and execution, while they are themselves being accused by the baying mob of treason, the psychological impact will be crippling. To advocate bringing back capital punishment for High Treason, or 'Crimes against the Peoples of Europe' automatically carries with it moral authority because the assumption is that the people advocating for it are not traitors, and that the present elites are.

When the Prime Minister of Sweden is handed a memo explaining that the party which wants to put him on trial for his life is now at 25% in the polls we'll know we're on the right track, and the traitors will know the seriousness of their crimes, and that the wood for their gallows is being chopped, the rope for the noose woven...

Part XIV

A Personal Note

Shall I Do This Full Time?

February 2017



I've been kicking this post down the road for months and finally decided to just dive in and do it. The popularity of the blog increases month after month and is now running at thousands of hits per day. Unfortunately I'm shackled to the day job which drastically reduces the time I have for research and keeping up with events as they unfold in the wider world. At present I'm able

to produce about 15% of the content I could produce if this blog was my job and earned me a living.

One of the reasons I always shy away from posts such as this is a rather old-fashioned working-class pride. I'm self-sufficient and do not need to 'beg for money'. And that's all well and good; however, it hamstrings much of what nationalists/the alt-right are trying to do because while we are in the factories and on building sites our ideological competitors, who have no qualms whatsoever about asking for donations, are free to peddle their side of a given narrative, totally unhampered by day jobs.

Just to pick an example from this week, there are actually people running around trying to defend Milo Yiannopoulos after his shielding of child molesters. The arguments are preposterous, but worthy of analysis: for example, just because the left and the MSM have carried out an organized hit on Milo does not mean that nationalists have some sort of duty to defend the monster. Indeed, it comes down to principles: I simply can not and will not support such a pervert, I can't do it, I could not live with it. Those who argue that he's a useful tool in 'reaching the normies' should

really ask themselves what it is they're fighting for, because when you throw your principles under the bus to defend an abomination, you have ceased to be a nationalist, or a traditionalist—you've become a liberal. And it's not 'purity spiraling', it's having a concrete set of sound moral principles.

But this particular news item isn't the point. The point is, *that* would have been the nature of the post I would have written. Meanwhile out on YouTube and Twitter the argument that 'Milo is a victim of SJW's and the MSM' reaches an ever wider audience.

And so it goes on, week after week, month after month.

Right now I'm able to produce one post a week, maybe two at a push. If I was unshackled from a working week of 50 hours I would aim to write three posts during the week, not always news-based click-bait, and one longer article for the weekend. I'd also use the relative popularity of the blog to highlight people who'd just started YouTube channels or sites and blogs of their own. The look and feel of the blog would remain the same.

And that brings us to the cringe part, money. Whenever I've come across a channel or site asking for money, I always feel as if I was being asked to cough up £20 or something, and times are hard. In actual fact readers wouldn't have to donate much at all, though obviously we aren't communists and more is always welcome.

A typical article on my blog gains 4,000 'hits'. If everyone who reads it donated just 50p I'd be set for the month.

So if you like what I'm doing here and would like to see (much) more of it, then consider donating a small sum, whatever you can, on a monthly basis.

That's my pitch. If I'm able to make a living off this blog I will do so gladly and be forever grateful to those who have allowed me the freedom to take on our enemies on a more equal footing. If not then fine, things carry on as they do now.

I'd just like to give another thank you to all who have donated in the past and those who will in the future. Thank You.